

Preservation & Conservation Section 2019-2023 candidates' profiles

Name	Title	Institution	Country	Brief summary
Jean Florentin Agbona	Gestionnaire de l'information documentaire : Archiviste Documentaliste	Centre de Documentation et d'Information Juridique (CDIJ)	Benin	<p>Professionnel de l'information documentaire, j'exerce actuellement au sein d'un centre de documentation et d'information spécialisée en droit. Il a pour mission d'aider les praticiens du droit, les juristes, les chercheurs, les enseignants, les étudiants, les acteurs de la société civile à avoir un accès facile et rapide aux documents à caractère juridique, quel que soit leur support. Je suis le responsable du service qui gère la documentation, les archives et la division informatique. Mes domaines de compétences sont : la gestion de fonds documentaires et d'archives, la conduite de recherches documentaires, la gestion des bases de données, ainsi que les technologies de l'information et de la communication. J'ai également des expériences dans le domaine de la culture et du patrimoine. En effet, j'ai obtenu un Master Professionnel en Art, Culture et Développement. J'ai donc des atouts à faire valoir au sein de la section 19 "Préservation et Conservation" à laquelle je postule pour en devenir un membre actif. Au-delà du patrimoine culturel, je compte travailler davantage dans le domaine du patrimoine documentaire. Ce sera avec professionnalisme et assiduité que je participerai aux travaux de cette section afin de contribuer à la préservation et à la conservation du patrimoine documentaire mondial.</p>

Céline Allain	Emergency preparedness and response coordinator	National library of France France	As a specialist in preservation, I have worked several years in museums in Paris during their phase of renovation (Petit Palais museum) or construction (Quai Branly museum). From 2008 to 2013, I have participated to the renovation of the historical site of the national library of France (Richelieu). Since 2013, I am in charge of the emergency and response plan for the national library's collections. Involved in ISO TC46 standards relating to libraries and archives since 2013, I have participated to several deliverables including : ISO 11 799 with specifications of the characteristics of repositories used for the long-term storage of archive and library materials, and ISO technical report 19 815 that provides guidance and recommendations for collections management. I am now project leader for ISO 21 110, a standard for emergency preparedness and response in libraries and archives, expected to be published in 2019. Master degrees in preservation (2007, https://www.pantheonsorbonne.fr/ufr/ufr03/formations/masters/conservation-restauration-des-biens-culturels) and history of art (Sorbonne, 1996).
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Sónia Isabel Ferreira Casquiço Pereira	Conservator and Restorer	Fundação Calouste Gulbenkian, Biblioteca de Arte	Portugal
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I am a Conservator-restorer at the Art Library and Gulbenkian Archives. I have a degree in conservation and restoration by the Instituto Politécnico de Tomar (2000), post-graduate studies in information sciences by Universidade de Lisboa (2005), and course on advanced studies in History of Archives by Universidade Nova de Lisboa (2014). My responsibilities are associated with the collections management department, and with the Preservation Plan. They include: - Monitoring and give advise on the environmental conditions of the storage areas; - Develop an Integrated Pest Management Program; - Conservation and Restoration of the collections (that include several types of objects, books, graphic documents, architectural models, architectural drawings, audiovisual materials, photographs, artist books); - Decisions on acquiring conservation materials and equipment's; - Support the organization and physical description of the collections; - Guide trainees during internships; - Act as Registrar and Courier in external loans. I am applying for this course because I would like to update my knowledge at world best practices and standards on Collections Preservation.

Ornella Foglieni Expert Documentary AIB (Associazione Italy
Cultural Heritage Italiana
 Biblioteche)

ex Director of Superintendence of books of Regione Lombardia Government, retired since March 2013. Engaged in AIB (Vice President of Lombardy Section) , engaged also in ICOM Italy (Prodiviri). Upgraded experience in Preservation and Conservation for Documentary Cultural Heritage. Continuing interest to Security and emergence , experience in training , preparedness plan in Library. I organize meetings and seminars into MAB (Italian agreement between the professional associations of Museum, Archive, Library, Restore) and collaborating also with other partners. I follow as special interest international and national contexts on Digital Preservation and experience in using Cloud and new technologies and research applied to conservation of Cultural Heritage. Member of SC P&C, for 2 past terms I have been engaged also as secretary finishing in 2017. I would still like to work into the same committee because I consider as much important the next future access and the duration of Cultural Heritage in the world. and I would collaborate to improve initiatives increasing more interest to new jobs in library and in Memory Cultural field through further different approaches to preservation.

