



SECTION OF

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ART LIBRARIES

SPECIAL LIBRARIES DIVISION

International Federation of Library Associations and Institutions

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OSLO

14-18 August 2005

The World Library and Information Conference 71st IFLA General Conference and Council

Libraries: a Voyage of Discovery

The World Library and Information Congress, and the 71st IFLA General Conference and Council takes place this year in Oslo, the capital of Norway, 14-18 August.

The Conference will be held at the Oslo Spektrum and in the Conference hotel, Hotel Radisson Plaza. Both venues are connected and are located in the very centre of Oslo.

The Art Libraries Section Programme

The Art Libraries Section is pleased to announce the following programme. It consists of the Standing Committee Meetings, an IFLA Satellite Meeting, including an Excursion, and an Open Session.

Standing Committee Meetings

The Section will be holding two meetings:
Saturday August 13, 08.30-11.20 and
Friday August 19, 08.00-10.50

These meetings are open to anyone interested in attending.

For general information the Minutes of the Meeting held at Buenos Aires, August 2004 are reproduced below.

Satellite Meeting August 12-13 2005

Sponsored by IFLA Art Libraries Section & Organized and hosted by ARLIS/Norden

Theme: *Organizations in Change: Effects on Art Libraries*

Location: University Library of Oslo

An excursion is planned for the afternoon of 13 August.

For Programme details, further information and Registration Form see: www.arlisnorden.org/norge/arrangement/ifla/

or contact the Programme Co-ordinator
Eva Eide for more information,
eva.eide@ra.no.

Open Session

August 14 2005

Sunday August 14, 13.45-15.45

Theme: *C20 Visual Culture – Its Impact on Art Library Collecting*

Location: Conference Hotel

The following papers will be presented and are currently available on IFLANET (www.ifla.org/IV/ifla71/Programme.htm):
French and English translations will be available.

La Nueva Biblioteca de Arte Híbrida: materiales impresos e informacion virtual
Alicia Garcia Medina, Instituto del Patrimonio Histórico Español, Madrid & Teresa Coso, Biblioteca General del Museo de Arte de Catalunya, Barcelona

Slipping thru the Cracks: Issues with Performing Arts Ephemera
Kristy Davis, Jerwood Library of the Performing Arts, Trinity College of Music, London

Discovery of the Hidden Manuscripts
Tatiana Nikolova-Houston, School of Information, University of Texas at Austin

ArtSTOR, Art Libraries and Access to Images

Max Marmor, ArtSTOR, New York

Please Note:

Participation in the Open Session requires registration for the General Conference.

For information see: www.ifla.org/

It is possible to register for a one day *flying visit*.

Registration for Sunday, August 14 will include participation in the Opening Session, 10.45-12.45, and the Opening of the Exhibition, 16.00-18.00, and Opening Party which follows in the Evening.

Of Special Interest for Art Librarians

The Rare Books and Manuscripts Open Session takes place on Monday, August 15, 08.30-10.30

The theme of this session is:
Embracing the Flood. Managing the 20th Century as the Past: 20th Century Materials – Selection, Preservation and Access

THE CENTENNIAL CELEBRATION – NORWAY 2005

Norway celebrates the Centennial of the dissolution of the Swedish-Norwegian Union in 2005.

The World Library and Information Conference – 71st IFLA General Conference and Council is part of a number of events celebrating the anniversary.

The King of Norway will attend the Conference 14 August for its official opening.

The Library of Norway has timed the grand opening of its new buildings in Oslo for the conference, which itself will be a festival within the Congress.

CONFERENCE PLENARY SPEAKERS

Upali Amarasiri

12.45-13.45 Sunday 14 August
Amarasiri is Director-General of the National Library and Documentations Services Board of Sri Lanka.

Ole Henrik Magga

12.45-13.45 Monday 15 August
Indigenous knowledge systems – the true roots of Humanism
Magga is professor of Sami linguistics at The Saami University College in Guovdageaidnu (Kautkeino), Norway

Invitation
The Norwegian National Organizing Committee and the Norwegian library community take great pleasure in inviting you to the World Library and Information Congress: 71st IFLA General Conference and Council which will take place in Oslo from 14-18 August 2005.

Theme
LIBRARIES A Voyage of Discovery

Royal Patron
His Majesty King Harald V of Norway
Royal Patron of IFLA 2005 Oslo

IFLA Founded in 1927, the International Federation of Library Associations (IFLA) and Institutions is an independent international non-governmental organization which has formal associate relations with UNESCO.
The aims of IFLA are to promote international understanding, cooperation, discussion, research and development in all fields of library activity and information science, and to provide a body through which librarianship can be at international level. IFLA has 1749 members, including 155 associations, 1118 institutions and 425 non-voting personal and student affiliates, representing 154 countries and all types of library and information services. Norway plays an active role in IFLA, with 2 associations and 30 institutions participating. Furthermore, almost 40 Norwegians are contributing to IFLA's professional work through many of the 45 Sections of IFLA.
The World Library and Information Congress is the continuation of the IFLA General Conference and Council.
For more information about IFLA: www.ifla.org

OSLO-NORWAY

The Viking Capital
Oslo is situated by the fjord, surrounded by magnificent scenery of forests and hills. Already at the turn of the 10th century, people settled here. This makes Oslo one of the oldest cities of Scandinavia, and the only capital with an urban settlement dating back to the Viking age.

The Friendly Capital
Oslo will surprise the first-time visitor by its wide range of restaurants, bistros, coffee-shops and bars complemented by live music and entertainment. Most are located within walking distance of each other, the major hotels and the congress site. Discover the variety between the main street Karl Johan, which starts just at the congress site, and the colorful Grønland, a few steps away across the river.

