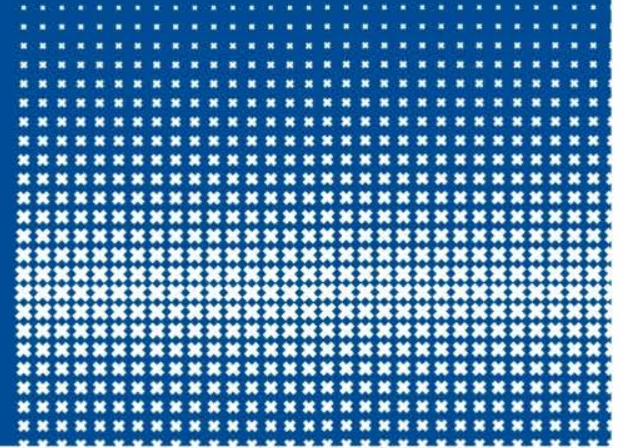


Garrelt Verhoeven, chief curator of Special Collections,  
University of Amsterdam



## How to teach the future ambassadors of the book? The institution-oriented approach.

Brave New World: Teaching and Learning Special Collections Librarianship  
RBMS Session 84, IFLA 2014 Lyon, 18 August 2010



# The curator and the landscape of the Special Collections

A 'knowledge domain' as a perspective on the heritage collections.

The curator operates in this area as an ambassador of the book, an intermediary between the collections and the use of collections in both an academic and public environment.



thematic cluster

HISTORY OF THE BOOK

HISTORY OF SCIENCE

POPULAR CULTURE

provenance collections



# The primary processes of the Special Collections

