IFLA WLIC 2016 COLUMBUS

Worth a Thousand Words: A Global Perspective on Image Description, Discovery, and Access

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Interoperability in digital libraries: examples at BnF and Biblissima

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BnF Biblissima

INVESTISSEMENTS D'AVENIR

A traveller's guide to medieval and renaissance cultural written heritage

Arriving in Biblissima

Biblissima is an online observatory which provides materials to study the **history of the transmission of texts and knowledge**, and the **preservation** of texts and knowledge in libraries.

Getting started

A preliminary challenge

Regions at a glance

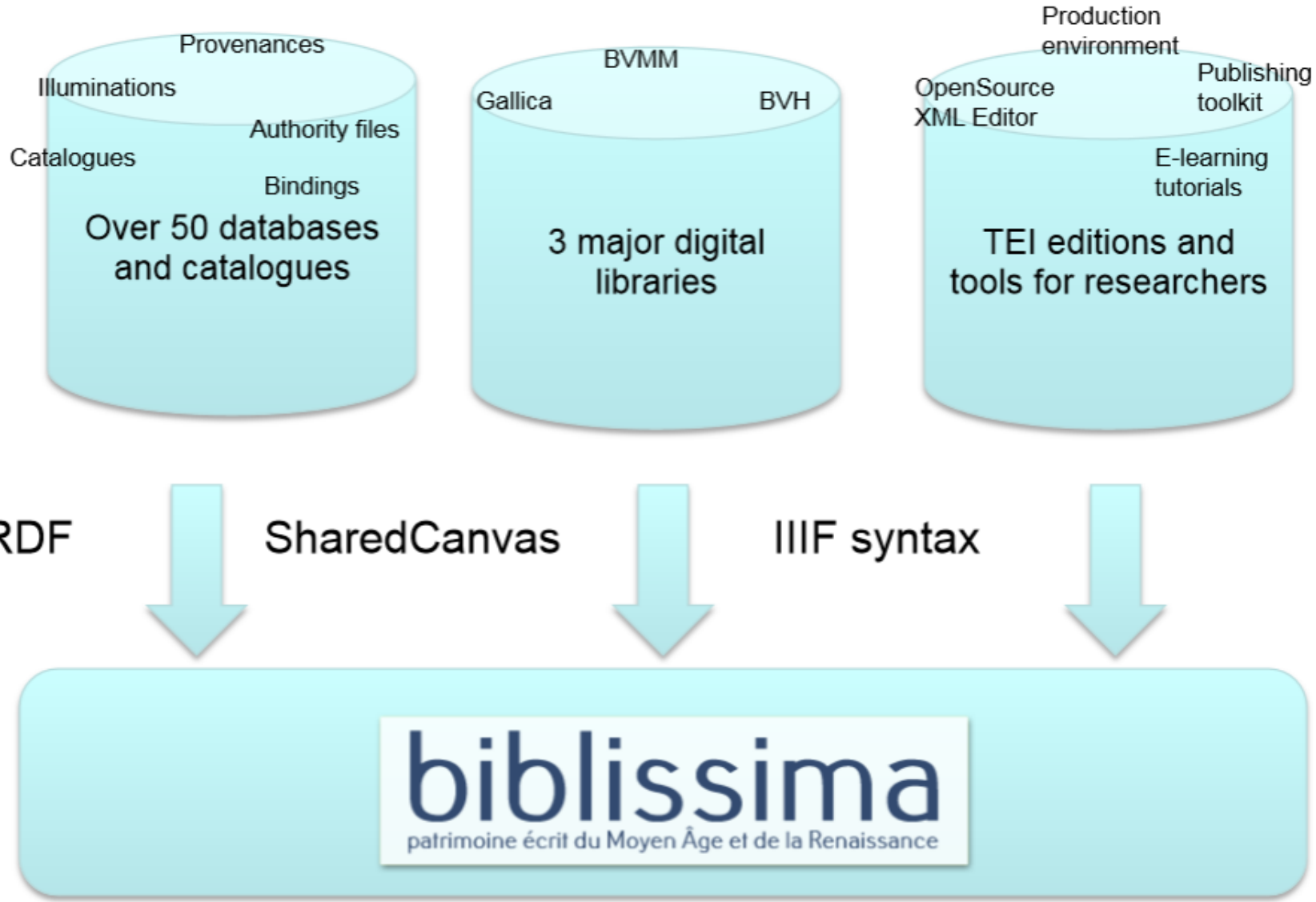
Name : *Library of Libraries*

Aim : to provide **a unique access to** founding texts, manuscripts, printed books, the texts contained therein, and other resources from:

- **3 major digital libraries**
- **Over 50 databases and libraires**
- **TEI editions and tools for researchers**.

