

Sharing Collections with the world:
The Humphrey Winterton Collection of East African Photographs
1860-1960



IFLA
CAPE TOWN 2015

Rehousing and Storage



Capacity within the Library



Past experience

- Digital Projects
 - Posters
 - Herskovits papers
 - Historical maps

Requirements

- Checklist of requirements
 - Funds
 - Space
 - Equipment
 - Expertise
 - Grant Writer

Funding



INSTITUTE of Museum and Library SERVICES

Home Press Room FOIA Contact Us

Grant Applicants Grant Reviewers Grant Recipients State Programs Research Resources News About Us

Grant Applicants

Available Grants

- By Grant Name
- By Institution Type
- By Project Type

View Available Grants

Grant Name:	All
(Select multiple options by pressing the control key as you click)	Grants to State Library Administrative Agencies Laura Bush 21st Century Librarian Program LSTA Competitive Grants for the Pacific Region and U.S. Virgin Islands

NATIONAL ENDOWMENT FOR THE Humanities

EVENTS HUMANITIES MAGAZINE STAFF DIRECTORY

HOME ABOUT NEH GRANTS DIVISIONS AND OFFICES NEWS EXPLORE

WATCH THE 2015 JEFFERSON LECTURE ONLINE

Anna Deavere Smith delivers the 44th Jefferson Lecture in the Humanities

HOME / GRANTS / PUBLIC

NEH GRANTS

GRANTS

MANAGE YOUR GRANT

Museums, Libraries, and Cultural Organizations: Planning Grants

Council on Library and Information Resources

Home About Us Initiatives & Partnerships Publications DLF Awards & Fellowships Connect

Hidden Collections

Home / Hidden Collections

- About the Program
- Funded Projects
- For Applicants
- For Recipients
- Hidden Collections Registry
- Digitizing Special Formats (DLF Wiki)
- Project-Related Resources
- Observations on Scholarly Engagement with Hidden Special Collections and Archives

DIGITIZING HIDDEN SPECIAL COLLECTIONS and ARCHIVES

LIBRARY HISTORIC ENDANGERED ARCHIVES Supported by Arcadia

Мэргээл-чуулган УНШИГЧ ТАНАА

MAIN THREAT ABOUT GRANTS COLLECTIONS MAP SEARCH CONTACT TERMS OF USE

Research Grants

The Endangered Archives Programme offers a number of grants every year to individual researchers world-wide to locate vulnerable archival collections, to arrange their transfer wherever possible to a suitable local archival home, and to deliver digital copies into the international research domain via the British Library.

- DOCUMENTS
- AWARDS 2015
- AWARDS 2014
- AWARDS 2013
- AWARDS 2012
- AWARDS 2011
- AWARDS 2010

Digitizing the collection



I to R: Stefani Foster Labrecque, Humphrey Winterton, David Easterbrook, and Mark Tewfik



Web presence -The Homepage



The Humphrey Winterton Collection of East African Photographs: 1860-1960



[About the Collection](#)

[The Collection](#)

[Winterton in the Classroom](#)



NORTHWESTERN UNIVERSITY LIBRARY



NORTHWESTERN
UNIVERSITY

[Northwestern Home](#) | [Northwestern Calendar](#): [Plan-It Purple](#) | [Northwestern Search](#)
[Northwestern University Library](#); 1970 Campus Drive; Evanston, IL 60208-2300
Phone: 847-491-7658; Fax: 847-491-8308; E-mail: library@northwestern.edu
[World Wide Web Disclaimer](#) and [University Policy Statements](#) © 2008 Northwestern University

Low resolution images that are easy to download























NORTHWESTERN UNIVERSITY LIBRARY
The Humphrey Winterton Collection of East African Photographs:1860-1960

Home About In the Classroom Collection

Search term: Page 1 of 171 | Displaying items 1 - 50 of 8524

Collection Browser
Keywords
Subjects

- Pictorial works 201
- Portraits 102
- Description and travel 99
- History 85
- Abyssinian Expedition (1867-1868) 76
- Social life and customs 18
- Africans 15
- Europeans 15
- Landscapes 12
- Colonies 11
- Officers 11
- Safaris 11
- Administration 10
- Railroads 9
- British 7
- Design and construction 7
- Tanzanians 7
- Animals 5
- Buildings, structures, etc. 5
- Ethiopians 5
- Kings and rulers 5
- Officials and employees 5
- Sudanese 5
- Church buildings 4
- Karamojong (African people) 4
- Rivers 4
- Agriculture 3
- Big game hunting 3
- Campaigns 3
- City walls 3
- Colonial forces 3
- Discovery and exploration 3
- Eritreans 3
- Prisoners 3
- World War, 1914-1918 3
- Acoli (African people) 2
- Architecture 2
- Armed Forces 2
- Bays 2

 Rassam	 Photographer's stamp fo...	 Lord Napier of Magdala	 Photographer's stamp fo...	 Capt. Prideaux
 Photographer's stamp fo...	 Mr. Flad	 Photographer's stamp fo...	 Mrs. Flad	 Photographer's stamp fo...
 Dr. Blanc	 Photographer's stamp fo...	 Rev. Stern	 Photographer's stamp fo...	 Capt. Speedy & the litt...
 Photographer's stamp fo...	 Rev. Stern	 Photographer's stamp fo...	 Capt. Speedy & the litt...	 Photographer's stamp fo...

