



International Federation of Library
Associations and Institutions

Preservation and Conservation
Section

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NEWSLETTER

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IFLA Berlin 2003

Plan to attend the upcoming IFLA 2003
Preconference and Conference in Berlin!



**World Library and Information
Congress:
69th IFLA General Conference and
Council**

**Access Point Library:
Media – Information – Culture**

1-9 August 2003, Berlin, Germany

See the IFLA conference website at
<http://www.ifla.org/IV/ifla69/index.htm>

Preservation and Conservation Section Standing Committee Meetings

Note: The Standing Committee will hold two
business meetings during the Berlin Conference.

Observers are always welcome!

Saturday, August 2, 2003 - 11:30-14:30

Friday, August 8, 2003 - 08:00-10:00

IFLA Berlin 2003 Preconference Preparing for the Worst, Planning for the Best: Protecting our Cultural Heritage from Disaster

July 30 – August 1, 2003

**Venue: Akademie der Wissenschaften,
Gendarmenmarkt, Berlin**

Preconference sponsored by IFLA
Preservation and Conservation Section, IFLA
Core Activity for Preservation and
Conservation, Akademie der Wissenschaften
and Staatsbibliothek zu Berlin with support
from the Council on Library and Information
Resources Inc.



To register: <http://www.kb.nl/iflapreconf/index.html>

See pages 6-8 for programme details.

IFLA Berlin 2003
Preservation and Conservation
Section

Open Session

Monday August 4, 2003 - 13.45-15.45

From Manual to Automatic: The Role of Mass Treatment Techniques in Conservation

- The ZFB Mass Deacidification Process and Paper Splitting at Die Deutsche Bibliothek/Deutsche Bucherei
BIRGIT SCHNEIDER (Die Deutsche Bibliothek/Deutsche Bucherei, Leipzig, Germany)
- Incorporating Mass Deacidification at Major Research Libraries, Two Case Studies: New York Public Library and Yale University Library
ROBERTA PILETTE (Yale University Libraries, New Haven, Ct., USA)
- Leaf Casting Techniques: Case Study at the Royal Library in Copenhagen
PER M. LAURSEN (Det Kongelige Bibliotek, Copenhagen, Denmark)

Information Technology Section and
Preservation and Conservation
Section

Workshop

Thursday, August 7, 2003 - 08.30-12.30

Digital Preservation: Current Research, Standards and Best Practices

- Challenges to Digital Preservation and Building the Digital Library
SEAMUS ROSS (HATII & ERPANET, Glasgow, UK)
- Attributes of a Trusted Digital Repository
MEG BELLINGER (OCLC Digital and Preservation Resources, Dublin, Oh., USA)
- Digital Preservation Activities in the UK - Building the Infrastructure
MAGGIE JONES (JISC, Leeds, UK)
- A Registry for Digital Format Representation Information
STEPHEN L. ABRAMS (Harvard University, Cambridge, Mass., USA) and

DAVID SEAMAN (Digital Library Federation, Washington, D.C., USA)

Other IFLA Berlin Sessions of
Interest

Newspapers Section Open Session

Tuesday August 5, 2003 - 10.45-12.45

Newspapers and Copyright Developments: Future Access and Preservation

- Newspaper Copyright Developments: A European Union and United Kingdom Perspective
CHARLES OPPENHEIM (Loughborough University, Loughborough, UK)
- What has Copyright got to do with Newspapers? – A South Africa Perspective
DENISE NICHOLSON (The Library, University of Witwatersand, Johannesburg, South Africa)

Poster Session

Tuesday August 5 – Wednesday, August 6, 2003 - 12.00-14.00

Introducing Digitization into Turkish Libraries: Current Attitudes and the Way Forward
Presenter: Selenay Aytac

Project Profile from Finland:
Cultural Heritage Belongs to
Everyone

*From Minna Kaukonen, Project Coordinator, Helsinki University Library: Centre for Microfilming and Conservation, Mikkeli, Finland.
Email: minna.kaukonen@helsinki.fi*

The transfer of early cultural heritage into electronic format is a great national challenge. To date, only a small portion has been converted.

Digitisation is important for several reasons. Among the most important is to make the content available to people regardless of time or place. It can then serve all those interested in cultural history, and in particular researchers,

with the result that their work is made easier and the volume of content will increase over time. Old written material is priceless, but access to such material has been difficult, due in large part to the lack of cataloguing. Through digitisation the material can be made readily available, thus eliminating fruitless searching. Digitisation also saves original materials, which may be fragile or completely falling apart. It also opens new horizons for teaching and the production of learning resources.

