



International Federation of
Library Associations and
Institutions

Preservation and Conservation
Section

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NEWSLETTER

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Message from the Chair

This IFLA-year has been very active in the preservation and conservation of library-related material. Many thanks to

my predecessor as Chair, Nancy Gwinn. The Preservation and Conservation Standing Committee first met in Stockholm at the LIBER – Think Tank on the future value of the book as artifact (arranged by the Liber Preservation Division) [see previous Newsletter page 6] and afterwards met as a committee in Uppsala. The discussions on digital information and its impact on book reading, library collections and strategies for preservation all reflect the impact of a new information era and its effect on preservation. The invention of printing in the 14th and 15th centuries, simultaneously in different parts of the world, as well as the mass-production of printed texts in the 19th century, are two early examples of changes in the supply of information that also changed the world. The present era is similar to the two just mentioned but as it is still nascent, we know little of the true implications of this current information revolution. However, we do know that new formats create new preservation problems and libraries must plan their preservation efforts accordingly. The Preservation and Conservation Standing Committee will try to cover this expanded area in upcoming programs and satellite meetings highlighting issues such as digital preservation.

The successful conference in Durban this past August showed the great need both to collect and preserve oral history. Sound recordings in different formats collected by individuals or institutions are just one challenge in preservation.

In Quebec, digital preservation will be the topic for a program co-sponsored by the Preservation and Conservation Section, ICABS (IFLA-CDNL Alliance for Bibliographic Standards), the IT Section and the Law Libraries Section. A call for

papers organized by Hilde van Wijngaarden at the KB in the Netherlands is on IFLANET. See <http://www.ifla.org/IV/ifla74/call-papers-en.htm>

This cooperation enables us to dedicate four hours to the issue of digital preservation both on a micro and macro level. On the micro level, individual libraries must determine appropriate preservation for outmoded computer disks and sound recordings on tape. On a macro level, there is a need to determine and develop appropriate standards and procedures for infrastructure solutions. These issues, whether micro or macro, provide a fertile field for discussion and furnish ample opportunity for a rich program in reformatting and digital preservation issues.

The digital world does not mean that we can neglect the traditional preservation problems. On the contrary, paper publications still flourish and the paper must be preserved in its original form, in addition to its digitized format. Committee member Lars Björk, Information Coordinator Jeanne Drewes and our Secretary Johanna Wellheiser are currently planning next year's satellite conference in Ottawa together with Libraries and Archives Canada and the Canadian Conservation Institute, in consultation with IFLA-PAC. The conference will have a broad perspective and cover many aspects of library preservation. If one were to focus on just one important piece of information from the current planning I would cite risk management: models and tools. Risk management is one instrument for determining individual issues for the preservation of cultural heritage. These issues can be seen as one step in setting priorities and making clear, well-grounded decisions for action. Risk management has a long tradition in Canada and I am looking forward to hearing more on the topic. The details, speakers, locations and logistics are being worked out now, and I am certain that we will hear more at the mid-term meeting in Lausanne, March 28. At this meeting I also hope to have details for a program and satellite conference in Italy in 2009.

I would like to take the opportunity to wish all readers of the newsletter an eventful and informative year in 2008.

Per Cullhed
Chair
IFLA Preservation and Conservation Section
Per.cullhed@ub.uu.se

IFLA-PAC Section and IFLA-PAC Core Activity: Mid-Term Meeting, Lausanne

Salvage in case of disaster in libraries and archives: how RFID and regular practical training can help to be efficient

COSADOCA in collaboration with the IFLA P&C Section and the PAC program will present an international conference focusing on providing hands-on training to operating teams in the event of disaster and the user of modern technologies to facilitate the work of evacuation, sorting and follow-up of the damaged documents. This conference is open to all interested people. For more information and to register contact:

Danielle.Mincio@bcu.unil.ch
<http://www.cosadoca.ch/>

Organizers: COSADOCA (CONsortium de SAuvetage des DOcuments en cas de CAAtastrophe) and Bibliothèque cantonale et universitaire de Lausanne – Unithèque – 1015 Lausanne – Switzerland
<http://www.cosadoca.ch/>

Place: University of Lausanne – Switzerland – Amphimax, Room 350 – Simultaneous interpretation: English – French

<http://www.unil.ch/acces/page36436.html>

Registration fees: 200 CHF including coffee breaks, lunches and cultural evening.

Accommodation: 16 hotels in Lausanne
Single 100 CHF - 233 CHF per night
Double 140 CHF - 264.40 CHF per night

PROGRAMME

Wednesday 26th March 2008: R.F.I.D. and Collections Salvage

8h30-9h15: Registration and welcome coffee

9h20 - 10h: The use of R.F.I.D. in libraries

- RFID definition and current utilization in libraries

10h00-10h15: Coffee break

10h15-12h30: Identification and follow-up needs for the documents in case of disaster

- The circuit for damaged documents evacuated from a disaster area
- Round table and debates:
 - When do we need to identify a document during the salvage process?