Metadata




NORTHWESTERN UNIVERSITY LIBRARY
The Humphrey Winterton Collection of East African Photographs:1860-1960

Home About In the Classroom Collection

Search term: Page 1 of 1 | Displaying Items 1 - 1 of 1

☒ Photograph front 2A

Captain Tristram Charles Speedy (Frame 2 :)



Photograph front: 1
Title: Captain Tristram Charles Speedy
Note:
Title supplied by cataloger.
Title from inventory: Abyssinia
Date: Circa 1885
Photographer: Strommeyer & Heymann
Object ID: 2A
Found in: Captain Tristram Charles Speedy (Frame 2)

Cultural Context: Cultural Context of African Colonial Photographs and the University Library Collections

Taking a closer look



The Photographs



One More



Winterton in the Classroom



NORTHWESTERN UNIVERSITY **LIBRARY**

The Humphrey Winterton Collection of East African Photographs: 1860-1960

[Home](#)

[About](#)

[In the Classroom](#)

[Collection](#)

WINTERTON IN THE CLASSROOM

The Humphrey Winterton Collection of East African Photographs: 1860 - 1960 is an excellent resource for use in school settings. Teachers can incorporate the images into lesson plans for a broad range of subjects including African history, European history, cultural studies, social studies, photography, creative writing, literature.

In addition to a suggested lesson plan, galleries of selected photographs topically organized aids in the selection of photographs, a timeline of East African history helps put the photographs into historical context, and background information regarding the cultural context of African colonial photographs is provided. Links to K-12 support for teaching about Africa as well as additional African photograph websites are included.

Navigation of the site has been designed to support traditional searching and browsing. In addition, users are able to browse objects as they were originally organized. Using the Browse Tree allows the user to "page through" individual albums, as though flipping through the pages of a physical book.

[Lesson Plan, Using African historical photographs in the classroom](#)

[Galleries](#)

[East African History Timeline](#)

[Cultural context of African colonial photographs](#)

[Links to K-12 support in teaching about Africa](#)

[Additional African Photograph Websites](#)

Cultural Context and Sensitivity



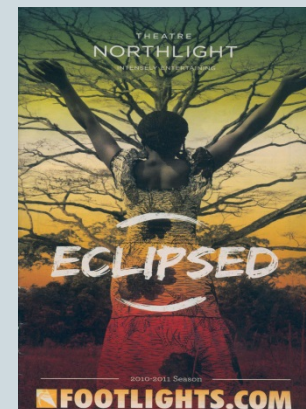
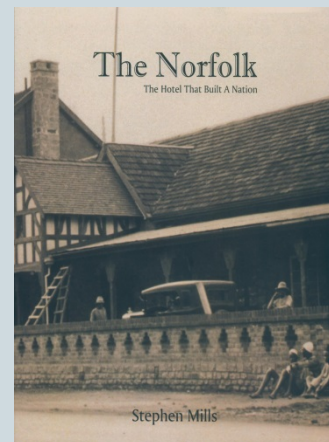
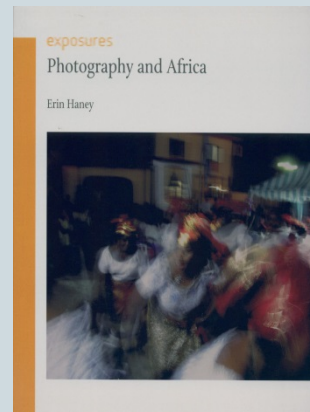
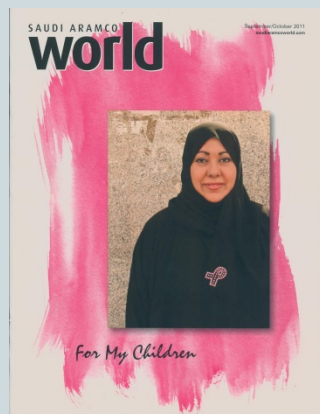
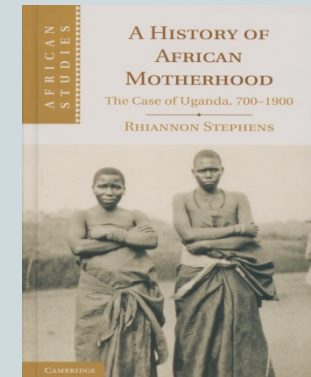
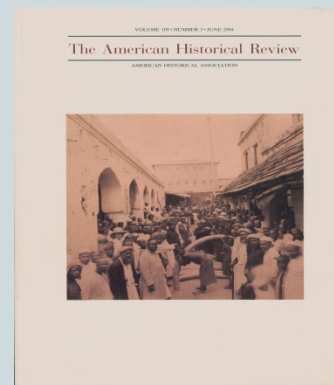
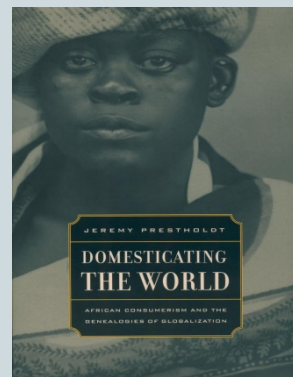
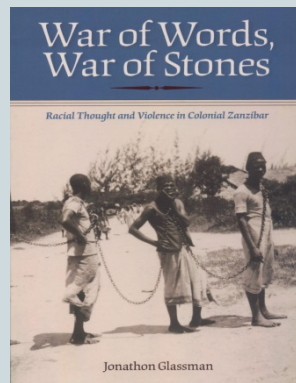
Access to this image has been restricted due to its sensitive nature.

Please contact africana@northwestern.edu for information about access.

There were a number of images that we decided not to post online.

These images are available for use in the library, within each album

Tangible indications of use



The Future



In 2010, we acquired the E.H. Duckworth Photographic Archive, which contains more than 5,000 photos documenting Nigerian life in the decades just before independence.

A British civil servant, Duckworth spent more than 20 years in Nigeria, where he was editor of and frequently a photographer for *The Nigeria Magazine*, that was founded to promote Nigerian national identity.

Our goal is to digitize this photographic archive and provide access comparable to the Winterton Collection.