There are few complete models for digitising old material, so development and testing of new applications is needed. Technical problems must be solved and search methods created to access the materials. Requirements for long-term access to the digital material must also be considered.

Working methods have been tested in a pilot project to digitize Finnish historical newspapers from 1771-1860 at Helsinki University Library (http://digi.lib.helsinki.fi/index_en.html). The Library coordinates the national digitisation programme and intends to further develop these methods to suit different types of materials. This programme is based on the findings of a survey of scientific and public libraries prepared by the Cultural Heritage Digitisation Working Group appointed by the Finnish Ministry of Education. Digitization is currently limited to materials that are free of copyright, and extends roughly to 1900. A digitisation policy will guide future joint projects involving Finnish libraries, archives and museums, as well as other libraries in the Nordic countries.

In Case You Missed It...

At the second meeting of Council on August 23, 2002, IFLA adopted a Resolution put forward by Marie-Thérèse Varlamoff as IFLA PAC Director, and supported by the National Libraries and Preservation and Conservation Sections:

Be it resolved that, considering the many risks that threaten the cultural heritage, all libraries responsible for collections of national significance

should set up, test, implement, and regularly up-date a disaster plan.

Did you know?

- The **International Council on Archives** (ICA) has two committees related to preservation and conservation.
<http://www.ica.org>

Committee on Preservation in Temperate Climates

Contact: Ted Steemers, Chair, CPTC
ted.steemers@rad.archief.nl

Committee on Preservation in Tropical Climates

Contact: Robert Craig, Chair, CPTR
rle_cina@candw.ky

- The **International Council of Museums** (ICOM) has a Conservation Committee with twenty working groups, over half of which cover topics related to preservation in libraries.
See <http://icom-cc.icom.museum>
Contact Isabelle Verger at icom-cc@iccrom.org

News Notes from around the World

- Proceedings of the IFLA Symposium "Managing the Preservation of Periodicals and Newspapers", Bibliothèque nationale de France, 21-24 August 2000, Jennifer Budd, ed., IFLA Publications, Vol. 103, 2002 (ISBN 3-598-21833-8) has been published. Order through IFLA.
- ASTM International Paper Aging Research Reports available on CD. Objective of the program was to understand the science of aging of printing and writing paper so that reliable test methods could be developed. Order through ASTM. <http://www.astm.org>
- Draft "Guidelines for Audio-visual and Multimedia in Libraries" available online. Includes information on organization, administration, acquisition, copyright,

cataloguing, digitisation, archiving and storage.

Prepared by the IFLA Audiovisual and Multimedia Section, the guidelines will be discussed at IFLA Berlin 2003 Conference on August 7, 8:30-12:00. Send comments to Bruce Royan -

bruce.royan@concurrentcomputing.co.uk.
<http://www.ifla.org/VII/s35/pubs/avmgl03.htm>

- "RLG Guidelines for Microfilming to Support Digitization" available online. Advice on how to create preservation microfilm for effective and efficient digital conversion.
<http://www.rlg.org/preserv.mcrosuppl.pdf>
- The National Library of the Netherlands and Kluwer Academic Publishers have agreed on long-term digital archiving of the electronic publications of Kluwer Online.
http://www.kb.nl/kb/resources/frameset_kb.html?kb/pr/pers/pers2003/kb-kap.html
- Danish Net Archive report available in English. The project investigated strategies for collecting and archiving Danish Internet materials.
<http://www.netarkivet.dk/rap/index-en.htm>
- ERPANET has launched two digital preservation services: erpaAssessments are authoritative commentaries on key literature and projects in field of digital preservation, and erpaAdvisory provides a public service for expert advice on digital preservation.
<http://www.erpanet.org>
- National Preservation Office (UK) leaflet "Preservation of Library and Archives Collections in Historic Buildings" available online.
<http://www.bl.uk/services/preservation/historic.pdf>
- Within the framework of the "Memory of the World" programme, UNESCO is compiling Digicol, a database of documentary digitized heritage collections throughout the world.

For online registration:

<http://www.unesco.org/cgi-bin/webworld/digicol/add.cgi>

Database:

<http://www.unesco.org/webworld/digicol>

- UNESCO calls for Protection of Libraries and Archives in Iraq.
<http://portal.unesco.org>
- Impacts on cultural property in Iraq reported.
<http://www.museum-security.org/iraq.html>
- Art Libraries Society of the Netherlands (OKBN/ARLIS-NL) prepares guidelines for disaster planning in libraries.
<http://www.let.uu.nl/~okbn/activeiten/werkgroepen/calamiteitenplanning/>
For information on the project (English) see "Creating guidelines for disaster planning" by Anita Vriend in *Art Libraries Journal* 27 (2002) 1: 27-30.
- "Floods in the Czech Republic and their Impact on Libraries" by Jiří Polišenský in *International Preservation News* 28 (December 2002): 4-8, and "Disaster Response Operations" by Jean-Pierre Roze in *International Preservation News* 28 (December 2002): 9-19.
<http://www.ifla.org/VI/4/news/lpnn28.pdf>

Upcoming Events and Training

Digital Cultural Heritage V: Digital Libraries in Cultural Context

July 2-3, 2003. Maastricht, Netherlands.