Mariia Kolpakova	Leading specialist	M.I. Rudomino All- Russia State Library for Foreign Literature	Russian Federation	Education: Russian State University for the Humanities, Art history department, Specialist degree (almost, but not entirely, unlike MA), 2009-2015. Novemver 16 – November 21 2015 Refresher course "Library documents' preservation. Production of library half-skinned bookbinding". Motivation and interest I am a graduated specialist in the field of art history with a specialization in preservation and conservation of archival, graphic and library materials. Mainly our Center works with the preservation of physical documents, but as a representative of the IFLA PAC Regional Center for the CIS and Eastern Europe, I would like us to be more informed and involved in the process of digital preservation than now. At the moment I am not a practicing restorer. My main duties include organizing various training activities in the field of preservation and conservation, providing various projects related to restoration, as well as coordination with IFLA. I would like to participate in the development of various methodological recommendations, the selection and dissemination of best practices, the development and coordination of different libraries and institutions in the field of preservation and conservation. My work in IFLA Preservation and Conservation Section will improve my professional skills and will be fruitful for the library community.
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Nevine Konsova	Head of the Francophone Network Unit	Bibliotheca Alexandrina	Egypt	IFLA is considered one of the very important international associations that sheds light on the challenges all types of libraries from all over the world are facing nowadays. Moreover, joining "Preservation and Conservation Section" one of its important sections will give me the opportunity to deepen my knowledge in how to preserve the world's documentary heritage as well as exchanging and developing new experiences (to be applied in the BA) . As I am a member in the RFN: Francophone digital library that aims to digitize, preserve and promote worldwide the Francophone cultural heritage I will be so enthusiastic and exciting to link between the RFN, the BA and the Preservation and Conservation Section and to be part of the world's documentary heritage, specially that the RFN is considered one of the main project of the Francophone Network Unit. I want to add that the heritage documentation became one of the main objectives of the BA. The BA has been a vital and active RFN member since 2006. It intends to use the RFN platform to provide a number of e-books on various topics, including French language, shared history, human rights, etc.
Russell S Lynch	Project Manager	FamilySearch	United States	I have over 20 years experience with digitization projects of historical records. My interest in the preservation efforts includes national libraries, public libraries, and academic libraries. I was previously chair of the Genealogy and Local History Section and Chair of the Library Collections Division. I have helped IFLA staff with the strategic initiative to preserve cultural heritage which also involved meeting with UNESCO representatives.

Alexey Novikov

Deputy Head,
Restoration
Department

Russian State
Library

Russian Federation

My name is Novikov Aleksey, I'm 32 years old, married and have a daughter. Graduated from the Moscow State University of technology and management as an economist-manager. Second education got in the Russian economical academy named after V. G. Plekhanov-a logistician. I have been working as a Deputy Head of restoration department in the Russian state library since March of 2013 and taken part as a member and organizer in several regional and international restoration conferences and seminars. Since 2015 I am a member of restoration Section of the Russian Library Association. Professional interests: conservation and preservation of library collections, preventive conservation, best practices in collections care, development of professional standards and guidelines on preservation of printed collections.

Bonface Odhiambo	Library Archivist	United States International University	Kenya	<p>With regards to professional qualification, I have completed my Masters degree In Records and Archives management at Moi university and awaiting graduation in July 2019. I also do hold a Bachelor of Science degree in Information Science from Moi University and a Diploma in Information Studies. I have written an article journal from titled "Institutional Readiness for Digital Archives Management at United States International University – Africa" which is on the publication stage with Taylor and Francis Journal under Archives and manuscript Special Horizon, once published the article will be access through the following permanent link https://doi.org/10.1080/01576895.2018.1558407. I do have over six years professional experience in preserving and conserving information resources which includes my current engagement with United States International University – (USIU-A) as the Library - Archivist November Last year, I participate in the just concluded International Council of Archives 2018 in Yaoundé, Cameroon. Themed "Archives: Governance, Memory and Heritage" the conference presented many opportunities for preservation and conservation of knowledge, information and culture. As a rapporteur for the session on developing the pan-African approach to archives and information management , the session provided a framework for the preservation and conservation of information materials, knowledge and culture across Africa.</p>
Shawky Salem	Professor	Alexandria University	Egypt	<p>I have depth experience in Preservation & Conservation, especially in building PAC Labs & Restoration Centers. All the main labs of restoration in Egypt with built by me as consultant in PAC affairs. Also, I dealt with most of the famous vendors and companies who work internationally in Restoration & PAC affairs, such as Technihespania, Stouls, Conservation by Design..... etc.</p>

Marina Savchenkova	Head of Regional Center for Documents' Conservation	Research Library of Tomsk State University	Russian Federation	<p>I have a great interest in the work of the Preservation and Conservation section IFLA due to the fact that currently, I am in charge of preservation and conservation documents in Research Library at Tomsk State University. I graduated from Tomsk Polytechnic University (June 1989) Chemistry Department, Tomsk, Russia, and my major is Chemistry. During the period 1993 - 2016 – I have been working as an artist-restorer of rare books and documents at the Research Library of Tomsk State University. I have experience of foreign study ANB, Institute for Restoration, Vienna and professional visits to the National Libraries of Great Britain, Italy, Ireland, Portugal, Bulgaria, Lithuania, USA. In 2017 our Center under my guidance arranged the International School of Restoration. To proceed my work and further development of the School and it is also important that I could participate in the work of this Section. For the Regional Center it is very important to know the modern international experience in the field of preservation, the best practices in the restoration of documents, in order to transfer all the important information and later to implement the acquired knowledge at the institutions of the Siberian region.</p>
Billy Tak Hoi Leung	Functional Head of Public Access and Reference Unit	University of Macau Library	China	<p>Billy Tak Hoi Leung is a senior reference librarian, working at the University of Macau Library. He has edited or co-edited several books on library science, e.g. East Meets West: An Illustrated Catalogue of Some Rare Books in Western Languages in the University of Macau Library (2016), Chinese Rare Ancient Books Reprinted Series: Selections from the University of Macau Library (2015), An Illustrated Catalogue of Some Special Rare Books in University of Macau Library (2006), and Concise Chinese Ancient Books for Cataloging and Bibliology (2004), etc.</p>