- What kind of information concerning the document do we need during the salvage operations?
- For how long the document has to be followed up?
- What kind of tools do we need to follow-up the damaged documents?

Summary and synthesis of the round tables

12h30-14h: Lunch at Dorigny's Restaurant

14h-15h30: From idea to realization

- RFID strength of materials
- RFID respect of privacy problems
- What kind of link between catalogues and RFID chips? What kind of information inside the chips? In which form?

For a global concept of cultural heritage with RFID assistance

- The Swiss Project « Notre patrimoine se raconte » ("Our heritage talks about itself")

15h30-16h: Coffee break

16h – 17h30: Concept of practical training

- Introduction: the Swiss Protection for Cultural heritage
- Differences between a casually tested disaster plan and a consistent training programme
- COSADOCA: an example of cooperation for training and response in case of disaster in libraries and archives

20h: Cultural evening

- Discovery of Canton de Vaud culinary heritage
- Taste the recipes from 17th to 20th century in Palais de Rumine!

Thursday 27th March: Exercises: Utility of a regular training to save our collections

8h30: Registration and coffee

8h45 -10h00: Training

- Design of an exercise: methodology
- Role of the partners and relation with archives and libraries staff
- The Civil Protection
- The Fire Department
- Attendees' safety

10h00-10h20: Coffee break

10h 20-11h: Transfer to Gollion, place for the civil protection exercises in Canton de Vaud (civil protection busses)

11h-13h: Drinks and Lunch at the Restaurant near the Civil Protection Center in Gollion

13h -16h30 Training and exercises

- Presentation of the different stages
- Attendees' equipment: distribution of helmets. Safety code presentation.

- Sight-seeing tour of the different zones following the course of damaged documents

- Exercises in each zone:

- The buffer area
- The urgent sorting area
- The air dry area
- The Front Headquarter
- The Back Headquarter

16h30-16h45: Restitution of helmets

17h00: Debriefing and drinks

17h30: Departure for Lausanne

Friday 28th March: Meeting of the IFLA-PAC Section standing Committee

8h30-12h: Standing Committee of IFLA PAC Section in BCU Dorigny conference room

12h-13h: Lunch at the Restaurant in Dorigny

13h09: Metro TSOL to Renens, then train to Geneva, and bus to Cologne

15h-17h: Visit of the Bodmer Foundation in Cologne Geneva (French and English visit)

Open to all the participants with special registration



News from IFLA-PAC Core Activity

Since the last IFLA General Conference in Durban, PAC has been continuing its current activities. Two IPN issues have been published; no. 42, in October, was mainly dedicated to technical subjects about materials sterilization; no. 43, this week, will focus on costume preservation. We have very good news for our readers: from now on, we will publish IPN in color. As soon as possible we shall try to have a special mailing list on the IFLA website concerning preservation on a large scale. We will share it with the section through an update in the newsletter.

For the first time in its history, PAC alone sponsored an open session in Durban. It was challenging due to the two-hour time constraint. However, the program came together well and we were pleased to welcome almost 200 attendees. The session was mainly dedicated to the preservation (and access) of African archives. Ellen Namhila from Namibia gave a very touching and scholarly paper on the Archives of Anti-Colonial Resistance and the Liberation Struggle Living Archive project, as did

Dale Peters, project manager for the South African Liberation Project.

<http://www.ifla.org/IV/ifla73/papers/084-Namhila-en.pdf>

<http://www.ifla.org/IV/ifla73/papers/084-Matthew-en.pdf>

Our meetings in Durban were fruitful. Taking the opportunity at the Directors and Advisory Board meetings, Christiane Baryla introduced new regional Directors. After the departure of Celia Zaher as Brazil PAC Regional Centre Director, Jaime Spinelli (National Library of Brazil) was nominated as the new PAC Director (January 2007). In Caracas, as Orietta Palenzuela Ruiz was nominated Director of Audiovisual Archives (March 2007), so Ramon Sifontes (Head of Preservation in the Biblioteca Nacional de Venezuela) is the new PAC regional Director. We are happy to announce the creation of a new centre in Kazakhstan.

Hiroshi Sakamoto is the new PAC regional Director in Japan. He succeeds Yukiko Saito. Johann Maree, our colleague Director of PAC South Africa, became a member of the Advisory Board in December 2006 (by decision of the IFLA GB) as well as Sohair Westawi, Chief Librarian in the Bibliotheca Alexandrina (Egypt). Per Cullhed, new Chair of the IFLA Preservation and Conservation Section (since August 2007), also became a new member, succeeding Nancy Gwinn. Christiane Baryla thanked Nancy for her wonderful work with the section but also for all the help she gave to the PAC Core Activity.