<http://www.amsu.edu/courses/media12003.htm>

Sixth International Digitisation Summer School

July 6-11, 2003. Glasgow, UK

<http://www.hatii.arts.gla.ac.uk/SumProg>

Preservation Management Summer School

July 29-31, 2003. London, UK

<http://www.archive-skills.com>

**ECDL 2003 – 7th European Conference
on Research and Advanced Technology
for Libraries**

August 17-22, 2003. Trondheim, Norway
<http://www.ecdl2003.org>

**ERPANET Training Seminar on Metadata
in Digital Preservation**

September 3-5, 2003. Marburg, Germany
<http://www.erpanet.org>

**International Conference: Chemical
Technology of Wood, Pulp and Paper**

September 17-19, 2003. Bratislava, Slovak
Republic

http://www.chtf.stuba.sk/kdcp/dcp_conferencewp2003_en.html

**Changing Images: The Role of
Photographic Collections in the Digital
Age**

September 18-20, 2003. Helsinki, Finland
<http://www.knaw.nl/ecpa/sepia/conference.html>

**Symposium 2003 - Preservation of
Electronic Records: New Knowledge and
Decision-Making**

September 15-18, 2003. Hosted by the
Canadian Conservation Institute and the Library
and Archives of Canada. Ottawa, Canada
http://www.cci-icc.gc.ca/symposium2003/index_e.shtml

**IADA (International Association of
Archival Material, Books and Graphic Art
on Paper Conservators) 10th Congress**

September 22-26, 2003. Göttingen, Germany
<http://palimpsest.stanford.edu/iada/>

**Religious Book Culture in Europe and
Hungary: International Conference and
Book Exhibition**

October 1-3, 2003. Hungary
Contact: nagyjukia@gradatio.hu

**Master Class: Care and Conservation of
Photo Collections**

October 6-11, 2003. Organized by the Russian
State Library and the Northeast Document
Conservation Centre, USA. Moscow, Russia
Contact: olperm@rsl.ru

**8th International Seminar on Care and
Conservation of Manuscripts**

October 16-17, 2003. University of Copenhagen,
Denmark
<http://www.hum.ku.dk/ami/cc8.html>

**Preservation of Archives in Tropical
Climates II**

November 17-21, 2003. Curaçao, Netherlands
Antilles
<http://patc2003.nationalarchives.an>

**Preservation and Conservation
Standing Committee 2002-2003**

John MCILWAINE (UK), (*Chair/Treasurer*)
Majlis BREMER-LAAMENEN (Finland)
Maria Luisa CABRAL (Portugal)
Laure CEDELLE (France)
Svetlana DOBRUSINA (Russian Federation)
Nancy GWINN (USA), (*Secretary*)
Hans JANSEN (Netherlands)
Sonja JORDAN (USA)
Tori KOIZUMI (Japan)
Sylvie LE RAY (France)
Kjersti LØKKEN (Norway)
Johan MANNERHEIM (Sweden)
Elvira PERMANYER (Spain)
Olga PERMINOVA (Russian Federation)
Mark ROOSA (USA)
Sarah TOULOUSE (France)
Marie-Lise TSAGOURIA (France)
Johanna WELLHEISER (Canada), (*Information
Coordinator*)

Corresponding Members

Andreas MÅLCK (Germany)
Johann MAREE (South Africa)
Helen SHENTON (UK)
Jean WHIFFIN (Canada)

Note: New members and officers will take office in Berlin.

See the Section Website for contact information:
<http://www.ifla.org/VII/s19/sconsv.htm>

IFLA Berlin 2003 Preconference
Preparing for the Worst, Planning for the Best: Protecting our Cultural Heritage from Disaster

July 30 – August 1, 2003. Akademie der Wissenschaften, Gendarmenmarkt, Berlin

Sponsored by IFLA Preservation and Conservation Section, IFLA Core Activity for Preservation and Conservation, Akademie der Wissenschaften and Staatsbibliothek zu Berlin with support from the Council on Library and Information Resources Inc.

