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Private libraries as special collections in academic and research libraries: description challenges and users needs: a case study

22nd February 2016

Biblioteca Nacional de Portugal (Lisbon)

Fernanda Santos | Pedro Estácio
School of Arts and Humanities Library, University of Lisbon

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PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

Summary

- Preliminary note
- Private libraries as *Special Collections*: a statement
- Description challenges and users needs: two case studies
 - ✓ VA & AS Libraries
 - ✓ Collection ID
 - ✓ Description challenges: marginalia, reading marks & provenance
- Defining principles: our practice
- Forecoming challenges: future achievements

PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

Preliminary note

By 2009 the Library of the School of Arts and Humanities (SAH), University of Lisbon, did not have a written policy on special collections or an *Old and Rare Books and Special Collections Section*. Materials were located, with few exceptions, in the general collections.



Guidelines on the Selection and Transfer of Materials from General Collections to Special Collections (2008)

Adoption of institutional policies concerning collection development and the adaptation of international cataloguing standards → “Note area” of ISBD, with emphasis to the “notes relating to the copy in hand” (7.11) and “Notes block” of UNIMARC, particularly fields 316 (“Note relating to the copy in hand”) and 317 (“Provenance note”).

PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

Private libraries as *Special Collections*: a statement

SAH Library policy adopted the ARL *Statement of Principles* (2003):

"[...] Special Collections tend to the unique. They comprise manuscripts and archival collections unduplicated elsewhere and one-of-a-kind or rarely held books. They also include items precious through their rarity, monetary value, or their association with important figures or institutions in history, culture, politics, sciences, or the arts. Special Collections extend beyond paper to other formats of cultural significance, for example photographs, moving pictures, architectural drawings, and digital archives."

Since private libraries meet such criteria, they were considered as part of these type of collections.

TWO CASE STUDIES

Collection ID:

Guilherme de Vasconcelos Abreu Library (VA)

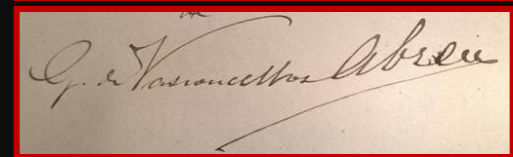
Acquisition date: 1911

Acquisition mode: purchase

Type of materials: printed books, ephemera & journals

Total volumes: undefined (ongoing process of collection reconstitution) – so far ca. 500 volumes

Subjects covered: Oriental languages, literatures and cultures



Guilherme de Vasconcelos Abreu

Scientist; Military and Professor

Born in Coimbra, Portugal, in 1842
Died in Coimbra?, Portugal, in 1907

TWO CASE STUDIES

Collection ID

Augusto Soromenho Library (AS)

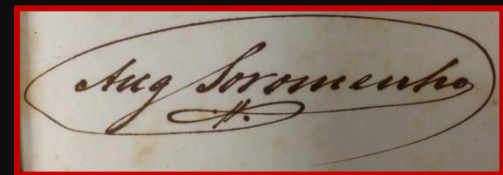
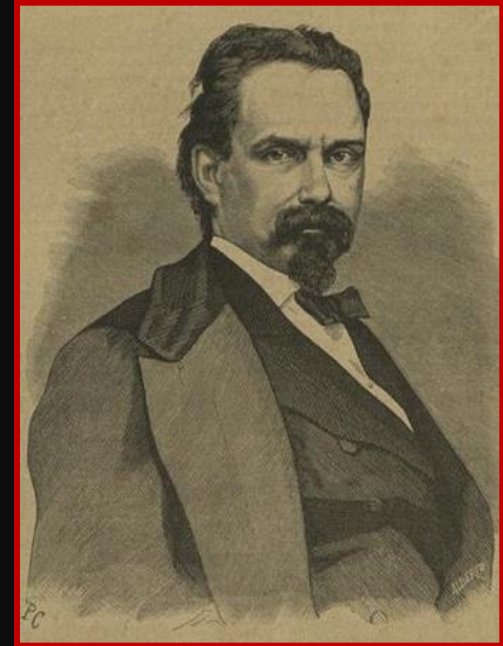
Acquisition date: 1878

Acquisition mode: purchase

Type of materials: printed books and ephemera

Total volumes: undefined (ongoing process of
collection reconstitution) – so far ca. 500

Subjects covered: Archaeology; Ancient &
Medieval History; Epigraphy



Augusto Pereira de Vabo e Anhaia
Galego e Soromenho

Writer and Professor

Born in Porto, Portugal, in 1834
Died in Lisbon, Portugal, in 1878

PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

■ Description Challenges

Marginalia

"[...] original discursive notes that express a reaction to the text or an opinion about it [...]" (Jackson, 2001, p. 14)

