

Name	Author	Area	Language	URL	Description.
Art and Architecture Thesaurus	Getty Research Institute	General cataloguing; archive cataloguing; of particular use for art and architectural terms	English	http://www.getty.edu/research/tools/vocabularies/aat/	"About the AAT' Website: "The AAT is a structured vocabulary containing terms and other information about concepts. Terms in AAT may be used to describe art, architecture, decorative arts, material culture, and archival materials. ... The AAT is a thesaurus in compliance with ISO and NISO standards". The Library of Congress has assigned code "aat" to this resource"
BISAC Subject Heading	"Book Industry Study Group (NEw York, USA)"	General; Book Industry	English	https://bisg.org/page/BISACSubjectCodes	"From the web page: "The BISAC Subject Headings List, also known as the BISAC Subject Codes List, is a standard used by many companies throughout the supply chain to categorize books based on topical content. The Subject Heading applied to a book can determine where the work is shelved in a brick and mortar store or the genre(s) under which it can be searched for in an internal database." Last updated, November 2017 (Look-up date: October 2018) It's a very broad classification. Also includes general subject terms"
Gattungsbegriffe (Deutsche Nationalbibliothek)	Deutsche Nationalbibliothek	Literature	German	" https://www.dnb.de/DE/Erwerbung/Inhaltserschliessung/gattungsbegriffe.html	"From the ""Gattungsbegriffe"" webpage: The National Library of Germany has been adding genre terms to fiction and children's books since

				https://www.dnb.de/SharedDocs/Downloads/DE/DNB/service/listeGattungsbegriffe.pdf?__blob=publicationFile	2012. The list of genre terms currently contains 63 genre terms. The Library of Congress has assigned code ""gatbeg"" to this resource."
Gattungsbegriffe der Arbeitsgemeinschaft Alte Drucke beim GBV und SWB	Arbeitsgemeinschaft Alte Drucke (AAD) (Gemeinsamer Bibliotheksverbund und Südwestdeutscher Bibliotheksverbund)	Rare Books Cataloguing	German	https://verbundwiki.gbv.de/display/GAD/Gattungsbegriffe+der+Arbeitsgemeinschaft+Alte+Drucke+beim+GBV+und+SWB	"From Bartoc webpage (https://bartoc.org/en/node/18627): The genre headings by the Working Group on Rare Books (AAD) serves as the basis for a consistent tagging of rare books published until 1850 in the GBV Common Library Network. The authority file originates from the ""Göttingen"" list and the VD17 list."
"Guidelines on subject access to individual works of fiction, drama, etc."	American Library Association	Literature	English	http://experimental.worldcat.org/gsafd/	"From the OCLC (Worldcat) site: Guidelines on Subject Access to Individual Works of Fiction, Drama, Etc. was first published in print (2nd edition was published in 2000). The Guidelines constitute a recommendation for national standard practice in the provision of genre and subject access to individual works of fiction, drama, poetry, humor, and folklore in all formats. The list is now available to search and browse from the OCLC site. The GSAFD Dataset is also available for download from Northwestern

					<p>University: http://files.library.northwestern.edu/public/gsafd/ The Library of Congress has assigned code ""gsafd"" to this resource"</p>
Library of Congress Genre/Form Terms	Library of Congress	Library and Archival Materials	English	https://www.loc.gov/aba/publications/FreeLCGFT/FreeLCGFT.html	"From the introduction document: Library of Congress Genre/Form Terms for Library and Archival Materials is a stand-alone vocabulary that may be used in conjunction with any subject heading system and descriptive cataloging code. It was initially part of LCSH, but was formally separated from it in May 2011. LCGFT diverges significantly from LCSH in its scope as well as in the format and application of its terms, but it does retain a fundamental characteristic of LCSH: literary warrant. "
Library of Congress Medium of Performance Thesaurus for Music	Library of Congress (US)	Music	English	http://www.loc.gov/aba/publications/FreeLCMPT/FreeLCMPT.html	
Medical Subject Headings (MeSH) Publication Characteristics (Publication Types)	United States National Library of Medicine	Cataloguing journal articles and books in the life sciences	English	https://www.nlm.nih.gov/mesh/pubtypes.html	"From MeSH Record Types webpage: ""Class 2 Descriptors - Publication Characteristics (Publication Types) These records indicate what the indexed item is, i.e., its genre, rather than what it is about, for example, Historical