The Cultural Capital
Culture flourishes in Oslo, offering something for all interested in architecture, design, classical music, rock, jazz, dance, sports or literature. There are numerous museums – take the short ferry ride to Bygdøy and see the vessels of the polar expedition, or walk up the hill to the collection of the painter Munch. Libraries will be in the news at the time of the congress: Both the national library and the municipal library (called Deichmann after its founder) are constructing new facilities.

The Centennial Celebration – Norway 2005
Norway has old traditions, but is also a new and vigorous country. In 2005 it is 100 years since the dissolution of the Swedish-Norwegian Union, important to both countries. The conflict was resolved in a peaceful manner in 1905, and reflects the Norwegian policies for peace – an aspect of this can be experienced at the new Nobel Peace Center. The Centennial will be celebrated with a number of events reflecting the past and expecting the future. The IFLA congress will be part of these celebrations.

A Compact Congress in the Heart of the City
The congress takes place in the compact centre of Oslo, with the majority of the hotels, meeting and exhibition facilities within walking distance of the tourist attractions and restaurants. This makes Oslo a practical and easy venue for the congress.

Åse Kleveland

12.45-13.45 Tuesday 16 August
Libraries and the challenge of cultural policies in a digital age
Kleveland is a former Minister of Culture.

Hilde Frafjord Johnson

12.45-13.45 Wednesday 17 August
Culture, knowledge and power
Hilde Johnson is Norway's Minister of International Development.

Linn Ullman

12.45-13.45 Thursday 18 August
You never walk alone
Award winning Norwegian novelist.

CONFERENCE PROGRAMME HIGHLIGHTS

Opening Ceremony – 14 August

10.45-12.45
Attended by His Majesty King Harald V of Norway

Exhibit Party – 14 August 16.00-18.00

Taking place in Oslo Spektrum in combination with the Opening party on-site

Opening of the National Library –

15 August

Cultural Evening – 16 August

Taking place at the Norwegian Museum of Cultural History

Receptions – 17 August

Embassy receptions / Company receptions / By invitation at the University Library / By invitation to the Town Hall by the Mayor of Oslo

Photography Exhibition

Photographs by Candida Höfer at the Oslo Public Library

Literary night club

Readings by famous Norwegian authors from works translated into English. With live music.

Other events on in Oslo

Oslo Jazz Festival 15-21 August

(www.oslojazz.no)

Oslo Chamber Music Festival

12-21 August

(www.oslokammermusikfestival.no/)

OSLO ATTRACTIONS

The city of Oslo has around 50 museums and a host of galleries. Among the sights of international repute are the Vigeland sculpture park, the National Gallery, the Munch Museum and the Holmenkollen ski jump. On the museum peninsula of Bygdøy can be found the Viking Ship Museum, The Fram Museum, and the Norwegian Folk Museum as well as wooded areas and attractive beaches. The Munch Museum which exhibits works by the famous painter Edvard Munch has been closed for extensive upgrading since the theft in August 2004 of the paintings *The Scream* and *Madonna*, but will re-open in time for the IFLA Conference 2005.

The Vigeland Park covers an area of 80 acres. The 212 sculptures are all modelled in full size by Gustav Vigeland. He also designed the architectural setting and the layout of the grounds.

The new Norwegian Opera House is currently under construction. The building was designed by the well-known Norwegian firm of architects, Snøhætta, who also designed the Alexandria Library in Egypt and who were recently the winners of the competition to design a new museum for the Ground Zero site in New York.

OSLO STUDY VISIT & RECEPTION

18 August 2005

Library of the Norwegian Architectural Association / Norske Arkitekters Landsforbund

Further details will be made available at the Conference.

IFLA ART LIBRARIES SECTION

Annual Report 2003/4

[The full report is available on IFLANET]

The Section represents libraries and institutions concerned with all forms of textual and visual documentation in the visual arts, including fine arts, applied arts, design and architecture. The Section strives to improve access to information in these subjects for all users of independent research libraries, national libraries, art libraries within educational institutions, museum libraries, and art departments within national, college, university and public libraries, government departments and agencies, and libraries in cultural centres.

Membership

Section membership is now 95, with representation from 29 different countries.

Officers

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Secretary & Information Co-ordinator & Treasurer – John Meriton, Word & Image Department, Victoria & Albert Museum, Cromwell Road, London SW7 3RL, United Kingdom. Tel: +44 20 7942 2388; Fax: +44 20 7942 2401; E-mail: j.meriton@vam.ac.uk.

Standing Committee Members

2001-2005, 2nd term:
Svetlana Artamonova, Ana-Paula Gordo, Ada Kolganova, Françoise Lemelle (has resigned)

2001-2005, 1st term:
Kerstin Assarsson-Rizzi, Jo Beglo, Jeanette Clough, A. P. Gakhar (disqualified for not having attended 3 consecutive meetings), Rüdiger Hoyer, Eila Rämö, Margaret Shaw

2003-2007, 2nd term:

John Meriton

2003-2007, 1st term:

Sylvie le Ray, Martha E. McPhail,
Véronique Meunier, Kenneth Soehner,
Margaret Young

Meetings

The Standing Committee of the Art Libraries Section met twice during the Buenos Aires Conference, on Sunday 22 August with 18 attendees, and on Saturday 28 August with 15 attendees.

Project Reports

International Directory of Art Libraries
The Directory holds 2913 records. While no new records have been added to the database during the year, 59 changes/additions have been incorporated. Work is still in progress to find a new host and a new editor.

Multi-lingual Glossary of Art Librarianship

The printed version of the Glossary is out of stock. Before looking into printing a new edition we need to find out how it is being used and by whom.

Imageline

An English translation of the guidelines is under way, planned to be completed in early 2005. A search will be initiated for a host. Meanwhile the feasibility report needs to be edited and prepared for publication.