All the PAC Regional Centre Directors are encouraged to be present at Quebec next August. A possible theme of the PAC open session will include a call to participate in PAC activities; and a call to IFLA Conference attendees during several presentations to join our efforts. Our network has to be strengthened through additional members.

As training and language are a "hot topics," we shall try to create a database of teachers available to train people in local languages.

Next March, Christiane Baryla will attend the workshop organized by Danielle Mincio in Lausanne. She hopes that several PAC Regional Directors will attend. She will also attend the workshop organized by Helen Shenton and LIBER at the British Library in May on the important subject of collections' security.

Finally, we announce that the next three issues of IPN will be dedicated to sustainable development and library buildings, security, and audiovisual preservation. We have already collected some papers but we would be pleased to receive more. To submit a paper, contact:

Christiane Baryla
Director, IFLA-PAC Program Director
E-mail: christiane.baryla@bnf.fr

See you in Québec: voilà mon souhait;
très bonne année à tous.




PAC Directors Meeting, Durban

From left to right, first row: Naoko Kobayashi, from the National Diet Library (Japan), Olga Tolstikova, from the Library for Foreign Literature (Russia), Christiane Baryla, Director of IFLA-PAC Core Activity (France) and Irina Shilova, from the Library for Foreign Literature (Russia).

Second row: Johann Maree, PAC Director for South Africa, Hiroshi Sakamoto, PAC Director for Japan, Yan Xiangdong, Director of the International Cooperation Division, National Library of China, Ximena Cruzat, PAC Director for Chile, Rosa Salnikova, PAC Director for Eastern Europe and the CIS and Jeanne Drewes, Library of Congress (USA).

IFLA World Congress 2008 Plan to attend . . .



[World Library and Information
Congress: 74th IFLA General
Conference and Council](http://www.ifla.org/IV/ifla72/index.htm)

"Libraries without borders: Navigating
towards global understanding" *Québec,
Canada, 10-15 August 2008*
<http://www.ifla.org/IV/ifla72/index.htm>

Satellite Meeting

Preserving Cultural Heritage into the 21st Century: Current perspectives and new directions

Date: August 6-8, 2008
Location: Ottawa
Sponsors: IFLA Preservation and Conservation
Section, and IFLA-PAC Core with Library and
Archives Canada (LAC) and Canadian
Conservation Institute (CCI)
Audience: Librarians, archivists, collections
managers and preservation administrators

An intensive 2-1/2 day program designed to inform and enable library and archives administrators and managers to more effectively plan and manage preservation and access to their collections, traditional and contemporary in today's changing world. This program showcases Canadian and international initiatives with particular focus on larger scale strategies and models. Risk management, current research, storage considerations, standards will all be addressed. Watch for registration information on the IFLA website, coming soon. For information contact:
<mailto:jwelheiser@torontopubliclibrary.ca>

Sessions on Digital Preservation

Joint sessions by P&C, IT and ICABS

Session 1

Digital objects on physical carriers

To date, digital preservation R&D has focused mainly on web archiving, archiving of online journals and how to set up preservation systems and workflows. A very practical issue, preservation of digital objects on physical carriers (floppies, CD-ROMs, etc.) has received less attention. This is changing however. A number of institutions are currently carrying out risk assessments of their physical digital material and tests are being performed on how to preserve this material.

Digital objects on physical carriers, also referred to as physical format digital publications, are digital publications, datasets or programs stored on floppy disks, CD-ROMs, DVDs or any other kind of medium. Nowadays, many publications are released on DVD, but libraries also hold collections with older material still on floppy disks and CD-ROMs. To preserve these objects, they have to be transferred to archiving systems and strategies have to be set-up to ensure their future accessibility.

Some specific issues have to be addressed when preserving physical format material:

- How to transfer the objects from the carrier to the archiving system? Should we install everything manually or develop a robot?
- In the case of old objects: do we still have the hard- and software to read the floppy disk? And how do we give access to this old material in the future?
- Security: many floppies and CD-ROMs have read/write restrictions that interfere with the preservation process.
- Future accessibility of CD-ROMs/DVDs: many digital publications that are released on DVD, are very complex objects, containing all sorts of embedded files, audiovisual material etc. To keep this kind of material accessible is a major challenge.
- When objects are transferred to other carriers: how can we do this in the most durable way?

The session will address different types of challenges in this area: all types of digital material that are held on physical carriers can be addressed: multimedia applications, e-publications (e-journals, e-books), audiovisual materials, old tapes and floppy disks, 'new' DVDs, etc.