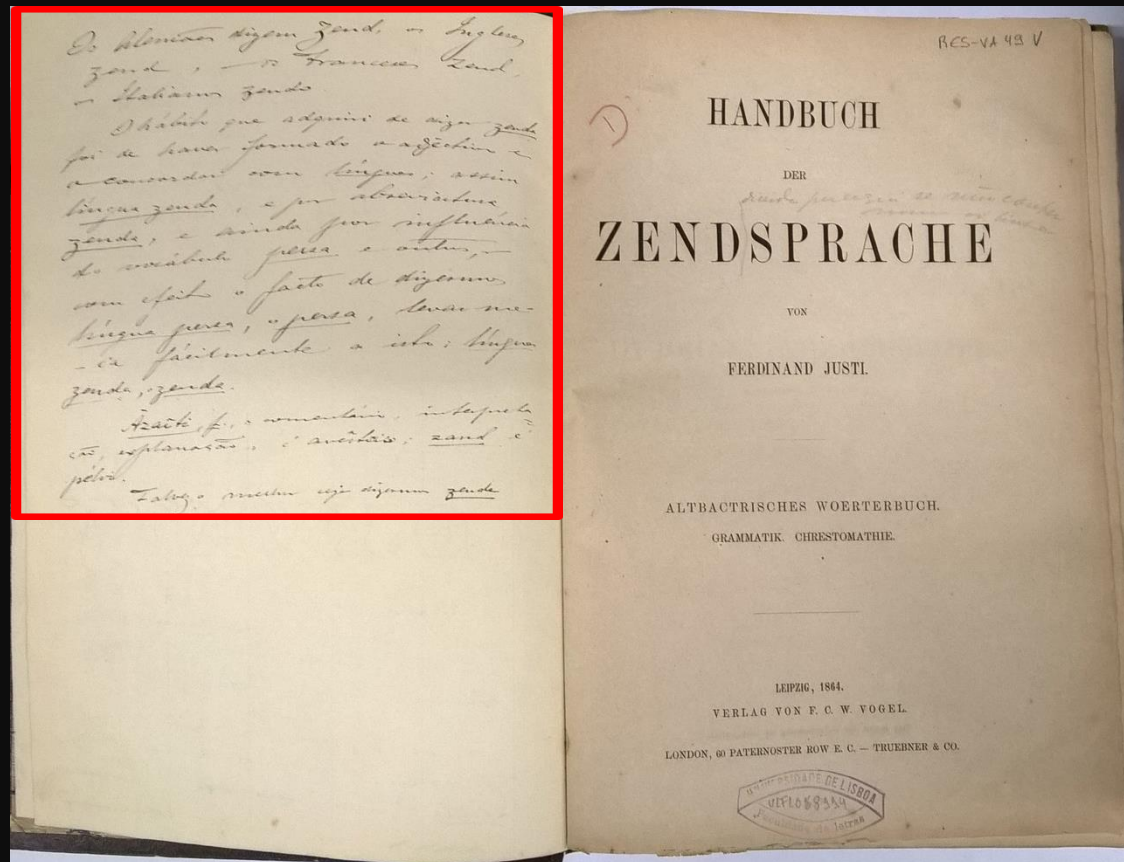
Reading Marks

"Readers' marginal comments range from hasty marks to extended essays. The most basic marks are signs of attention, a line across the margin or running vertically down it, or underlining of the text itself. These are often coupled with a fist or an asterisk, or one of the conventional symbols indicating approval or disapproval: the check, exclamation mark, cross, or question mark." (Jackson, 2001, p. 28)

PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

Marginalia & Reading marks: examples



VA

PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

Defining principles: our practice

Marginalia & Reading Marks: established description formula: examples

316 |a Contém 440 notas manuscritas a tinta negra, uma extensa no verso da guarda anterior direita, uma na página de rosto e as restantes distribuídas pelas páginas [4], 3, 7-9, 11, 15, 17, 21, 23, 26, 28, 31-32 [....] |5 PTULFL: ULFL070354

316 |a Contém 5 notas manuscritas a lápis azul, distribuídas pelas páginas 37, 279, 460, 548, 582 |5 PTULFL: ULFL070354

PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

Defining principles: our practice

Marginalia & Reading Marks: established description formula: examples

316 |a Contém 35 notas manuscritas a lápis vermelho, distribuídas pelas páginas 79, 102, 105-106, 127, 129, 136, 141, 144, 152, 165, 183, 188, 237, 240, 245, 248, 606 [...] |5 PTULFL: ULFL070354