Iflaart

The IFLA Art discussion list now has 179 subscribers. The list is now hosted by the IFLA web-site host Inist.

Next Conference

Oslo 2005

A one-day official IFLA Satellite Meeting has been approved to take place in Oslo on 12 August. The meeting is organized by ARLIS/Norden and sponsored by the Art Libraries Section. The preliminary theme for the meeting is 'Organizations in Change: Effects on Art Libraries'.

A Programme Committee was appointed to develop a theme and Call for Proposals the the Section Open Programme.

Conference Programme in Buenos Aires
Sunday Afternoon at the National Museum of Fine Arts

Outside the Commercial Corridor:
Argentine Art Libraries and Finding,
Documenting and Using Grey
Information

Time: Sunday August 22, 2004.

Place: National Museum of Fine Arts,
Auditorium

The event was organized by the Vitruvio Group and sponsored by the President of The Friends of the Museum.

Keynote speaker: Max C. Marmor,
Director of Collection Development,
ARTstor

ARTstor – a presentation.

Roundtable with participants representing Argentine art from different perspectives, including the President of the Friends of the Museum, a member of the Espigas Foundation, a librarian and art researchers.

Study visit to the Museum and the Library, followed by a Reception.

Espacio Fundación Telefónica and
Fundación Espigas

Time: Monday August 23, 2-4 PM.

Study visit to Espacio Fundación Telefónica, an institution devoted to the arts, education and technology with a contemporary art library, with a presentation of the very up-to-date facilities and services.

Refreshments/coffee served.

www.fundacion.telefonica.com.

This visit was followed by a visit to Fundación Espigas, an institution devoted to documentation of the arts in Argentina. The programme was presented by its Director, Mauro Herlitzka. www.espigas.org.ar.

Open Session

Outside the Commercial Corridor: Art Libraries and the Capture, Compilation and Use of Gratis Information

Time: Wednesday August 25, 8.30 – 10.30 AM

Elsa Barbarena, Ciudad Universitaria Mexico, Elda Monica Gerrero, Centro Nacional de las Artes, and Carmen Block, Universidad Nacional Autónoma de Mexico.

Red nacional de bibliotecas de arte en Mexico.

Verónica de las Mercedes Lavín Isax,
Museo Nacional de Bellas Artes, La Habana, and Gretel China Martínez,
Facultad de Comunicación de la Universidad de la Habana.

La red de bibliotecas especializadas en Artes Visuales en Cuba: una alternativa para la cooperacion y el desarrollo.

Gustavo von Bischoffshausen Henriod,
Museo de Arte de Lima.

La Biblioteca Manuel Solari Swayne del Museo de Arte de Lima: entre la autogestión, el mecenazgo y la cooperación internacional.

Maria Christina Barbosa de Almeida,
Library Science and Documentation Department, Universidade de São Paulo.
REDARTE-SP: integrating efforts and resources of art libraries and information services in the city of São Paulo, Brazil, in order to improve quality in services and access.

The entire programme in Buenos Aires was very well attended: c. 120 participants in the Workshop and c. 50 participants in the Open Session respectively. About 30 persons attended the study visits.

National Report from Germany 2004 to the IFLA Art Libraries Section

The Report to the IFLA Art Libraries Section at the IFLA conference at Berlin 2003 has now been published in *AKMB-news* 10.2004, 1, p. 49-52.

At the successful IFLA conference 2003 in Berlin, the German art libraries society AKMB has gifted the participants with a special IFLA issue of the *AKMB-news* (9.2003, 2) containing up-to-date information on the German art library landscape.

Since then, the AKMB has again organized several conferences and continuing education seminars, always with the help of Evelin Morgenstern's Initiative Fortbildung für wissenschaftliche Spezialbibliotheken (www.initiativefortbildung.de). The complete programs and also many papers

of the AKMB conferences are accessible on the AKMB website www.akmb.de. Many of the lectures are published in the AKMB-news, published three times yearly. The AKMB website's section 'Focus' (<http://www.akmb.de/web/html/fokus/fokus.html>) gives access to useful and rather comprehensive references on topics of outstanding importance dealt with at AKMB meetings: sales catalogues (see below), emergency planning (by Andrea Joosten), copyright issues.

On October 17-18, 2003, the Saxon State and University Library (SLUB), Dresden, has hosted an AKMB workshop on management and marketing and on conservation and restoration issues. This meeting was preceded by a workshop on researching and cataloguing online resources in the context of the virtual subject library for contemporary art (<http://vifaart.slub-dresden.de/>). The traditional annual information technology workshop in the Herzog August Bibliothek in Wolfenbüttel workshop (20-21 November 2003) was dedicated above all to recent developments concerning online catalogues, especially cataloguing of online resources and integration of abstracts.

On the occasion of annual national library congress, held in Leipzig in March 2004 concurrently with the Leipzig book fair, the AKMB presented three papers dealing with important German art archives and their online access (Documenta Archive in Kassel, Institut für moderne Kunst in Nuremberg, Zentralarchiv des internationalen Kunsthandels in Cologne). The autumn conference 2004 held in Berlin on October 22/23 was dedicated to the classical theme of 'special collections in art libraries' with special regard to sales catalogues, thereby picking up the big topic of the ALS programme at the IFLA conference 2003. Online access to bibliographic references for sales catalogues has become really a central issue for German art libraries. In relation with the conference, Maria Effinger and Jörg Ebeling have compiled a useful list of bibliographic references and links regarding the retrieval of sales catalogues

(<http://www.akmb.de/web/html/fokus/fokus.html>). This same section of the AKMB website presents a first census of sales catalogues holdings in German art libraries, based on an inquiry recently organized by the AKMB.