Fundamental input of libraries

A twofold continent?


Provenances
Illuminations
Authority files
Catalogues
Bindings
Over 50 databases and catalogues
BVMM
Gallica
BVH
3 major digital libraries
Production environment
OpenSource XML Editor
Publishing toolkit
E-learning tutorials
TEI editions and tools for researchers
RDF
SharedCanvas
IIIF syntax
biblissima
patrimoine écrit du Moyen Âge et de la Renaissance

Sleeping and eating

9 founding partners

Libraries, Research laboratories, Universities

BnF

Centre d'études supérieures de la Renaissance

centre Jean Mabillon
École nationale des chartes

CAMPUS CONDORCET
Paris–Aubervilliers

École Pratique des Hautes Études
aprat

centre Michel de Boüard
CRAHAM

MRSH
NORMANDIE - CAEN
Maison de la Recherche en Sciences Humaines
CNRS - UNIVERSITÉ DE CAEN

UMR 5648
ihamm

IRHT
Institut de recherche et d'histoire des textes

The guide's authors

From the *Bibliotheca bibliothecarum manuscriptorum nova*
to an online library of libraries for the 21st century

An accord was signed in dec. 2013 to form the **Biblissima Consortium**:

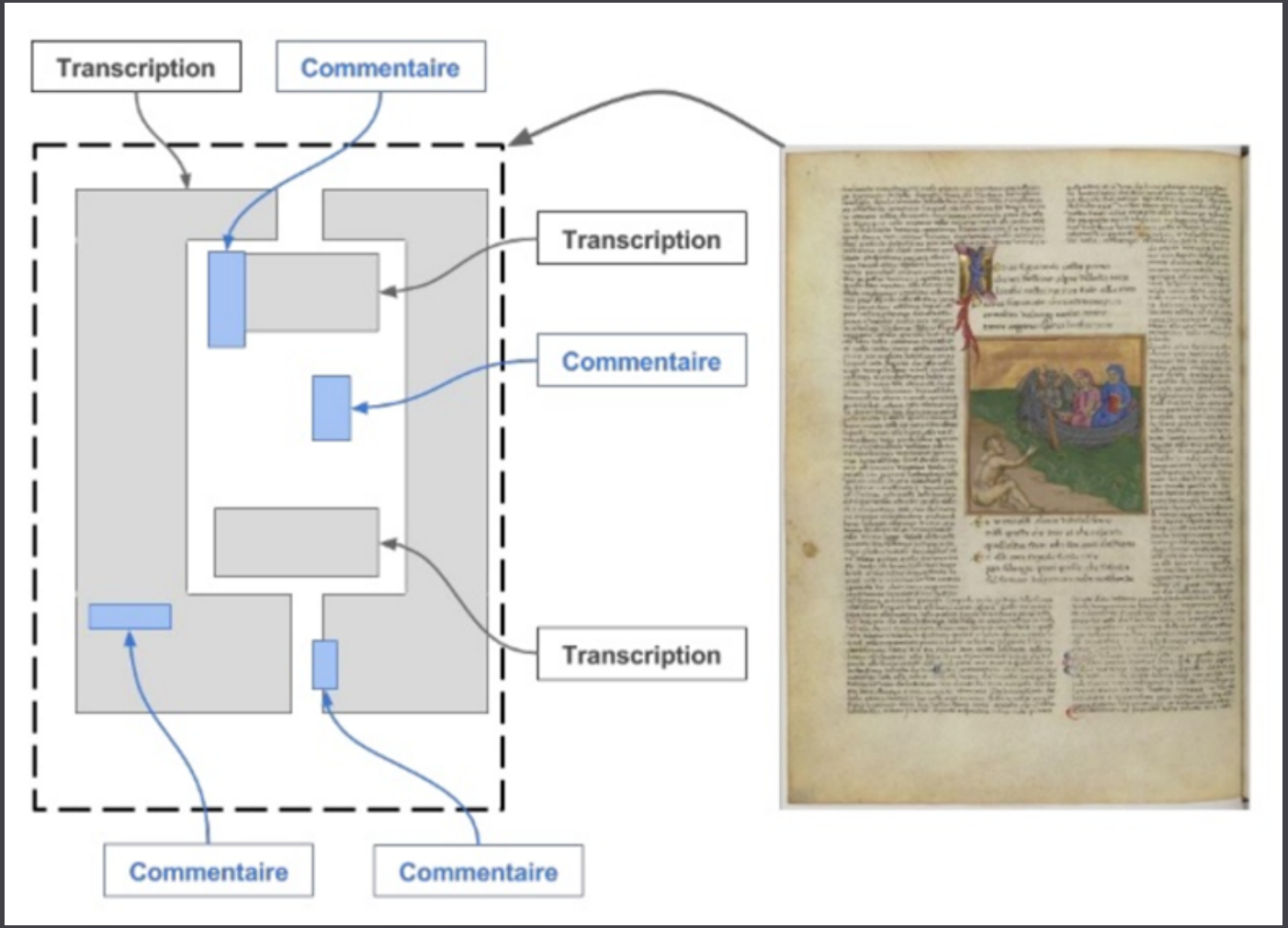
- Under the supervision of 2 Ministries
- Coordinated by Campus Condorcet
- International scientific advisory board
- 6-people technology/metadata team
- 100 researchers and engineers
- Total budget: 7.1 M€
- 7-year programme (2012-2019)