An intensive 2-1/2 day program designed to inform and enable library and archives administrators to effectively prepare for, react and respond to, and recover from disasters.

For further information and registration see <http://www.kb.nl/iflapreconf/index.html>

Programme

Wednesday, July 30

Welcome and Opening Address

John McIlwaine, Chair, Standing Committee, IFLA Preservation and Conservation Section (UK)
Marie-Thérèse Varlamoff, Director, IFLA Core Activity for Preservation and Conservation
Steffen Wawra, Direktor, Akademiebibliothek, Berlin, Germany

Session 1: National Policy Planning

Features speakers from countries that have established national planning efforts and/or national policies and strategies for handling disasters.



A Cooperative Approach to Emergency Preparedness and Response
Lawrence L. Reger, President, Heritage Preservation, Washington, D.C., USA
(Photo: Courtesy of Heritage Preservation)

The Status of National Policy for Disaster Management in Latin America
Celia Zaher, Technical Director, National Library Foundation, Rio de Janeiro, Brazil

Setting up Emergency Plans: A Regional Approach for Dutch Cultural Heritage
Marja Peek, Consultant, Netherlands Institute for Cultural Heritage, Amsterdam, Netherlands

Session 2: Plenary Session

Discusses the importance of disaster planning, the international Blue Shield initiative and the protection of cultural heritage.



The Role of the Blue Shield in the Protection of Cultural Property
Ross Shimmon, President, International Committee of the Blue Shield and Secretary General, IFLA, The Hague, Netherlands

Session 3: Institutional Planning

Focuses on disaster planning at the institutional level. The emphasis is on the theoretical, but also what has been shown to work based on practical experience.



Earthquake Preparedness at the Istanbul Museums
Nevra Erturk, Research Assistant, Faculty of Art and Design, Museum Studies Program, Art Management Program, Yildiz Technical University, Istanbul, Turkey



Disaster Management and Libraries: Planning into Action
Dr. Graham Matthews, Director of Research, Faculty of Computing, Information and English, University of Central England at Birmingham, UK

Psychological Stress and Recovery: Examples from a Library Fire Site
Dr. Maj Klasson, Professor, Library and Information Science, University College of Borås, Linköping, Sweden

Thursday, July 31

Session 4: Disaster Plans in Action

Presents case studies of institutions that have experienced disasters. Speakers will describe their experiences, the consequences, and how they coped with what actually happened.



Development and Use Of Library Disaster Plans: The Berlin Experience
Dr. Annette Gerlach, Head of Historical Collections, Zentral- und Landesbibliothek, Berlin, Germany

Prague Flood Diary
Jiri Vnoucek, Head of Conservation Department, National Library of Czech Republic, Prague, Czech Republic



System of Libraries in Vietnam: The Value of its Collections and the Protection of Cultural Heritage from Disaster
Chu Tuyet Lan, Director, Department of Library-Documentation-Information, The Institute of Han-Nom Studies, Hanoi, Vietnam



Hurricanes and Disaster Response: Lessons Learned in Jamaica from 'Gilbert'
John Aarons, Government Archivist, Jamaica Archives and Records Department, Office of the Prime Minister, Spanish Town, Jamaica

Session 5: Assessing the Risk

Introduces models for assessing risk and setting priorities for salvage in cultural heritage institutions.



Risk Assessment and Conservation Planning at the Canadian Museum of Nature
Robert Waller, Chief, Conservation Section, Collection Division, Canadian Museum of Nature, Ottawa, Canada (Photo: Jeremy Powell)

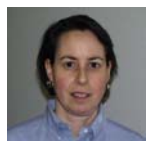


Writing a Disaster Plan: Identifying Risk
René Teygeler, Consultant, Netherlands`

Friday, August 1

Session 6: Options for Collections Recovery

Discusses options for treating various types of collection materials following a disaster.



Comparison of Drying Methods for Paper-Based Records
Hilary Kaplan, Senior Conservator and Kathleen Ludwig, Senior Conservator, US National Archives and Records Administration, Washington, D.C., USA (*presenter)*

(Recovery of photographic media)
Clara Von Waldthausen, title, Fotorestauratie Atelier C.C. Von Waldthausen, Amsterdam, Netherlands

(Recovery of new media incl. audio visual)
Léon-Bavi Vilmont, Research Engineer, Audiovisual Materials and New Media, Centre de Recherches sur la Conservation des Documents Graphiques, Paris, France

General Discussion and Closing Remarks

John McIlwaine, Chair, Standing Committee, IFLA Preservation and Conservation Section (UK)
Nancy E. Gwinn, Secretary, Standing Committee, IFLA Preservation and Conservation Section (USA)