In April 2004, AKMB chair Laura Held attended the ARLIS/NA conference in New York. Her report has been published in *AKMB-news* 10.2004, 2, pp. 20-24. The "Virtual Catalogue for Art History" (http://www.ubka.uni-karlsruhe.de/vk_kunst.html), a specialized search engine based on the technology of the well known KVK (Karlsruher Virtueller Katalog) and initially realized as an initiative of the working group of German art libraries funded by the German Research Foundation (DFG), has again been extended: In April 2004, the library of the Rijksmuseum Amsterdam has become a target system. Moreover, due to the ever increasing international participation, the VKK has become a truly international and especially European undertaking. The first plenary conference of the VKK participants took place at the Kunsthistorisches Institut in Florence from June 17 to 19, 2004. This very successful meeting comprised a series of papers concerning the future co-operative development, as well as visits and receptions at the Uffizi, the Dutch University Institute for Art History and the Villa I Tatti (Harvard University). A VKK working group constituted in Florence has met for the first time at the Louvre in Paris on September 3, 2004, in order to prepare a mission statement, rules of procedure, and future public relation activities. The results of these meetings will be presented for example at the AKMB meeting in Wolfenbüttel in December 2004 and at a OKBV meeting in Brussels, also in December, and be published as soon as possible.

Finally, it may be worth mentioning that the Zentralinstitut fuer Kunstgeschichte in Munich and the University Library of Heidelberg, together with the University of Munich's department of art history, have applied for funding by the DFG (German Research Foundation) of a so-called virtual subject library for art history, intended to become a gateway to

electronic resources. This project, called "arthistoricum.net", is expected to start at the beginning of 2005.

Rüdiger Hoyer

IFLA Announcement

IFLA Election Process:

SC Members, officers, Co-ordinating Boards, Professional Committee

During the Buenos Aires conference (25 August 2004) two sessions were held for briefing IFLA Officers. The main issue discussed was the election process within the Sections and Divisions. Below is a summary of what was discussed, updated to the current situation.

1. In the course of October 2004 IFLA/HQ has distributed Calls for Nomination for Standing Committee members 2005-2009 of all Sections.
2. Results of Standing Committee nominations and following elections (where necessary) have been announced recently; the results – the "new" committees, i.e., those who will serve 2005-2007 – were distributed to the current officers.
3. The electorate for officers to serve in 2005-2007 consists of this new committee (i.e. does not include those whose membership ceases in 2005).
4. Candidates eligible to stand as officers must be members of that Standing Committee, i.e. fully elected committee members for either the period 2003-2007 or 2005-2009.
5. Each committee should elect a Chair and a Secretary from its membership. By preference, one of them also fulfils the role of Treasurer
6. All officers are elected for a 2 year period. A person may only be re-elected to the same office once, serving in that office for a total of 4 years.

7. It is the responsibility of the outgoing officers, normally the Chair, to organize the election.
8. The Chair (or Secretary) should, in June, circulate committee members and ask for nominations. At the same time s/he should indicate whether the current office holders wish to stand for a second term, provided they are eligible (i.e. have been properly re-elected to the committee or have 2 further years to serve, and have only held the office in question for 2 years).
9. Nominations should be circulated to all voting members in July. This is to enable the people concerned to clarify with their employer conditions for attendance at and funding for the next 2 IFLA conferences. This is particularly important given that Korea and South Africa will involve both considerable cost and absence from the workplace for many people.
10. It should be noted that the Chairs and Secretaries of committees will form the new Division Co-ordinating Board.
11. All Co-ordinating Boards likewise need to elect a Chair and a Secretary from their number.
12. The Representatives of the new Co-ordinating Boards will (together with the President-Elect, 2 members of the Governing Board, elected from their number and the PC Chair, elected from the outgoing Professional Committee members) form the new Professional Committee.
13. The Professional Committee has several commitments:
 - a. Its members form part of the Governing Board and members are expected to attend Governing Board meetings which take place on the day after the SC II meetings at the end of the conference, in December and March in The Hague;
 - b. It meets in committee twice a year outside the conference, in December and March in The Hague (timed to coincide with Governing Board meetings), and normally once at the beginning of the conference;
 - c. These commitments mean that members must be prepared to spend approximately two weeks at meetings, in addition to extra time at the end of the conference. This is not funded by IFLA so both funding and absence need to be clarified with employers.
14. The time frame for all these elections is extremely short and it is therefore imperative that nominations are sought in good time and circulated to the electorate. It is the responsibility of the outgoing Chair, if necessary checking with IFLA/HQ, to ensure that all candidates nominated to hold office are eligible to do so.
15. Those who have been nominated should understand what they are committing to, in terms of time and cost, before expressing willingness to stand for election. It would be helpful if they could also indicate to the Chair of the relevant CB their willingness or otherwise to stand as chair of that Board. All members should realize what is involved and if they wish to stand, should arrange to remain in Oslo for one extra day [Saturday 20 August 2005].
16. During the Oslo conference, the time table will be as follows:
 - a. Saturday 13 August 2005 – Committees elect office holders.
 - b. Sunday 14 August 2005 – New CBs meet to elect Chair and Secretary
 - c. Outgoing PC members take the new members immediately, to a brief meeting to elect the new Chair of the PC (from outgoing PC members). The electorate for the new PC Chair consists of the newly elected Division Chairs, the new President-elect and the two outgoing members of the PC elected by the Governing Board (Sissel Nilsen and Vinyet Panyella).
- d. Saturday (20 August 2005) – New PC joins the elected GB members for the first meeting of the new GB.