Biblissima highlights

The case of manuscripts

In most respects, manuscripts are outstanding material:

SharedCanvas



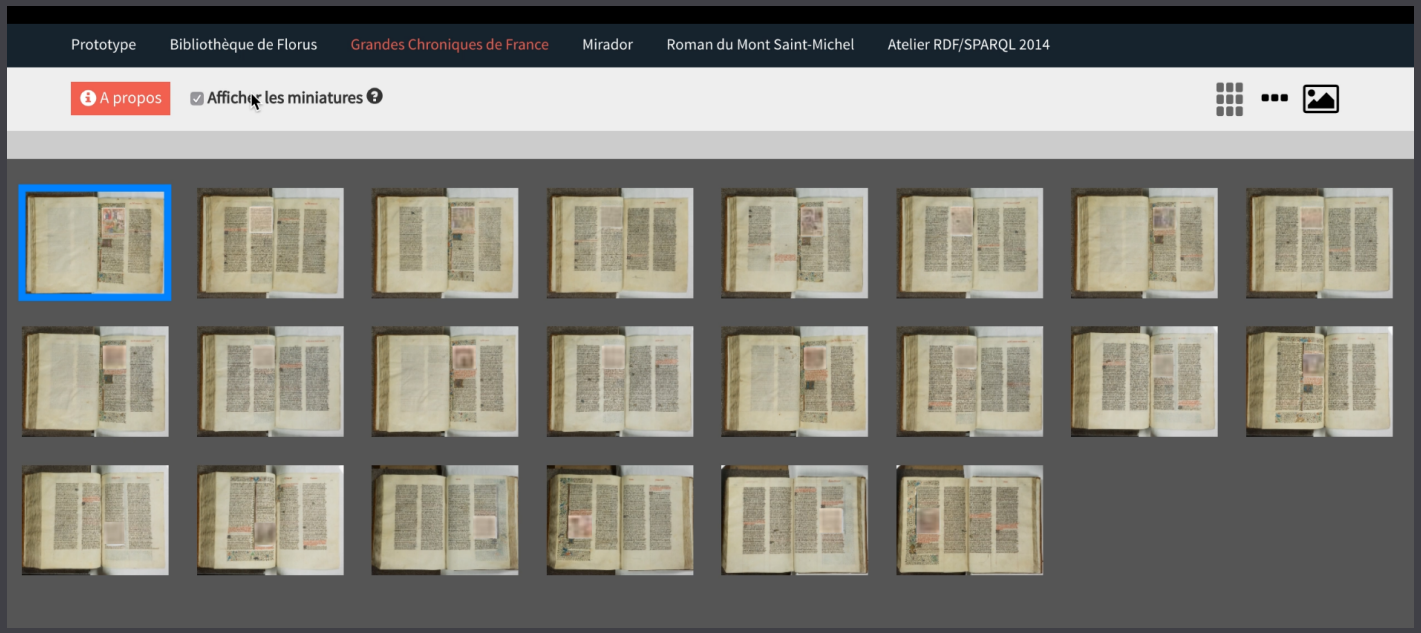
Tours and itineraries: classic routes

Florus library

Tours and itineraries: road less travelled

Innovating tools increase search options:

Unseen countries now within reach!



BnF

More than a traveller's guide: a workspace

Open data: please, help yourself

Appropriation and reuse

- Edition/transcription
- Additional description
- Annotation
- Manipulation
- Reference / linking

Biblissima toolkit, Summer courses, Training

Ongoing developments

Thank you for your attention

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www.bnf.fr

Biblissima

www.biblissima-condorcet.fr