					<p>Article. They may include Publication Components, such as Charts; Publication Formats, such as Editorial; and Study Characteristics, such as Clinical Trial. They function as metadata, rather than being about the content"</p> <p>From ""Use of MeSH in Cataloging"" (https://www.nlm.nih.gov/tsd/cataloging/MeSH_CatPractices.html):</p> <p>""Publication characteristics are recorded in the MARC 655 field with the first indicator blank, and second indicator of 2"". [The Library of Congress code ""mesh"" exists but it should only be used when the second indicator is not adequate to identify the source]"</p>
Moving image genre-form guide	"Library of Congress. Motion Picture, Broadcasting & Recorded Sound Division"	Cataloguing moving images	English	https://www.loc.gov/rr/mopic/migintro.html	<p>"From the introduction on the website: ""Of all the types of subject access to moving image works, genre studies has emerged as the most frequently used and theoretically developed system. Today, genre serves as a shorthand for archivists, scholars, and filmmakers, having become the single best recognized and intrinsically appropriate way to categorize film and television works into readily understood classifications. ... Within archives, this list is usable in a MARC-based cataloging</p>

					system or a particular in-house system, as well as a manual catalog. The Moving Image Genre-Form Guide begins with an overall list of terms, first of genres, then of forms, and finally formats, then offers a page of examples of how the system, using the library MARC format, would be applied to a variety of sample titles." The Library of Congress has assigned code ""migfg"" to this resource."
OLAC Video Game Vocabulary	OLAC (Online Audio visual catalogers)	Video games	English	https://www.olacinc.org/olac-video-game-vocabulary	"The OLAC video game genre vocabulary includes sixty-six genre terms, each with a scope note to help librarians choose the correct term when cataloging video games. The vocabulary is fully cross-referenced and includes authoritative sources to corroborate the usage of the genre term as applied to video games. The list of the sixty-six OLAC authorized video game genre vocabulary terms, guidelines for their use, as well as the related MARC authority records for the terms can be found on OLAC's website."
RBMS Controlled Vocabularies: Binding Terms	"Rare Books and Manuscripts Section of the	Binding terms; Binding evidence; Rare Books and Special	English	http://rbms.info/vocabularies/binding/alphabetical_list.htm	"From the introduction document: ""The present list presents terms for the description of bookbindings and includes descriptors relating to techniques for binding construction,

	Association of College & Research Libraries A Division of the American Library Association "	Collections Cataloguing			and to the style, materials, and decoration of bindings. ... The following thesaurus provides standard terms for the retrieval of binding evidence. ... The Library of Congress has assigned the code "rbbin" to the present thesaurus." Previously published in print: Binding terms: a thesaurus for use in rare book and special collections cataloguing. Chicago: Association of College and Research Libraries, 1988 Discussions about the inclusion of this thesaurus in the Library of Congress's Linked Data Service (http://id.loc.gov/authorities/subjects.html) are ongoing"
RBMS Controlled Vocabularies: Genre Terms	"Rare Books and Manuscripts Section of the Association of College & Research Libraries A Division of the American Library Association "	General; Rare Books and Special Collections Cataloguing	English	http://rbms.info/vocabularies/genre/alphabetical_list.htm	"From the introduction document: ""Many rare book libraries maintain files of certain categories, or genres, of works found in their collections. These files include both terms for intellectual or literary genres (e.g., Courtesy books) and terms for physical manifestations of such genres (e.g., Three deckers). ... Indeed, many items in rare book libraries are chiefly of interest to researchers as representatives (of these categories. ...The following list is an attempt to standardize terms used to