27 May 2005

TSUNAMI

Open Letter to IFLA Members

IFLA Governing Board: Outcomes of the March 2005 Meeting

At its March meeting, the Governing Board noted with sadness the terrible loss of life and devastation caused by the Indian Ocean Tsunami and approved the concept plan for an IFLA Relief and Development Partnership. The partnership will enable the global library and information community to assist those affected by this disaster to re-establish services and will also provide a mechanism to help strengthen services and to respond to future disasters. It involves the establishment by member associations of national foundations and other mechanisms to gather money and coordinate resources with IFLA's specialist offices (especially ALP, the Preservation and Conservation Programme and the Regional Offices) providing advice and assistance to ensure that aid will be targeted appropriately.

In order to engage fully with the current phase of the World Summit on the Information Society, Ms Tuula Haavisto (former Secretary General of the Finnish Library Association) was appointed to coordinate IFLA's strategy. Activities will culminate in a pre Summit conference at the Bibliotheca Alexandrina, Alexandria, Egypt on 10-11 November, the week before the Summit meeting in Tunis, and will lay a foundation for future library development.

In regard to the core activities, Mr Gunnar Sahlin, National Librarian of Sweden, was appointed to chair the Advisory Board of the Advancement of Libraries Development Programme following Peter Lor's assumption of the position of Secretary General. The Board also adopted principles for the establishment of advisory boards for IFLA's core activities which will allow each to be tailored to the needs of the activity it guides. In addition, principles were identified for the location of core activities, essentially that they should be located where they will best serve IFLA and the global library and information community. Allocations for 2004 were approved and the Board was pleased to hear that both ALP and FAIFE will receive a major grant to support their projects – an announcement will be made soon.

This highlights a major challenge for IFLA: as we extend our work through new initiatives and projects, we need to invest more in administrative support and infrastructure, especially IFLANET. As a consequence of our success, demands on IFLA are growing particularly in areas related to the society and professional pillars, placing greater emphasis on advocacy and requiring a redeployment of our resources. This is being recognised through the adoption of a program based budget approach framed around IFLA's three pillars. It will be presented at WLIC 2005 in Oslo. While demands are growing, our income has been static so we are looking intensively at alternative sources of income but also need members to pay their dues promptly and to provide the strongest possible support for the initiatives which IFLA is expected to pursue.

The vitality of IFLA is well demonstrated through the World Library and Information Congress. WLIC 2005 promises to be a very interesting Congress with a varied programme. It is hoped that HM King Harald will attend the opening and a great social and cultural programme is being organised.

Commenting upon his first week of

meetings of the Board and its committees, Secretary General Peter Lor commented that the experience had demonstrated both the breadth of the issues confronting IFLA and the commitment of members and staff and that he was excited to be part of the Federation's important work.

Kay Raseroka, IFLA President
 Alex Byrne, IFLA President elect
 Peter Lor, IFLA Secretary General

NEW NATIONAL LIBRARY ASSOCIATION IN EAST TIMOR

Formation of a National Library Association called ABITL

“East Timor is the world's newest nation which is working to create a society where individuals have a say in their future. In this context libraries have a critical role in helping people gain access to information.”

Contact:
 Jose Caetano Guterres
 ABITL Board Member
 infoabitl2004@yahoo.com

GUUST VAN WESEMAEL LITERACY PRIZE

IFLA is pleased to announce that the Yunnan Provincial Library of Kunming, China, is the winner of the Guust van Wesemael Literacy Prize 2005.

The objective of this award is to sponsor a public or school library in a developing country to perform activities in the field of literacy: collection development, promotion, training, policy development or otherwise. The prize provides 3000 euros toward these activities.

The Yunnan Provincial Library has set out to establish a sustainable literacy programme and service for the blind people in Yunnan, as a follow-up effort to the recently opened Reading Room for

the Blind. This is the first service of its kind in that province and the first in the entire South-Western part of China.

The Jury of the Guust van Wesemael Literacy Prize 2005 consisted of Ms Ellen Tise, Member of IFLA's Executive Committee and Ms Torny Kjekstad, Chair of IFLA's Division of Libraries Serving the General Public; both are members of IFLA's Governing Board.

This year there were 10 applications for the Guust van Wesemael Prize. Their quality was high and the geographical spread was remarkable: they came from 9 different countries in Africa, Asia and South America.

The Jury members were unanimous in their choice of the proposal submitted by the Chinese colleagues for the following reasons:

1. The number of libraries in China that provide services to the blind and visually impaired is very limited. The initiative of the Yunnan Provincial Library is therefore extra remarkable.
2. The work done here will help to maintain and develop the literacy of people with no or a very low degree of vision, a large group of millions of people living at the lowest societal levels.
3. It was the most interesting of this year's applications, giving clear evidence of the work that has been done and how the prize money will contribute to furtherance of that work: purchasing Braille publications and talking books, as well as Braille software.

On hearing the news of the prize, Rumei Guo of the Yunnan library was very gladly surprised and stated “It is really a great help and encouragement to us. This will really help us to help and serve more blind people in our Province”. An article containing further detailed information will be submitted for a future issue of IFLA Journal.

This Prize was established in 1991 by IFLA's Executive Board to commemorate the late Guust van Wesemael, Coordinator of IFLA's Professional Activities from 1979 to 1990 and Deputy Secretary General of IFLA from 1979 to 1991. Funded by donations, the Guust van Wesemael Literacy Prize has been awarded biennially since 1997.

The Guust van Wesemael Literacy Prize 2005 will be handed to representatives of Yunnan Provincial Library during the World Library and Information Conference in Oslo (14-18 August 2005).

Conference Announcements

University of Illinois at Urbana-Champaign
June 22nd, 2005 09:00-17:00

Fee: N/A

Librarians and information specialists attending ALA in Chicago, may be interested in attending the following special satellite session of the Global Studies in Higher Education.