316 |a Contém uma nota manuscrita a caneta vermelha na página 490 |5 PTULFL: ULFL070354

PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

Defining principles: our practice

Marginalia & Reading Marks: established description formula: examples

<p>[000371394]</p> <p>CHILDERS, Robert Caesar. 1838-1878</p> <p>A dictionary of the Pali language / by Robert Caesar Childers, late of the Ceylon Civil Service; Professor of Pali and buddhist literature at University College London; honorary member of the Royal Asiatic Society. - London: Trübner & Co., 57 and 59, Ludgate Hill, 1875. - XVII, [5], 624 p., 29 cm. - Solo p de imprensa: All rights reserved. - Ass. [J]4, b-c/4, 1-3/4/4, 35/2, 35-73/4, 79/2. - Texto a 2 colunas. - Contém 440 notas manuscritas a tinta negra, uma extensa no verso da guarda anterior direita, uma na página de rosto e as restantes distribuídas pelas páginas [4], 3, 7-9, 11, 15, 17, 21, 23, 26, 28, 31-32, 37, 41-42, 44-46, 48, 52-54, 56, 58-60, 63, 65-66, 68-70, 72, 74, 76-77, 79-80, 82, 84, 87, 89-99, 101-102, 105, 107-109, 111, 115, 117-118, 120, 125-130, 132-133, 135, 139-141, 143-146, 148-168, 169, 167-171, 173-176, 180, 182-184, 186-191, 193-196, 198-199, 201-202, 205-206, 209-211, 215-218, 221, 223-225, 227, 229-231, 235, 237, 240, 242-243, 246-250, 252, 254-255, 258-259, 261, 263, 265, 272, 279-280, 287, 290-291, 300-301, 303, 305, 309-310, 314-316, 318, 321, 323-324, 328-329, 331, 333, 336-337, 339, 344-345, 349, 352-354, 357, 359, 361, 363, 367, 369, 372, 375, 378, 380, 382-383, 385, 387, 390, 392, 395-398, 400-401, 403-405, 407, 412-413, 415-417, 422-423, 426, 429-431, 433-435, 438-439, 443, 448, 450-451, 453, 455-461, 464-468, 472-476, 481, 483-484, 486, 488-489, 491, 494-495, 498-499, 503-504, 508-507, 512-513, 518-518, 521, 525-527, 529, 531, 535, 537, 541, 543, 545-546, 551, 554, 563, 565-566, 568, 574, 578, 580, 582, 584, 586, 593, 595-597, 601, 603-604. PTULFL: ULFL070354. - Contém 169 notas manuscritas a lápis de carvão, distribuídas pelas páginas 1, 10, 15, 21, 23, 31, 42-43, 49, 62, 64-65, 78, 91, 94, 98-99, 103-105, 111, 125, 136, 138, 140-141, 144-145, 148, 151-152, 160, 164, 174, 177, 189, 195, 203, 214, 216, 227, 233, 238, 251, 255, 259, 263, 268, 280, 285, 296-297, 300, 304-305, 307, 313, 315, 318, 323, 330-332, 334, 336, 350-356, 363, 363, 393, 397, 401-402, 405, 415, 417, 423, 425, 430, 435, 442, 444-445, 449, 452-453, 455-456, 461, 470, 474-475, 481, 483, 485, 487, 493, 495-496, 509, 515, 517-519, 524, 528-529, 531-532, 534-535, 537-539, 541, 544, 550-553, 555, 559, 564, 568-569, 571, 577, 582-583, 586, 591, 595, 597-598, 603, 606, 623. PTULFL: ULFL070354. - Contém 5 notas manuscritas a lápis azul, distribuídas pelas páginas 37, 279, 460, 540, 582. PTULFL: ULFL070354.</p> <p>141, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.</p> <p>Nº Sistema 000181597</p> <p>Autor Abreu, Guilherme de Vasconcelos. 1842-1907</p> <p>Encodemes Curso de literatura e língua sânscrita clássica e védica / por G. de Vasconcelos Abreu</p> <p>Título Curso de literatura e língua sânscrita clássica e védica</p> <p>Língua por</p> <p>Local Lisboa</p> <p>Editor Imprensa Nacional</p> <p>Ano 1901-1906</p> <p>Descrição 2 t. 4 vol., in 4º (24 cm)</p> <p>Notas Assin.: 1º vol.-1º L. [J]4, b-c/4, 1-21/4, 22/2, 23-24/4; 2º vol.-2º L. [J]6, 2-28/4; 3º vol.-1º L. [J]6, 1-22/4; 4º vol.