					<p>designate (genres of) textual materials in general rare book libraries ... The code that has been assigned to this list by the Library of Congress is 'rbgenr'''''. Latest print edition: Genre terms: a thesaurus for use in rare book and special collections cataloguing. 2nd ed. Chicago: Association of College and Research Libraries, 1991</p> <p>Discussions about the inclusion of this thesaurus in the Library of Congress's Linked Data Service (http://id.loc.gov/authorities/subjects.html) are ongoing"</p>
RBMS Controlled Vocabularies: Paper Terms	"Rare Books and Manuscripts Section of the Association of College & Research Libraries A Division of the American Library Association "	Paper terms; Rare Books and Special Collections Cataloguing	English	http://rbms.info/vocabularies/paper/alphabetical_list.htm	<p>"From the introduction document: ""The present list offers terms for the description of paper and includes descriptors relating to all features, materials, quantities, and types of paper that cataloguers might need. Terms for paper defects created in the manufacturing process are included, but terms for types for damage that paper may suffer after production are omitted. Also not included are many named types of paper and names of paper manufacturers ... For cases where no specific term exists in this thesaurus, the term Paper evidence is included. The terms in the thesaurus come from</p>

					<p>the standard reference tools in the field and from comments on drafts of the list by members of the RBMS Bibliographic Standards Committee and several experts on paper and papermaking ... The Library of Congress has assigned the code "rbpap" to the present thesaurus""</p> <p>Previously published in print: Paper terms: a thesaurus for use in rare book and special collections cataloguing. Chicago: Association of College and Research Libraries, 1990</p> <p>Discussions about the inclusion of this thesaurus in the Library of Congress's Linked Data Service (http://id.loc.gov/authorities/subjects.html) are ongoing"</p>
RBMS Controlled Vocabularies: Printing and Publishing Terms	"Rare Books and Manuscripts Section of the Association of College & Research Libraries A Division of the American	Printing and Publishing terms; Rare Books and Special Collections Cataloguing	English	http://rbms.info/vocabularies/printing-publishing/alphabetical_list.htm	<p>"From the introduction document: ""The following thesauri provide standard terms for the retrieval of physical evidence of printing and publishing practices ... When used in a MARC record, a parenthetical qualifier must be added in \$a following the term. Terms preceded by ""A"" in the alphabetical list receive the qualifier ""(Printing)""; terms preceded by ""B"" receive the qualifier ""(Publishing)"". Either qualifier may be used with terms</p>

	Library Association "				<p>preceded by both "A" and "B" ... The Library of Congress has assigned the codes "rbpri" and "rbpub" to these thesauri. Fields using terms preceded by "A" in the alphabetical list should close with subfield \$2 "rbpri"; those preceded by "B" should end with subfield \$2 "rbpub". Codes should always correspond with the parenthetical qualifier used in subfield \$a: "rbpri" with "(Printing)" and "rbpub" with ("Publishing)""". Previously published in print: Printing and publishing evidence: thesauri for use in rare book and special collections cataloguing. Chicago: Association of College and Research Libraries, 1986</p> <p>Discussions about the inclusion of these thesauri in the Library of Congress's Linked Data Service (http://id.loc.gov/authorities/subjects.html) are ongoing"</p>
RBMS Controlled Vocabularies: Provenance Evidence Terms	"Rare Books and Manuscripts Section of the Association of College & Research	Provenance; Rare Books and Special Collections Cataloguing	English	http://rbms.info/vocabularies/provenance/alphabetical_list.htm	<p>"From the introduction document: ""The present list contains terms relating to evidence for provenance of material catalogued (usually individual copies of books). ""Provenance" is here interpreted in its broadest sense to refer not only to former owners in the legal sense, but also to any who may</p>