In the call for papers we request presentations that address different issues and that offer practical solutions. One of the aims of this session is to offer guidance to 'smaller' libraries that want to preserve digital objects on physical carries but don't have the resources to set up

complete digital preservation systems and workflows.

Call for papers:
<http://www.ifla.org/IV/ifla74/call-papers-en.htm>

Session 2

Preservation infrastructures

Setting up a complete digital preservation workflow involves a number of steps: from creation of the digital object through to future access. A short description of this process is given here.

Durability of digital objects starts at the point of creation: the file format that is chosen, production settings and the fonts that are used, all determine the lifespan of the object. Once an object is transferred to an archiving environment, identification and validation processes have to be performed to determine the requirements for preservation for every type of file. Preservation metadata is added and regular checks have to be performed to ensure the accessibility of the stored items. Ensuring future access is the most challenging part of the digital preservation workflow. Actions may have to be performed on the objects or on the technical environment that gives access to the files if the software has become obsolete and the objects are no longer accessible. To know what to do and to execute migration or emulation techniques, preservation planning and preservation action tools have to be developed and have to be added to the preservation infrastructure.

The number of steps involved and the complexity of this new workflow means that any institution that is responsible for the long-term maintenance of digital collections, needs new preservation tools and services as well as a (trusted) digital repository.

Currently, libraries are setting up repository systems in different ways: buying something off-the-shelf (not really an option yet), building something themselves, joining other to build open-source solutions, etc. There are many different technical and organizational models; however, the establishment of the archiving system only marks the beginning of digital preservation. The library then needs different and innovative tools to address several challenges in the digital workflow, either for characterizing the digital objects, or to ensure future accessibility.

This session will give an overview of how preservation infrastructures are being organized along three models:

- a. The library runs its own repository and develops and/or employs its own services.
- b. The library runs its own repository and shares the development and use of services with others
- c. The library shares both its repository as well as the development and use of services

The call for papers requests speakers addressing one of these models and describing developments within a specific library, national project or international project will be posted on the IFLA website soon.

Call for Papers:
<http://www.ifla.org/IV/ifla74/call-papers-en.htm>



**IFLA Durban
Reports**
**Preservation and
Conservation**

Satellite Meeting

Mold, Pests and Dust: Preservation Policies and Management

Sponsors: Preservation and Conservation Section, Rare Books and Manuscripts Section, Newspaper Section and IFLA-PAC Core Activity Date: August 15-17, 2007

This satellite meeting focused on dust and pests the first two days and mold the last morning, ending with a panel of speakers from varying institutions to provide institutional situations as well as solutions to the issues. The speakers were international, coming from France, Great Britain, the United States and the African continent; providing the attendees with a broad range of problem/solution scenarios as well as hands-on examination and identification. The first step in prevention and solution is identification. Identifying the problem provides the most appropriate solution with a minimum of waste.

Helen Lloyd from the national Trust, Great Britain, provided research to support housekeeping policy and practice on how to

evaluate cleanliness in a historic house and library and also presented how and why dust can be a problem. See

<http://www.nationaltrust.org.uk/main/w-collections-dust>

David Penniger is a British entomologist providing independent consultancy and training on pest management who presented on the topic of pests and IPM. Solving pest problems by improving the environment to discourage the pests is the best means to avoid problems. See

<http://www.pestcontrolportal.com/industry/Whoswho/showwho.asp?id=42>

Diane Vogt-O'Connor, Chief of Conservation at the Library of Congress, United States presented issues on mold. Many of the same processes to protect materials from pests such as isolating new materials until you are assured they will not contaminate collections holds true for mold as well as pests. Just as freezing is a good option to stop pest infestation, it also works for mold as a method of controlling actively growing mold. See <http://www.loc.gov/preserv/>

P&C Standing Committee Meetings

The Standing Committee held two business meetings during the Durban Conference.

Saturday, August 18, 2007 – 2:30pm – 5:20pm

Friday, August 24, 2007 - 11:30am - 1:50pm

Elections were held and the chairship transferred from Nancy Gwinn to Per Cullhed. Nancy was thanked for her strong leadership and energy. Per welcomed new members to the group (see listing at end of newsletter) and plans were made for the next conference. The updated brochure to inform IFLA members of the purpose of the section was discussed. Thanks were given to all the members who worked so hard to provide useful programs for the Durban meeting as well as the satellite meeting. The next programming was discussed and volunteers identified to begin the task for Quebec and Ottawa in 2008 and the 2009 conference.