-2º L. [J]8, c/4, c/2, 1-38/4</p> <p>Contém uma nota manuscrita a lápis na página 12. PTULFL: ULFL066046</p> <p>Contém 21 notas manuscritas a tinta negra, distribuídas pelas páginas 6, 9 (parte em sânscrito), 57, 69, 72, 95, 112, 118 e 120; 11 notas manuscritas a lápis, distribuídas pelas páginas 16, 36, 129 e 133. Todas as notas são da autoria de Guilherme de Vasconcelos Abreu. PTULFL: ULFL131262</p> <p>Contém 15 notas manuscritas a tinta negra, distribuídas pelas páginas 19, 23, 26, 45, 54, 56, 118, 120, 123 e 127-128; 52 notas manuscritas a lápis, distribuídas pelas páginas 1-2, 4, 8, 10-12, 16 (rasurada), 18, 21, 27, 32, 34, 43, 47, 49, 55, 57-58, 61, 75-77, 95, 99, 101, 105, 111, 113-115, 117, 120, 130, 136-137, 3 notas manuscritas a lápis roxo na página 20; uma nota a lápis azul na página 45. Algumas das notas são da autoria de Guilherme de Vasconcelos Abreu. PTULFL: ULFL131361</p> <p>Contém 15 notas manuscritas a lápis, distribuídas pelas páginas 1-3, 11, 13, 16, 21, 23 e 36. PTULFL: ULFL131365</p> <p>Contém 6 notas manuscritas a tinta negra, distribuídas pelas páginas 235, 379, 383 (notas extensas) e 410; 9 notas manuscritas a lápis, distribuídas pela 1ª página em branco e pelas páginas 331, 380 e 382. Todas as notas são da autoria de Guilherme de Vasconcelos Abreu. PTULFL: ULFL131363</p> <p>Contém 78 notas manuscritas a tinta negra, distribuídas pela guarda inicial esquerda e pelas páginas 50, 57-58, 63, 67-68, 70-73, 75, 77-83, 85-89, 92, 96, 99, 101, 103, 105, 107, 111, 117, 128-129 e 140-141; 107 notas manuscritas a lápis, distribuídas pela guarda inicial esquerda e pelas páginas 35, 39, 42-47, 51, 56-57, 59-62, 65, 74-75, 84, 92, 99, 101, 103, 107-108, 128, 130-133, 136-137, 141 e 161; 17 notas manuscritas a tinta vermelha, distribuídas pelas páginas 43-44, 47, 49, 52-53, 55-57 e 168. Todas as notas são da autoria de Guilherme de Vasconcelos Abreu. PTULFL: ULFL131365</p> <p>Contém 57 notas manuscritas a tinta negra, distribuídas pelas páginas 23, 39-40, 44, 47-48, 51, 53, 55, 59-60, 70, 129, 131, 133, 157, 162 e 164; 66 notas manuscritas a lápis, distribuídas pelas páginas 7, 22, 35, 37-38 (esta rasurada), 41, 43-44, 46, 62, 70, 112, 128-131, 134, 136-137, 140-141, 149-150, 157 e 168. Algumas das notas são da autoria de Guilherme de Vasconcelos Abreu. PTULFL: ULFL131366</p>	<p>[000588678]</p> <p>BERGAIGNE, Abel. 1838-1888</p> <p>La religion védique d'après les hymnes du Rig-Véda / par Abel Bergaigne. - Paris : F. Vieweg, Libraire-Éditeur, 1878-1883. - Vol. : in 8º (25 cm). - (Bibliothèque de l'École des Hautes Études ; 36, 53-54). - Não existe o 4º vol. - Assin.: 1º vol. [J]4, b/8, b/6, 1-20/8, 21/6; 2º vol. [J]4, 1-32/8; 3º vol. [J]3, 1-23/8, 24/3. - Index do 3º vol. a 2 colunas. - Vol. 1: Contém 3 notas manuscritas a tinta negra, distribuídas pela guarda inicial esquerda e pelas páginas 26 e 116, 77 notas manuscritas a lápis, distribuídas pela página de rosto e pelas páginas III, IX-XII, XIV-XV, XVII-XXI, XXV, 10, 17, 20, 22, 32, 41, 51, 54, 83-85, 69-70, 75-77, 80-82, 84, 93, 95, 106-108, 111, 115, 129, 139-140, 156, 166, 171, 189, 191, 254, 256, 310, 319 e 329; uma nota manuscrita a lápis roxo na página 178. Todas as notas são da autoria de Guilherme de Vasconcelos Abreu. PTULFL: ULFL077916. - Vol. 2: Contém 5 notas manuscritas a tinta negra, distribuídas pelas páginas 166, 308, 319, 488 e 491; 12 notas manuscritas a lápis, distribuídas pela 1ª página impressa após a página de rosto e pelas páginas 5, 85, 201, 203, 276, 362-363, 384, 472, 486 e 512; uma nota manuscrita a lápis roxo na página 498. Todas as notas são da autoria de Guilherme de Vasconcelos Abreu. PTULFL: ULFL077917. - Vol. 3: Contém 14 notas manuscritas a tinta negra, distribuídas pelas páginas 337, 340, 349-353, 355-356, 358, 361-362; 8 notas manuscritas a lápis, distribuídas pela capa e pelas páginas 49, 106, 210, 255, 349, 352 e 361. Todas as notas são da autoria de Guilherme de Vasconcelos Abreu. PTULFL: ULFL077918. - Contém carta de comunicação de falecimento do autor da obra colada nas guardas iniciais. PTULFL: ULFL077916. - Manchas de oleoz e humidade. PTULFL: ULFL077916; ULFL077917; ULFL077918. - Encadernação com castas forradas a papel e</p>
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PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