	Libraries A Division of the American Library Association "				<p>have had temporary custody of the material (such as auction houses or library borrowers) and have left their mark in some way on it ... When used in a MARC record, a parenthetical qualifier "(Provenance)" must be added in \$a following the term ... The Library of Congress has assigned the code "rbprov" to this thesaurus."</p> <p>Previously published in print: Provenance evidence: thesaurus for use in rare book and special collections cataloguing. Chicago: Association of College and Research Libraries, 1988 Discussions about the inclusion of this thesaurus in the Library of Congress's Linked Data Service (http://id.loc.gov/authorities/subjects.html) are ongoing"</p>
RBMS Controlled Vocabularies: Type Terms	"Rare Books and Manuscripts Section of the Association of College & Research Libraries A Division of the American	Type evidence; Rare Books and Special Collections Cataloguing	English	http://rbms.info/vocabularies/type/alphabetical_list.htm	<p>"From the introduction document: ""The present list offers terms for the description of types--that is, type impressions as well as actual sorts--and includes descriptors relating to all features of types that cataloguers might need. The more general terms listed in this thesaurus come from the standard reference tools in the field ... Terms relating to typesetting and composition such as Type-body impressions appear</p>

	Library Association "				<p>in the Printing and Publishing Evidence thesaurus. Specific names of typefaces are excluded from the Alphabetical List because of the multiplicity of names and the difficulty of their identifications. The Alphabetical List includes the broad term "Typefaces" which cataloguers may use to name undeniably identifiable typefaces. This term may be subdivided by the name of a specific typeface ... When a term is used in a record, a parenthetical qualifier "(Type evidence)" must be added in subfield \$a following the term. ... The Library of Congress has assigned the code "rbtyp" to the present thesaurus."</p> <p>Previously published in print: Type evidence: a thesaurus for use in rare book and special collections cataloguing. Chicago: Association of College and Research Libraries, 1990</p> <p>Discussions about the inclusion of this thesaurus in the Library of Congress's Linked Data Service (http://id.loc.gov/authorities/subjects.html) are ongoing"</p>
"Revised nomenclature for museum cataloging: a	"James R. Blackaby, Patricia Greeno, and	Museum cataloguing	English	In print only.	"From chapter I, p. 1: "Nomenclature is a tool for cataloging museum collections. It is a structured and controlled list of terms organized in a

<p>revised and expanded version of Robert G. Chenall's system for classifying man-made objects / James R. Blackaby, Patricia Greeno, and the Nomenclature Committee. Walnut Creek, Calif.: AltaMira Press, 1995</p> <p>[There is a later edition of this, available in print and as e-book, called: Nomenclature 4.0 for museum cataloging: Robert G. Chenhall's system for classifying cultural objects / edited by Paul Bourcier, Heather Dunn, and the Nomenclature Task Force.</p>	<p>the Nomenclature Committee"</p>				<p>classification system to provide the basis for indexing and cataloging collections. It addresses the problems that museums with varied collections face in managing their collection data. And it allows holders of collections to share meaningful data with one another."</p> <p>The Library of Congress has assigned code ""nmc"" to this resource."</p>
--	------------------------------------	--	--	--	--

Lanham, Maryland: Rowman & Littlefield, [2015] but this edition does not have an assigned LC code]"					
SAOGF	The National Library of Sweden	General; Literature; Moving images; Music; Video games	Swedish	https://id.kb.se/find?q=*%26inScheme.@id=https%3A%2F%2Fid.kb.se%2Fterm%2Fsaogf	"Genre/form terms from to the Swedish subject heading system Svenska ämnesord (SAO). SAOGF is heavily influenced by LCGFT. SAOGF include general terms that are basically a translation from LCGFTs general terms, and also include mapping to LCGFT. SAOGF include terms for literature, moving images, music and video games. The thesaurus is available as LOD through the site id.kb.se, along with other types of vocabularies including the swedish subject headings (SAO). "
Tesauros del Patrimonio Cultural de España	Ministry of Culture (Spain)	"Cultural heritage: Artistic techniques and materials, Realia, cultural objects, "	Spanish	http://tesauros.mecd.es/tesauros	"These are mostly thesauri for the use the Spanish Museums network. Nevertheless, includes useful guidance and sources for genre and form in graphic arts realms: drawings, photography, prints. It has powerful Linked Data capabilities, and equivalence links yo prominent vocabularies from the library world (aat, lc, bnf, dnb...)"