Preservation and Conservation Section: Open Sessions

Dutch/Australian Session on Digital Preservation

At this year's WLIC in Durban, the Koninklijke Bibliotheek (KB, National Library of the Netherlands) and the National Library of Australia organized an informal two-hour session on digital

preservation. Both libraries have been very active in this field for many years now. They both have had an operational digital repository in place for some years, and they are both heavily involved in digital preservation research. Over the years a great deal of informal cooperation between the Netherlands and Australia has led to very fruitful results. And this session is another good example of this cooperation.

Since digital preservation is a topic that is high on the agenda of many libraries all over the world, IFLA arranged to have an official announcement in the conference program for this session. Although it unfortunately was planned at the same time as the yearly CDNL meeting and the P&C Session on the preservation of African collections, there was a high interest and over 150 people attended.

Hilde van Wijngaarden of the KB and Pam Gatenby of the NLA were co-chairing the meeting. Twelve speakers gave a short state of the art on digital preservation in their libraries.

To be able to compare all the activities on a broad scale, the chairs had developed a matrix. This matrix pictured seven phases in the development of a digital preservation approach from: *Exploration* to *Environmental Scan* to *Experimenting* to *Prototyping* to *Development/Purchase* to *Implementation* to *Full Operation*. After each presentation the speaker positioned its own library within this matrix. It turned out that together they covered all phases.

The first to present was host country South-Africa. Then presentations followed from the UK, Canada, Germany, the Czech Republic, Egypt, Sweden, Australia, Japan, the USA and the Netherlands. A representative of DAISY, the international organization for blind people, was the last to speak.

The overall conclusion of the session, was that it really raised awareness on the variety of projects that are going on in the field of digital preservation in the library sector world-wide. It showed that digital preservation cannot be considered one process from A to Z, but is in fact in itself a process that every library has to go through in order to sustain its role in the modern information society.

The scale of current activities varies from policy development (e.g. South Africa) to standards development (e.g. DAISY), and at the same time from technical experimenting (Australia) to implementing systems (Germany). It was a good

thing to notice that in whatever stage the libraries may find themselves, most of them are aiming to have the outcome of their digital preservation efforts available for mutual use. There is a growing tendency to carry out practical projects, for instance in the field of risk assessment (UK). Sharing of project results is of utmost importance to bring digital preservation a step forward. The availability of PADI as the central website to share the outcomes of digital preservation research needs to be promoted and use needs to be stimulated, and sustained. It is a reliable and trustworthy source for anyone who has to deal with long-term preservation of and access to digital objects.

PADI: <http://www.nla.gov.au/padi/>

As a follow up on this very successful informal session, digital preservation will be a formal topic on the agenda of the WLIC in Quebec in 2008. The P&C section, together with ICABS, the IT section and the Rights section, plans to have two sessions on digital preservation: one on digital objects on physical carriers and one on preservation infrastructures.

Satellite Meeting, Durban



Satellite meeting attendees and presenters



Organizer and P&C Corresponding Member John Maree and presenter organizer David Pinniger



Examining pests at the satellite conference



Incoming Section Chair Per Cullhed and outgoing Chair Nancy Gwinn



Opening Ceremony, Durban



Preservation and Conservation Standing Committee



**Preservation and Conservation
Section
Standing Committee Profiles**

Introducing Chair



**Per Cullhed
(Sweden)**

Per Cullhed was elected to the P&C Standing Committee in 2003, served as the Sections' Secretary 2005-2007 and now takes over a chair. In daily life, Per is Director of the Cultural Heritage Library Group of the Uppsala

University Library.

After studies in history, art history and archeology at university, and evening classes in bookbinding, he started his career in preservation and conservation. Later on, he also specialized in chemistry, fiber identification and leather technology, millimeter-binding and paper marbling. Per has worked as a conservation consultant, with a special focus on disaster management. He is also active as a teacher in paper conservation, especially on care and conservation of archives.

In 2000 Per wrote a highly appreciated short article on how to construct a 'Five minute-Phase Box'. See also: International Preservation News, No. 22-23 (2000), p. 26-29. Recently, Per organized the P&C Session for WLIC 2005 in Oslo.

Introducing Secretary



**Johanna Wellheiser
(Canada)**

Elected to the P&C Standing Committee in 2001, Johanna has actively served as the Section's Information Coordinator for the last six years. Her first involvement with IFLA was a decade before as a Robert Vosper Fellow.

In 2003, she helped to organize the Berlin satellite conference and co-edited the proceedings, *Preparing for the Worst, Planning for the Best: Protecting our Cultural Heritage from Disaster*.

Johanna is Manager, Preservation and Digitization Services, Toronto Public Library. Joining the library in 1984, she previously worked in the museum and archives sectors. She is currently working on projects to showcase the value of historic collections and integrate student learning in new ways. She served on the ImagesCanada and Canadian Initiative on Digital Libraries steering committees, and now the AlouetteCanada Steering Committee. She has been active in teaching, most recently at the University of Toronto MIS programme, and authored a number of publications on preservation topics. Photo © Toronto Public Library.