■ Description Challenges

Provenance

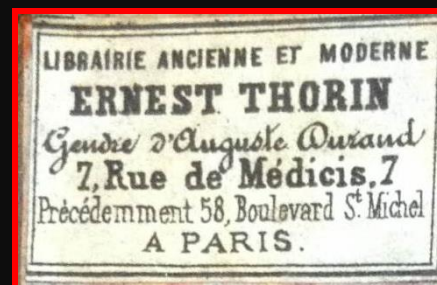
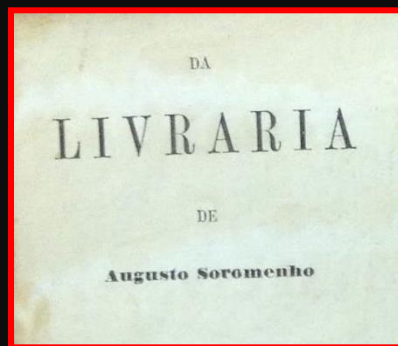
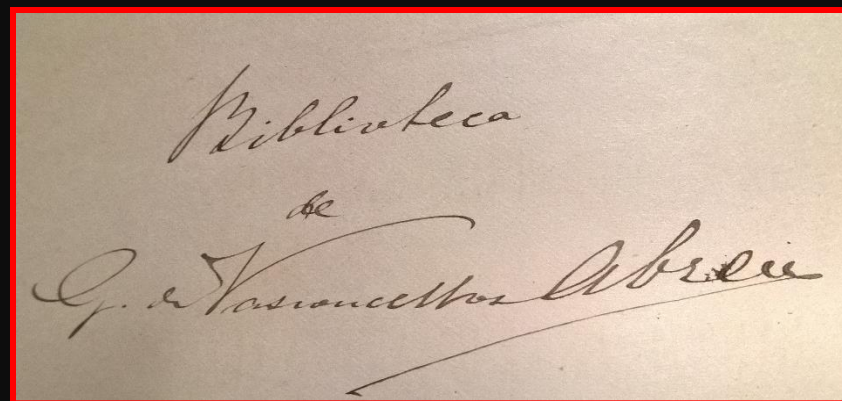
“A record of the origin and history of ownership or custodianship of a specific copy of a book, manuscript, or other work of art. [...] References in catalogs, correspondence, and other historical records may also provide clues. In later works, bookplates, ownership marks, inscriptions, inserted matter, a special binding, and notes written in or on the item often provide evidence of provenance, often important in establishing value.”

(Reitz, 2014, [Provenance](#))

PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH
LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