Thema	editeur	Book publishing	English	https://www.editeur.org/151/thema	"Thema is a multilingual subject category scheme designed to meet the needs of publishers, retailers and trade intermediaries in all sectors of the global book publishing business. It is managed by an international group of stakeholders, and is free to use. Thema aims to enhance the merchandising, discoverability and potential sales of books by simplifying the communication of accurate and detailed subject information across international markets and reducing the need to maintain numerous national subject schemes."
Thesaurus for Graphic Materials	"Library of Congress, Prints and Photographs Division"	Graphic materials cataloguing	English	http://www.loc.gov/pictures/collection/tgm/	"From the web page: The Thesaurus for Graphic Materials is a tool for indexing visual materials by subject and by genre/format. The thesaurus includes more than 7,000 subject terms and 650 genre/format terms to index types of photographs, prints, design drawings, ephemera, and other pictures. In 2007, the subject and genre/format vocabularies, previously maintained separately, were merged into a single list and migrated. More information about the genre part can be found here: http://www.loc.gov/rr/print/tgm2/

					The Library of Congress has assigned code "gmgpc" to this resource"
Thesaurus of Preferred Terms for the Cataloguing of Literary Archives and Manuscripts	Group for Literary Archives & Manuscripts (GLAM)	Cataloguing literary archives and manuscripts	English	http://glam-archives.org.uk/?page_id=1147 Thesaurus: http://glam-archives.org.uk/wp-content/uploads/2012/04/GLAM-CataloguingThesaurus-v.3-June-15.doc Glossary: http://glam-archives.org.uk/wp-content/uploads/2012/04/GLAM-Cataloguing-Glossery-v3-June-15.doc	<p>"From the Thesaurus of Preferred Terms for the Cataloguing of Literary Archives and Manuscripts: "This list of terms is not confined to the description of literary artefacts, as the Working Party recognises that literary archives hold a range of different record types. Terms relating to artistic works, printing, publishing and performance have been included here in recognition of their close links with the world of literary production. Terms to describe literary genres did not fall within the scope of this work; the emphasis is on physical formats. No attempt has been made to include digital media and electronic formats, which would necessitate a separate exercise".</p> <p>The webpage includes a link to the cataloguing guidelines, the thesaurus and the accompanying glossary "</p>
UK Archival Thesaurus	AIM25	General archive cataloguing	English	https://ukat.aim25.com/thesaurus/	<p>"From the web page: "A controlled vocabulary that archives can use when indexing their collections and catalogues." Generally for subject terms but does contain entries which can be used to describe what things are (e.g. 'Journals' use 'Periodicals'),</p>

					especially in the section ""Information sources"" "
UK Standard Library Categories	BIC	Public library sector	English	http://www.bic.org.uk/51/UK-Standard-Library-Categories/	"The UKSLC is based on the BIC standard subject categories used in bookshops and by online retailers. The scheme is designed for the public library sector to provide library-oriented category headings applicable across the full range of adult non-fiction, fiction and children's/young adult stock."
Vocabularios de Género/Forma de la Biblioteca Nacional de España / National Library of Spain G/F Vocabs	National Library of Spain	Literature & Comic; Film genres; Maps; Photography; Graphic Arts	Spanish	http://www.bne.es/es/Inicio/Perfiles/Bibliotecarios/Procesos-tecnicos/NormativaBNE/Autoridades/vocabulario-genero-forma.html	"Genre/Form vocabularies from the National Library of Spain. The can be downloadable as PDF, MARC, MARCXML and other formats (CSV, JSON..) Linked to other relevant vocabularies (LCGFT; TGM; AAT)"