**Introducing Information Coordinators
Elected 2007**



**Jeanne Drewes
(USA)**

Jeanne currently serves as the chief of Binding and Collections Care at the Library of Congress. Drewes oversees operations that provide binding for both old and new books, journals and pamphlets in the

circulating and reference collections, as well as, collections care services, which includes custom-fitted protective en-closures for books of all shapes and sizes as well as conservation treatment for materials that have been damaged through use.

Her professional organizations, include the American Institute for Conservation and the American Library Association, where she has chaired committees on preservation and co-authored several books and articles. She became a Preservation and Conservation Committee member in 2007 and co-editor in 2007 as well.



Jocelyn Cuming
(UK)

Jocelyn Cuming is the Subject Leader for the recently established Book Conservation Degree course at the University of the Arts London. She has extensive experience as both a book and preventive conservator

having worked in both areas in New Zealand and Europe. During the last ten years, Jocelyn has worked as the National Preservation Officer at the National Preservation Office based at the National Library of New Zealand. The National Preservation Office has played a major role in improving the level of care and awareness for documentary heritage collections in libraries, archives and museums throughout New Zealand. Jocelyn spearheaded many national and international workshops covering a wide range of preventive conservation issues. Jocelyn has experience working in the Pacific in disaster recovery and preventive conservation. She has also worked in Asia and the Pacific with AusHeritage, a network for Australian Cultural Heritage. She became a Preservation and Conservation Committee member in 2007 and co-editor in 2007 as well.



In Case You Missed It...

P&C Strategic Plan

The P&C Section's 2006-7 strategic plan has been posted on the sections' website.

<http://www.ifla.org/VII/s19/annual/sp19.htm>

The P&C Section 2007-8 strategic plan will be updated and available soon.

The 18th Preservation Forum, National Diet Library

The National Diet Library has held an annual Preservation Forum since 1990. The forum is for

librarians, archivists, conservators, researchers—everybody who struggles with the preservation and conservation of documentary heritage in Japan. Timely and important themes have been selected for the past 17 forums, such as, deacidification, disaster planning and integrated pest management.

The 18th forum titled "For the long-term storage of microfilms – process of deterioration and measures against it" was held at the NDL in Tokyo on Friday, Sept 28, 2007. A total of 138 participants attended from libraries, archives, museums, microfilming companies, etc. First, a researcher of KODAK gave basic information on deterioration process of microfilm. Then preservation staff of NDL introduced the results of their survey on deterioration of their microfilm materials and how they are dealing with the problems.

After the presentations, questions and comments were eagerly exchanged. The discussion showed that there are many institutions with collections of microfilm that suffer from deterioration today in Japan. There was also a small exhibition that included samples of severely deteriorated microfilms, boxes and envelopes to store microfilm made of acid-free paper or board, polarizing filter to distinguish cellulose acetate films from polyester ones, and A-D strips to identify the acidity of deteriorated films.

You can read the report of the discussion and the handouts on the NDL website in Japanese.

http://www.ndl.go.jp/jp/aboutus/data_preservation.html

Curator's showcase:



Discovery at your fingertips....

The Curator's Showcase, a collection of seven books that highlight very different aspects of

Toronto Public Library's Special Collections of unique historical books and other material, is now available online. The books, which include an early Canadian children's morality tale, a transcript of the 1843 murder trial that inspired Margaret Atwood's novel *Alias Grace* and the WWI diary of a Canadian field artillery officer are presented in a new, custom 'page-turning' technology developed to showcase and enhance original historical items. Annotations

provide interpretations of the content, while additional linked pictures, maps and audio and video clips help to create a rich experience.

<http://ve.torontopubliclibrary.ca/showcase/>



New Digital Preservation Publication

CLIR Publication Preservation in the Age of Large-Scale Digitization

By Oya Rieger

This is a white paper examining preservation issues relevant to mass-digitization projects such as those being done by Google, Microsoft, and the Open Content Alliance.

<http://www.clir.org/activities/details/mdpres.html>

Amsterdam World Book Capital City 2008

Each year, under the auspices of UNESCO, a city is chosen as the World Book Capital City based on an evaluation of how it promotes books and fosters reading. World Book and Copyright Day is celebrated each year on April 23.



Disaster Planning & Response Developments

CPC Disaster response

California Preservation Clearinghouse (CPC) has useful information for disaster response, mutual aid agreements and more. See:

<http://calpreservation.org/about/index.html>

New Bouclier Bleu

The French Committee of Blue Shield has a new website. It is more user-friendly, and new categories including selected links and news

feeds about cultural heritage protection have been created. A forum has also been developed to deal with the same theme. Contributions and commentaries can be posted in English or French.

