

Annual Report Template for the IFLA Preservation and Conservation (PAC) Centres

To be submitted to IFLA HQ (Julia.brungs@ifla.org) by the **30th of June** of each year

Note: the annual report of each PAC Centre will be published on the PAC website (<http://www.ifla.org/publications/pac-annual-report?og=32>). If, for any reason, you don't want part or all of the information below to be published online please indicate so clearly!

Year of report

2015

International Cooperation (highlight activities and work the PAC Centre has done in the international preservation and conservation network and where your PAC Centre has provided support on an international level)

As a Pac Centre we have not developed International Cooperation actions the past year.

Local Cooperation (highlight activities and work your PAC Centre has done in the local preservation and conservation network and where your PAC Centre has provided support on a local level)

The National Library is an active participant of the local Committee of the Memory of the World Program, and we have organized so far three National Workshops on Preservation and access of Documentary Heritage. Last workshop was in November 2013 took place in Valparaiso, where we developed a workshop on stamps, labels and other marks on documents.

Early versions, were focused on Disasters and Recovery of Collections, due to the past earthquakes, tsunamis and floods events on the country.

The Facebook page of the Comité MOW Chile helps on the dissemination of information, news on Preservation and Conservation and related events: <https://www.facebook.com/comitemowchile/>

Workshops/trainings/events (what workshops/trainings/events has the PAC Centre organised? Which workshops/trainings/events did the PAC Centre participate in? Both on international and national level)

In August 2015 participated in SOIMA 2015, Unlocking Sound and Image Heritage in Brussels with a presentation <http://soima2015.kikirpa.be/>

In may-june 2016, The National Library hosted the APEX 2016-Santiago. APEX Santiago is a collaboration on media preservation through NYU MIAP, Biblioteca Nacional, Señal 3 La Victoria, and the international archive community. It was a two intensive weeks of a hands on workshop on a Home Movie Collection of the National Library that ended with an International Seminar, with participants of Colombia, Argentina, Uruguay, Chile and USA.

<https://apexsantiago.wordpress.com/>
<https://www.facebook.com/APEX-2016-Santiago-1715818045355484/?fref=nf&pnref=story>

Involvement of the PAC Centre with the IFLA Risk Register (e.g. promotion etc.)

Suggestions to IFLA HQ on improvements to the PAC Centre network (e.g. gaps in expertise covered by the current PAC Centre network, communication issues, support requests (non-financial) etc.)

We are discussing a new strategy to work on a better and more active ways of communication and participation of this network, because during the past year, we have developed no actions among the countries involve in this region.

New standards/guidelines/best practices which should be shared with the community

As the National Library created an Audiovisual Archive two years ago, during 2015 a protocol for digitization and management of video and sound collections have been prepared and they are almost ready to be published and shared with the Spanish speaking community, this protocol includes a home movie telecine procedure than can be affordable for Latin American Institutions. We look forward to send it to Basecamp for receiving your comments and suggestions

Any other comments

We hope to improve our participation as local and central Ifla PAC Centre.

Add additional resources and pictures at the end of the document.

Any questions can be send to Julia.brungs@ifla.org