Program:

Globalization Studies & Libraries: Support for Scholarship, Networking, and Information Sources

Terry Weech, Professor of Library and Information Science at the University of Illinois. (This talk is also part of the Global Studies Conference.)

Session 1: Supporting Scholarship and Public Policy Research
Databases, digital archives, collections
Opportunities for collaborative research projects
Coordination of conferences and international events
Encouraging campus research and publication
Funding and grant opportunities

Session 2: Networking for Global Studies and Global Studies Programs
Information sharing and support

Session 3: International Perspectives:
Panel Presentation
Barbara Bulat, Jagiellonian Library, Krakow, Poland.
Svetlana Mangutova, Russian National Library, Saint Petersburg, Russia.
Olena Pohrebna, Ukrainian Parliamentary Library, Kiev, Ukraine.

Session 4: Where do we go from here?
Creating and Maintaining Partnerships
Digitization
Outreach

Application Form: Conference Registration

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ARLIS UK & Ireland

Annual Conference

Aston University
Birmingham

Thursday 7th-Saturday 9th July 2005

Theme: Rough Diamonds: polishing partnerships with creative industries

The keynote speaker is John Dolan, OBE, Assistant Director, Library & information Services, Birmingham City Council.

As always a range of topical issues will be covered in the workshops, for example: providing for cultural diversity, supporting users with dyslexia and using Blogs.

Birmingham is the second largest media centre in Britain and the home of world-renowned museums, galleries and libraries. Study Visit choices will include: an inside look at Selfridges Department Store, the Museum of the Jewellery Quarter, the Gulbenkian Award-winning "Back to Back" Houses and the superb collections of the Barber Institute of Fine Arts and the Birmingham Museum and Art Gallery.

The Conference Working Party is pleased to announce that the renowned Birmingham Photographic Archives will be included in the visit to Central Library.

A provisional programme and booking form were sent out in the last issue of the ARLIS News-Sheet. Booking forms may



also be downloaded from the Conference weblet at:
<http://www.arlis.org.uk/conf/arlis2005/registration.html>.

Although this year's conference is slightly shorter, the programme is as full as ever, with speakers from all over the country and Europe. As always a range of topical issues, including providing for cultural diversity, supporting users with dyslexia and using Blogs, will be covered in the workshops.

Lakeside Conference Centre at Aston University is a purpose-built, spacious conference venue set next to a small lake on a green and tranquil campus. It is a very short walk to the many and varied cultural delights offered by this vibrant European city, some of which will be visited on Friday, before the Conference Dinner in the Edwardian Tea Rooms.

The conference fee of £420 includes accommodation, all meals, Dinners, Receptions, study visits and the Trade Exhibition. Day rates are available on application.

For more information please check www.arlis.org.uk

Contact: Deborah Sutherland, ARLIS Conference Working Party, Word & Image Department (National Art Library), V&A Museum, South Kensington, London SW7 2RL
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ARLIS / NA CONFERENCE 2006

The Conference will be held at Banff, Alberta, Canada.
ARLIS/Canada will be the hosts and organizers.

General Announcements

ARLIS / ANZ

ARLIS/ANZ Journal, no. 57 (June 2004)

Report on Visual Arts Forum and the survey of art libraries in Australia. The results of the survey are available on the web at:

www.nla.gov.au/initiatives/meetings/visarts/vaindex.html

ARLIS/ANZ has a new website at:
<http://arlisanz.anu.edu.au>

ARLIS/NA

Art Documentation, vol. 23, no. 1 (Spring 2004)

For the 2006 Conference travel awards for European art librarians worth \$1000 see www.arlisna.org/travel05.html (deadline year end 2005). Further info from Nensi Brailo at nbrailo@cca.edu

AMICO (Art Museum Image Consortium)

Web: www.amico.org ceases operations in July 2005

The 12 participating museums will make their digital image collections with metadata will be made available through ARTstor; also joining ARTstor as part of this continuation are Kimbell Art Museum, Harvard University Art Museums, Yale University Art Galleries, Williams College Museum of Art.

2004/2005 MELVA J. DWYER AWARD WINNERS

This year the jury recognized Jonathan Franklin and the National Gallery of Canada Library for the *Index to Nineteenth Century Canadian Catalogues*

of Art. The jury was impressed by all the nominated publications, but considered the *Index to Nineteenth Century Canadian Catalogues of Art* to be the most scholarly and best researched, with the broadest appeal and applicability. It was also commended as a bilingual publication, which will be widely used as an art reference source across the country, filling a gap in the documentation of Canadian art and art activity. The *Index to Nineteenth-Century Canadian Catalogues of Art* is a 2,000-page, two-volume resource that helps identify, date and establish previous ownership of artworks, thus facilitating research on the history of artistic production, art collecting and the art market in 19th century Canada. Many of the 266 catalogues upon which the Index is based are scarce, fragile and scattered sparingly among Canada's museums and research libraries.

The Index is arranged by artist, listing 4,545 names, and also contains a supplementary index of 1,660 collectors. It includes all surviving catalogues of art exhibitions, auctions and permanent collections published in Canada before 1900. These range from the catalogue of an 1823 auction in Quebec City and exhibitions of paintings in 1830s Halifax, to the annual catalogues of the Art Association of Montreal, the Ontario Society of Artists, and the Royal Canadian Academy of Arts. Lesser-known societies such as the Women's Art Association of Canada are also covered. The extensive Art sections of the Toronto Industrial Exhibition catalogues are indexed, as are the Canadian contributions to the great international exhibitions in London, Paris and Chicago.