<http://forum.bouclier-bleu.fr/>

<http://www.bouclier-bleu.fr/>

The US Committee of Blue Shield has a new website

http://www.uscbs.org/about_us.htm

New COSADOCA website

The COSADOCA (Consortium to save estate documentation in case of disaster) aims "at inter-institutional collaboration for the saving of estate documents in case of a catastrophe in the west zone of Lausanne".

<http://www.cosadoca.ch>

Prague flood updates via websites

The Prague Library Floods of 2002:

Crisis and Experimentation by Emily Ray.

http://muse.jhu.edu/demo/libraries_and_culture/v041/41.3ray.html

Flood damage in the Jewish Museum in Prague in August 2002

<http://www.jewishmuseum.cz/en/aflood.htm>



News Notes from around the World

Knowing the need, addressing the need

The University of the Arts London has embarked upon an exciting new course in book conservation. It is a two-year Foundation Degree course, which has been designed in response to thoughtful research and analyses of the issues confronting the role of book conservation in preserving and making accessible the book in all its manifestations.

The British Library has been at the forefront of this research. In 2004 they carried out a study which considered the needs for book conservation in the UK and internationally. Prompted by the need the British Library themselves had for book conservators and their realization that book conservators were a dwindling resource, the British Library wanted to find out exactly what was the demand for book conservators both now and in the future. In

particular, what were the UK needs? Were these needs reflected by the international community?

The results of a written survey and interviews unequivocally established the need for book conservators both in the immediate and long-term. The results also underscored what research has been telling us – increased digitization of collections provokes a greater demand by the viewers to have a tangible experience with the “real” material. This inevitably places additional but welcome demands on the care and conservation of the original.

As well as establishing the need, the British Library was also interested in ascertaining what mix of skills and experience were deemed important in training book conservators. A uniform picture emerged of what was required.

Book conservators need thorough practical bench skills combined with an understanding of recent innovations in conservation research and practice. They also need to have what one commentator referred to as “the ability to think critically.” Other essential requirements were a grounding in ethics, book history and knowledge that would equip the conservator to be able to make decisions. The ability of conservators to be able to communicate effectively is also seen as a critical element of any training.

The survey contained an interesting discussion regarding university degree courses, putting forward the view that an academic background provides a platform of scholarship from which the discipline of conservation can be nourished. However, it was seen as essential that degree courses contain practical work experience.

The British Library survey fulfilled two objectives. As well as identifying the need and nature of book conservation they also pointed the way forward for how book conservation training could be delivered through a university degree course. For a full account of the survey visit the British Library website www.bl.uk (British Library Study: the Need for Book Conservation in the UK and Internationally, March 2004)

<http://www.bl.uk/aboutus/stratpolprog/ccare/introduction/training/webconservation.pdf>

Conservation at Camberwell College has for over thirty years provided undergraduate and graduate courses in conservation. It has an international reputation and has been responsible for educating conservators who have worked across the world in important museums, libraries and archives. At a postgraduate and masters level,

specialization has been in books and paper. Through a range of programs, conservation at Camberwell has also a strong focus on research, ranging from materials science through to research of early manuscripts and binding structures. As well as teaching all the traditional skills essential to the courses, there is also a wide emphasis at Camberwell on the teaching of museology, ensuring that conservation is always put into an appropriate cultural context.

Camberwell College University of the Arts London was therefore placed in the perfect position to provide the type of degree course that the British Library and other book educators wanted. Therefore, in close collaboration with the British Library and other major UK cultural institutions a two-year degree course in book conservation has been established. The course brings together all the elements that were highlighted in the survey. The course covers knowledge and understanding of book structures, book history, conservation treatments, ethics and scientific principles as they relate to conservation. There is an emphasis on students acquiring excellent bench skills and at the same time acquiring a body of knowledge that equips them with the ability to discern and sensitively analyze the issues involved in conservation decision-making.

One of the great strengths of the design of this course is the substantial work-based learning that will be provided by industry partners including the British Library, the National Archives, Dundee University, and the National Library and National Archives of Scotland. It is expected that other partners will emerge. Another great strength is the availability in London of a huge array of cultural institutions willing to make their collections available to students. Over the years, Camberwell Conservation has built up substantial relationships with many cultural institutions that include not only major institutions but also an array of specialist collections.

As the course has been designed in close collaboration with cultural institutions, students who complete the two years will be able to go directly into the field or alternatively they will be able to apply for direct entry into the final year of the three-year BA (Hons) Conservation degree. From here they can go onto postgraduate studies at Camberwell or elsewhere.