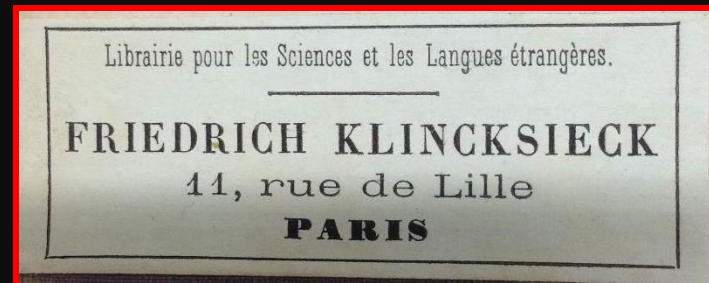
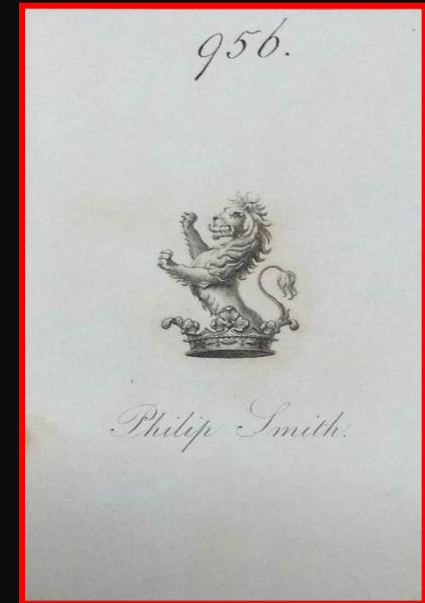
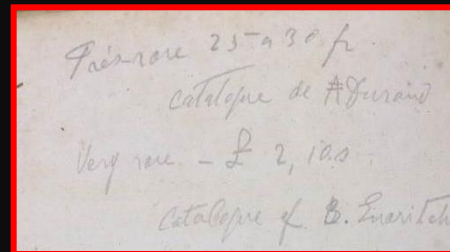
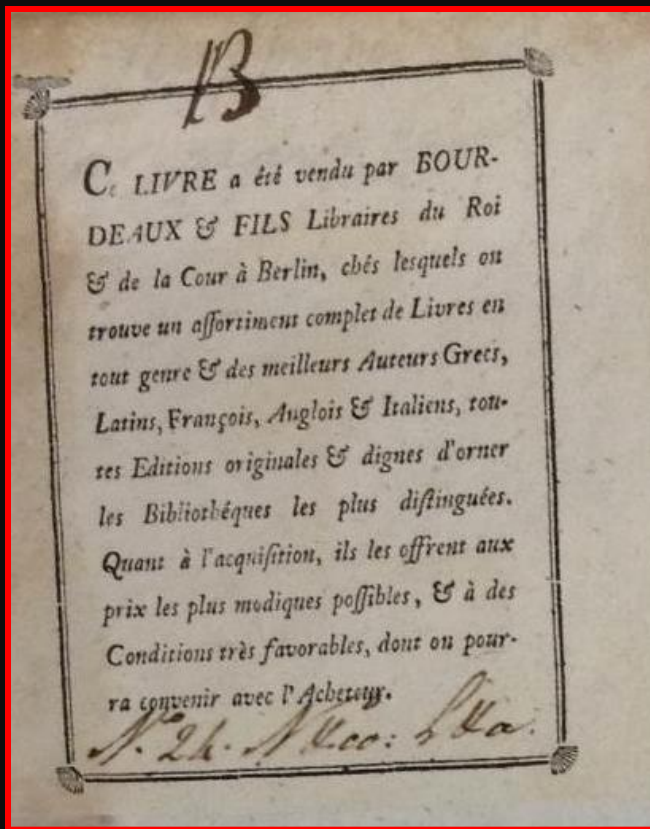
Provenance: examples



PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH
LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

Provenance: examples



PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

Defining principles: our practice

Provenance: established description formula: examples

317 |a Pert. (etiqueta): Benjamin Duprat, Libraire de l'Institut, de la Bibliothèque Impériale etc. Langues et Littératures orientales. Paris, Cloître-Saint-Benoit, 7 |5 PTULFL: ULFL138274

317 |a Pert. (carimbo): Augusto Soromenho |5 PTULFL: ULFL114242317

PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

Defining principles: our practice

Provenance: established description formula: examples

317 |a Pert. **(etiqueta)**: Da Livraria de Augusto Soromenho |5 PTULFL: ULFL114242317

317 |a Pert. **(ex-libris)**: Philip Smith |5 PTULFL: ULFL114242317

317 |a Pert. **(etiqueta)**: Librairie Ancienne et Moderne Ernest Thorin, gendre d'Auguste Duraud, 7 Rue de Médicis, Prècèdemment 58, Boulevard St. Michel, a Paris |5 PTULFL: ULFL00000014294

PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

Defining principles: our practice

Provenance: established description formula: examples

NºSistema Autor Título Língua Local Editor Ano Descrição Notas	000674707 Garcin de Tassy, Joseph Héliodore. 1794-1878 La Bibliothèque des Indes musulmanes, d'après le Traité Persan intitulé Hadsouk-Ul-Balqaat / Par M. Garcin de Tassy, Membre de l'Institut, professeur à l'École Royale et Spéciale des Langues Orientales etc. etc. Paris Imprimerie Royale 1844 IV, 224 p. : in 8° (22 cm) Sep. Journal Asiatique, n° 10 de l'année 1844 Assin: [D]12	NºSistema Autor Título Língua Edição Local Editor Ano Descrição Notas	000639181 Giraud, Charles. 1802-1881 Les Isles de Sarcena et de Malaca / par M. Ch. Giraud, Membre de l'Institut 2e édition, revue, corrigée et augmentée Paris Imprimerie Administrative de Paul Dupont, Rue de Grenelle-St Honoré, 45 1856 187 p. : [D]1 dob. : in 8° (23 cm) Assin: [D]10, 2-12/8, [D]4
Assunto CDU Autor Secundário URL Biblioteca...	Encademação moderna: PTULFL: ULFL138274 Cota antiga: L 914 V, PTULFL: ULFL138274 Part. (rebueta): Benjamin Dibrat, Libraire de l'Institut, de la Bibliothèque de Part. (rebueta): Auguste Soromenho, 1807. PTULFL: ULFL138274 Referenciado em COPAC Referenciado em BL Referenciado em ICCU Referenciado em SUDOC Língua escrita: <u>Francês</u> - Obras anteriores a 1900 811.22 Soromenho, Augusto, 1834-1878 Duprat, Benjamin Imprimerie Royale Exemplar digitalizado na Hathi Trust Digital Library ULFL - Livro Antigo	Encademação moderna: PTULFL: ULFL114243 Manchas de acidez: PTULFL: ULFL114243 Número de registo antigo: 34087. PTULFL: ULFL114243 Cota antiga: E 10 V, PTULFL: ULFL114243 Cota antiga: HA 398 V, PTULFL: ULFL114243 Part.: Paris chez Friedrich Koenigsack, Rue de Lille, 11 (rebueta). PTULFL: ULFL114243 Part.: "A Soromenho". PTULFL: ULFL114243 Part.: Curso Superior de Letras (cambo). PTULFL: ULFL114243 Disponível em: BNF (http://catalogue.bnf.fr) ULFL - Livro Antigo	
NºSistema Autor Título Língua Local Editor Ano Descrição Notas	000639101 Renier, Léon. 1809-1885 Mélanges d'Épigraphie / par Léon Renier. Paris Firmin Didot Frères, Rue Jacob, 56 1854 VIII, 292 p. : [1] gravura : in 8° (24 cm) Assin: [D]4, 1-18/8, 19/2	Assunto CDU Autor Secundário URL Biblioteca...	Inscrições ímicas : Escantha 330.27 (650) Soromenho, Augusto, 1834-1878 Friedrich Koenigsack Paul Lecourt ULFL - Livro Antigo
Assunto CDU Autor Secundário URL Biblioteca...	Encademação meia-inglesa: PTULFL: ULFL114242 Manchas de acidez: PTULFL: ULFL114242 Número de registo antigo: 788. PTULFL: ULFL114242 Número de registo antigo: 14262. PTULFL: ULFL114242 Cota antiga: E 9 V, PTULFL: ULFL114242 Part.: Augusto Soromenho (cambo). PTULFL: ULFL114242 Disponível em BNF Epigrafia 332.27 Soromenho, Augusto, 1834-1878 Friedrich Koenigsack Firmin Didot Frères ULFL - Livro Antigo		

PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

- **Forecoming challenges: future achievements**

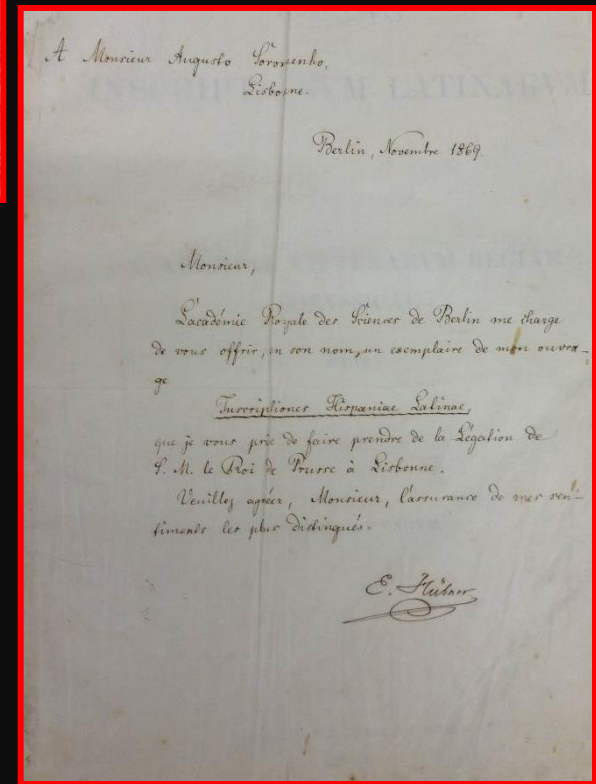
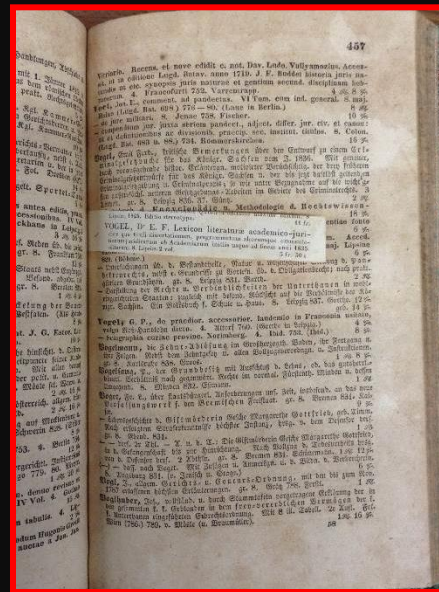
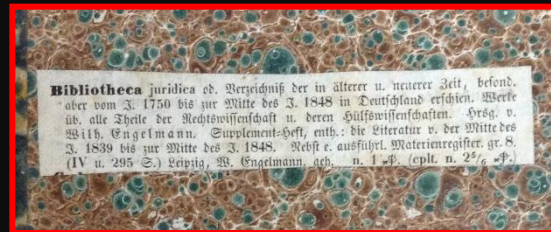
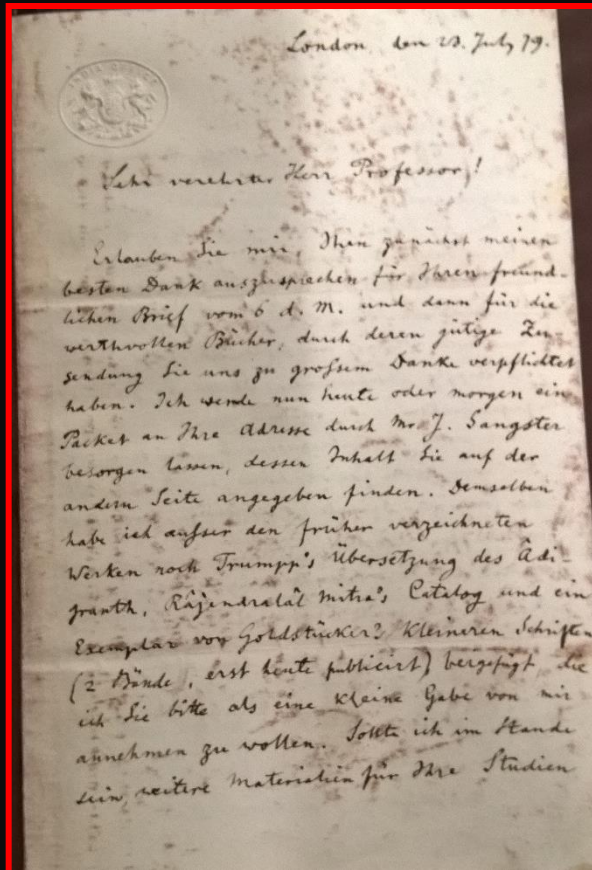
Ephemera

“The printed materials of everyday life, generally regarded as having little or no permanent value because they are produced in large quantities or in disposable formats for a specific limited use. The category includes [...] bookmarks [...], greeting cards, invitations [...] leaflets [...], pamphlets [...], postcards, tickets, visiting cards, etc. Ephemeral items are sometimes retained and exhibited for their graphic qualities or for their association with a specific person, event, or activity. When collected by libraries, they are usually stored in special collections.” (Reitz, 2014, [Ephemera](#))

PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

Ephemera: examples



PRIVATE LIBRARIES AS SPECIAL COLLECTIONS IN ACADEMIC AND RESEARCH LIBRARIES: DESCRIPTION CHALLENGES AND USERS NEEDS

TWO CASE STUDIES

- Forecoming challenges: future achievements: linking records to images

[000371394]

CHILDERS, Robert Caesar,

A dictionary of the Pali language / by Robert Caesar Childers, late of the Ceylon College, literature at University College, London; honorary member of the Ceylon branch of the Asiatic Society, & Co., 57 and 59, Ludgate Hill, 1875. - XVII, [5], 624 p. ; 29 cm. - Sob o pé de impressão 1-34//4, 35//2, 36-78//4, 79//2. - Texto a 2 columnas. - Contém 440 notas manuscritas guardadas anteriormente à direita, uma na página de rosto e as restantes distribuídas pelas páginas 52-54, 56, 58-60, 63, 65, 66, 68-70, 72, 74, 76-77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123-125, 127, 129, 131, 133, 135, 137, 139, 141, 143-146, 149-158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 209-211, 215-218, 221, 223-225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 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