The Melva J. Dwyer Award is administered by the ARLIS/Canada Chapter, in honour of Melva J. Dwyer, former head librarian of the University of British Columbia Fine Arts Library. The award recognizes her dedication and lifetime contribution to art librarianship, and is given each year to the creator of an outstanding reference or research tool relating to Canadian art or architecture.

The award was officially announced on April 3rd, 2005 at the convocation ceremony during the ARLIS/NA (Art Libraries Society of North America) annual conference in Houston, TX.

For more information contact:
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2004/2005 PRIX MELVA J. DWYER

Cette année le jury a rendu honneur à Jonathan Franklin et à la Bibliothèque du Musée des beaux-arts du Canada, pour *L'Index des catalogues d'art parus au Canada au XIXe siècle*. Bien que le jury ait été impressionné par chacune des publications nominées pour le prix, il a considéré *L'Index des catalogues d'art parus au Canada au XIXe siècle* comme étant l'ouvrage le plus savant et le mieux documenté, susceptible d'intéresser le plus vaste public et d'offrir les meilleures applications. On a aussi loué le caractère bilingue de la publication, qui constituera un outil de référence d'art largement utilisé dans tout le pays et comblera un vide dans la documentation sur l'art canadien et les activités reliées à l'art.

L'Index des catalogues d'art parus au Canada au XIXe siècle est un document de 2 000 pages en deux volumes qui facilite l'identification, la datation et l'établissement de l'historique des oeuvres, favorisant ainsi la recherche sur l'histoire de la création artistique, la collection d'oeuvres d'art et le marché de l'art du XIXe siècle au Canada. Un grand nombre des 266 catalogues sur lesquels l'Index est basé sont rares, fragiles et dispersés dans les musées et les bibliothèques de recherche du Canada. L'Index est organisé par artiste – on y trouve plus de 4 545 noms – et compte aussi un index supplémentaire de 1 660 collectionneurs. Il recense tout ce qui subsiste de catalogues d'expositions, de ventes aux enchères et de collections

permanentes parus au Canada avant 1900. Ceci comprend un catalogue d'une vente aux enchères à Québec en 1823 et des expositions de peintures à Halifax pendant les années 1830, ainsi que les catalogues annuels de l'Art Association de Montréal, de la Ontario Society of Artists, et de l'Académie Royale des Arts du Canada. Des sociétés moins connues, tels que la Women's Art Association of Canada, sont aussi incluses. Les sections considérables d'art des catalogues de la Toronto Industrial Exhibition sont indexées, ainsi que les contributions canadiennes aux grandes expositions internationales à Londres, à Paris et à Chicago.

Le prix Melva J. Dwyer est décerné par ARLIS/Canada, la section canadienne d'ARLIS/NA, en l'honneur de Melva J. Dwyer qui était autrefois bibliothécaire en chef de la Bibliothèque des beaux-arts de l'Université de la Colombie-Britannique et en reconnaissance de son dévouement et de sa contribution au domaine des bibliothèques d'art. Ce prix annuel récompense les créateurs d'instruments exceptionnels de consultation et de recherche dans le domaine de l'architecture et des arts canadiens.

Le prix fut présenté le 3 avril 2005 à la cérémonie de remise des prix lors du Congrès annuel d'ARLIS/NA à Houston, TX.

ART LIBRARIES JOURNAL / ALJ

In 2005, the first issue of the *Art Libraries Journal* featured some very special collections and archives. Gaye Smith's Viewpoint discussed the challenge of making special material available at Manchester Metropolitan University, while at the same time preserving it for future generations, and the same theme was developed in various ways in the articles which followed: Mark Pomeroy on the Archives of the Royal Academy of Arts; Rachel Bandhari and Alan Crookham on Tate Archive online; Ann Datta on the art collection in the

Library of the Natural History Museum in London and Christopher Grogan describing progress in improving access and availability at the unique Britten-Pears Library in Aldeburgh, Suffolk.

To conclude, Felicity Tayler outlined the results of a survey which investigated the distribution of artists' publications from artist-run centres in Canada and the conclusions of a subsequent conference which identified ways to improve alternative distribution.

This quarter's reviews were by Amy Lucker (writing about Terrie Wilson's *Twenty-first century art librarian*; Haworth Information Press, 2003); Hinda Sklar (on *Early printed books 1478-1840: catalogue of the British Architectural Library Early Imprints Collection*, compiled by Paul W. Nash, Nicholas Savage, Gerald Beasley, John Meriton and Alison Shell, and published by K.G.Saur) and Laura Graveline (reviewing Anita Jacobsen's *Biographical index of American artists, 2002*, published by A. J. Publications of Carrollton, Tx).

The issue concluded with the annual review of art librarianship literature published during the period 2003/2004.

The subsequent *Art Libraries Journal*, vol. 30 no. 2 2005, covered a variety of topics and featured authors from several different countries. Starting in France, Véronique Meunier, the new Présidente of the French library association's Groupe des bibliothèques d'art, used the Viewpoint to survey current developments in French art libraries, and this was followed by an update on the new Library at the Institut national d'histoire de l'art, written by Martine Poulain, Director of the Institute's Library and Documentation Department.

Cécilia Hurley, who works in Neuchâtel in Switzerland, wrote about the early days of systematic bibliography in art history, contrasting the South Kensington Museum's Universal catalogue of books on art with the

Bibliographie des beaux-arts compiled by Ernest Vinet, librarian of the Ecole nationale des beaux-arts in Paris.

Grazyna Cooper developed the paper she gave at the ARLISUK & Ireland conference in Oxford in 2004, describing the content of workshops run by Oxford University's Learning Technologies Group to teach online research methodology to new art history undergraduates each year.

Then there followed two articles on collection management, one by Catriona Cannon and Pat Christie on the guidelines developed for stock editing at the University of the Arts London, the other by Eunice Martin on a project to consolidate and rationalise the stock of the libraries of Oxford University.