The course started in October of 2007 and the students who have enrolled are excited by what it has to offer. Monika Stokowiec, who was granted a Foyle Foundation Scholarship, says

"Studying book conservation at Camberwell College is an incredible experience. Being given this opportunity I am fulfilling my passion and dream guided by wonderful people who inspire me to further study."



Two first year students (from left) Monika Stokowiec and Tracey James

The book conservation subject leader is Jocelyn Cuming who is on the IFLA Preservation and Conservation Committee. She has wide conservation experience both in the Pacific and Europe having worked as a book conservator and preventive conservator in a diverse range of cultural institutions.

For further information about this course and for details on how to apply visit the website www.camberwell.arts.ac.uk or alternatively you may wish to make enquiries to Jocelyn Cuming: j.cuming@camberwell.arts.ac.uk
Contributed by J. Cuming

The Library of Congress Preservation Directorate in a collaborative project with the Foundation Center has produced **Foundation Grants for Preservation in Libraries, Archives, and Museums**. This publication lists 1,725 grants of \$5,000 or more awarded by 474 foundations, from 2003 through 2007. It covers grants to public, academic, research, school, and special libraries, and to archives and museums for activities related to conservation and preservation. A PDF of the publication can be found at <http://www.loc.gov/preserv/foundtn-grants.pdf>

Library of Congress Office of Strategic Initiatives Strategic Plan 2008-2013

OSI has just issued its Strategic Plan for the next six years. The plan is intended as a living document that will guide OSI as it develops programs, plans and strategies for the Library of Congress's digital future.

http://www.digitalpreservation.gov/pdf/OSI_StrategicPlan.pdf



Upcoming Events

IFLA International Newspaper Conference
Singapore: Old Issues, New Issues - Impact of Digital Technology upon Contemporary and Historic Newspapers
National Library of Singapore
April 1-3, 2008

There will be three presentation tracks that highlight a particular aspect or issue related to newspapers during the 2.5-day conference.

There are:

Physical and Digital Preservation of Newspapers
Service and Access Models of Southeast Asian Newspaper
Online Newspapers

See

http://blogs.nlb.gov.sg/newspaper_conf08/?pageid=7

See also **Conservation OnLine: Educational Opportunities in museum, library, and archives conservation/preservation**

<http://palimpsest.stanford.edu/bytopic/education/>



Preservation and Conservation Section

The Section is concerned with the preservation of the world's documentary heritage. It provides an international forum for all types of libraries to exchange, develop and disseminate knowledge and experience dealing with theories, policies and practices for the preservation of all recorded knowledge, regardless of the storage medium. The Section maintains a close working relationship with the IFLA-PAC Core Program. Currently there are 140 members in the Section.

We are glad to announce the creation of the IFLA-PAC Mailing List.

It will help to raise awareness among library professionals of the urgent need to preserve our endangered documentary heritage, by providing news and information on preservation.

You can subscribe to the list at:
<http://infoserv.inist.fr/wwsympa.fcgi/info/pac-list>

P&C Section website
<http://www.ifla.org/VII/s19/sconsv.htm>

Don't forget you are always welcome to make suggestions for the section newsletter and website. We do want to hear from you!
Contact: jdre@loc.gov

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Many thanks to outgoing members

- Svetlana Dobrusina
National Library of Russia (Russian Federation)
- Félix González Domínguez
Bibliotheca Nacional (Spain)
- Danielle Mincio
Bibliothèque Cantonale et Universitaire
(Switzerland)
- Nancy E. Gwinn, Past Chair
Smithsonian Institution Libraries (US)

In Memoriam



Birgit Schneider (Germany)

Sincere condolences to the friends and family of deceased member Birgit Schneider. She was a Section member 2003-2007.

She was the Deputy Director of the German National Library in Leipzig. She started her library career in 1985 at the State Library of Württemberg and in 2001 moved to the German National Library as Director of the "Deutsche Bücherei" in Leipzig and Deputy Director for the Library. She took responsibility for preservation policy a year later. The focal point of the preservation programme of the German National Library has been on mass treatment of 20th century print media, since the library's collection only started in 1913. Two important methods, mass deacidification and mechanical paper splitting, were developed in Leipzig to support the mass treatment programme. Both methods were outsourced at the end of the 1990s to a private company, so internal library mass conservation management became and is still important today - workflow organization, quality control and documentation. Since 2002, Birgit has participated in the German Alliance on paper heritage; she chaired the Alliance from 2003 to 2006 and also functioned as spokesman.

And into the Future....

[World Library and Information Congress: 75th IFLA General Conference and Council Milan, Italy, August, 2009](#)
"Libraries create futures: building on cultural heritage"

[World Library and Information Congress: 76th IFLA General Conference and Council Brisbane, Australia, August 2010](#)