The 2005 Bibliographies update was compiled this year by Barbara Polowy at Smith College in Massachusetts, and there was one review, by Carole Ann Fabian, of Introduction to art image access: issues, tools, standards, strategies, edited by Murtha Baca and published by the Getty Research Institute in 2002.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland, costing £45 p.a. for individuals (within the UK and Ireland only) and, for institutions, £70/\$140 (surface mail) or £83/\$166 (airmail). Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £60/\$120 (surface mail) or £70/\$140 (airmail). Single copies are also available for purchase.

All enquiries should be sent to the ARLIS/UK & Ireland Administrator, Anna Mellows, Courtauld Institute of Art, Somerset House, The Strand, London WC2R 0RN, UK (tel: +44 (0)20 7848 2703; fax: +44 (0)20 7848 2887; email arlis@courtauld.ac.uk)

Gillian Varley
Editor, *Art Libraries Journal*

Publication Announcements

Guide to the Literature of Art History 2
Max Marmor and Alex Ross, Editors
Price: \$195.00 ; 928 pages ; paperback ;
ISBN: 0-8389-0878-0

Among the most engaging genres of scholarly literature, art history and architecture history publications appeal to the eye as well as the intellect. In the late twentieth century the literature of art history has been documented by two standard reference bibliographies published by the American Library Association: Mary Chamberlin's *Guide to Art Reference Books* (ALA Editions, 1959), and *Guide to the Literature of Art History* by Etta Arntzen and Robert Rainwater (ALA Editions, 1980).

Now, a new supplementary volume, *Guide to the Literature of Art History 2* has arrived to record and annotate the best art and architecture books and journals published worldwide in the last two decades of the twentieth century.

The main intent of *Guide to the Literature of Art History 2* (*GLAH 2*) is to supplement its predecessor by recording important publications produced primarily in western languages. Adopting the chapter and numbering system of the first volume, *GLAH 2* will help art scholars keep abreast of more recent publications in art and architectural history. An expert team of twenty-four contributors has come together with editors Max Marmor and Alex Ross to produce this significant work, featuring new titles, volumes, editions, and reprints, while providing ample cross referencing to *GLAH 1*. In addition, two brand new chapters have been added, "Patronage & Collecting," and "Cultural Heritage," which covers the literature of art preservation and art law. Librarians and scholars will welcome the new collection development information, including:

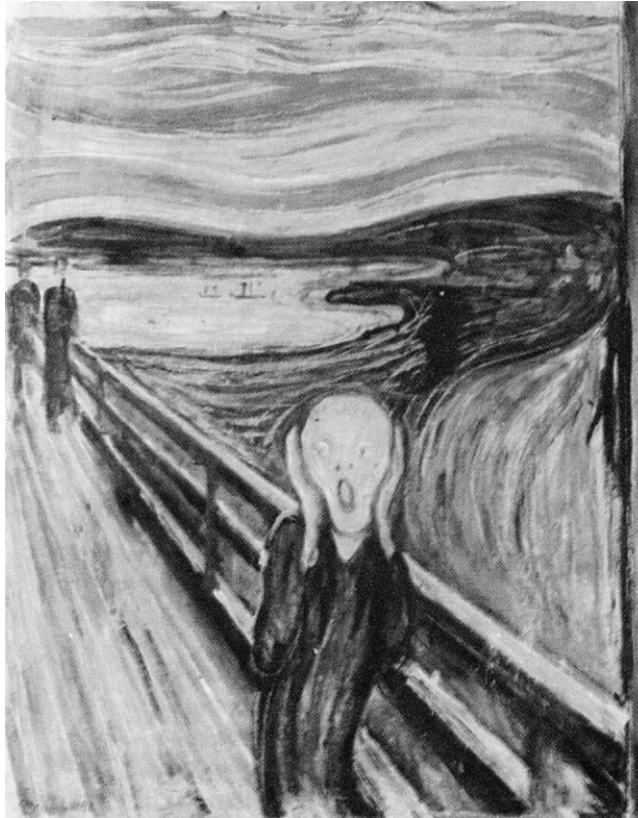
The best electronic art and architectural history sources
Cumulative forty-year bibliography of art history literature, with *GLAH 1*
Critical selection of nearly all literature in art history, primarily in Western European languages, since 1977
Resources for art historians outside their areas of specialization

Helping to re-establish bibliographical control of significant art and architectural literature for the last two decades of the twentieth century, *Guide to the Literature of Art History 2* is an authoritative, resource for all art history students, institutions, and agencies.

The editors:

– Max Marmor is director of collection development for ARTstor, a digital library initiative launched by the Mellon Foundation in 2001. Trained as an art librarian, he has been affiliated with the art libraries at UCLA, Columbia University, the NYU Institute of Fine Arts, and Yale University, where he was director of the Art & Architecture Library. He earned his Masters in Library Science at UCLA and M.A. in art history at California State University, Northridge.

– Alex Ross has headed the Art & Architecture Library at Stanford University since 1975. In 1995, he received the Marshall D. O'Neill Award "for exceptional and enduring support of Stanford University's research enterprise." He holds a Masters in Library Science from Columbia University, where he also received his M.A. in Art History. He has published numerous articles on art research methods and the history of art reference materials.



Edvard Munch *The Scream* 1893 – Nasjonalgalleriet, Oslo

NEXT ISSUE

Copy Deadline is 31 October 2005 for issue no. 57 of *IFLA Art Libraries Section Newsletter*
Contributions should be sent to the Editor.

Until the announcement of the name of the new Editor at the August Conference contributions may be sent to the current editor:

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In order to maintain an up-to-date Mailing List please ensure that your address details are correct. Send any changes and corrections to the Editor.

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