

**Name of Professional Unit: LGBTQ Users SIG**

**Objectives of Professional Unit/Strategic Programme Committee 2015-16:** *(We recommend a minimum of 1 and a maximum of 5. Please state how each contributes to the IFLA Strategic Plan and, most importantly, the Key Initiatives 2015-16)*

- 1. Demonstrate the need for mainstream libraries to provide services catered to the needs of LGBTQ users. This aligns with the IFLA Strategic Direction: Libraries in Society and specifically the Key Initiative of changing attitudes and perception of policy makers, funders, and communities.*
- 2. Develop relationships with and highlight community and cultural organizations that work to preserve and make accessible LGBTQ history throughout the world. Paired with the Cultural Heritage key initiative of working with partners to promote standards and good practices in the collection and preservation of cultural heritage, this objective will create future opportunities for bridging the gap between these often siloed resources to major library associations. We hope that IFLA will include wording such as “Underrepresented populations” in this Key Initiative that allows for LGBTQ and various other identities to be included in the Cultural Heritage work of IFLA.*
- 3. Assist libraries with issues related to collection development in the area of LGBTQ issues. Complimenting the IFLA Key initiative of libraries within a changing environment under the Strategic Direction 1: Libraries in Society, these efforts will generate information regarding affective practices in providing services to LGBTQ Users as well as acknowledging the difficulties of this based on region. Possible topics include human rights, health topics, service to youth, LGBTQ families, and LGBTQ history.*

<b>Objectives</b> <i>What do you want to achieve?</i> <i>Use your list above</i>	<b>Project or activity</b> <i>What project or activity are you going to do?</i>	<b>Main tasks</b> <i>What are the specific things you need to do?</i>	<b>Responsibilities and timeline</b> <i>Who will do them and by when?</i>	<b>Resources</b> <i>Do you need specific skills, money or technology?</i>	<b>Communications</b> <i>How will you communicate your achievements? To whom? By when?</i>	<b>Measures of success</b> <i>How will you show the impact of your work?</i>	<b>Progress Report</b> <i>Report here the progress of your work, at least every month</i>
<b>1. Demonstrate the need for mainstream libraries to provide services catered to the needs of LGBTQ Users.</b>	<b>1. Create a statement aligning with the Lyon Declaration emphasizing access to information.</b>  <b>2. Make papers submitted for the SIG's 2015 programme available in French, Spanish, and English.</b>	<b>1. Draft a statement to be approved by the committee</b>  <b>2. Translation of submitted papers.</b>	<b>1. Thomas Chaimbault volunteered to lead this process. A draft of this will be completed by the end of October and sent out to group for feedback in November.</b>  <b>2. Philippe Colomb will translate papers from English into French, Martin Morris will translate from French to English, and Rae Anne Montague will translate from English to Spanish.</b>	<b>1. N/A</b>  <b>2. In the future, more volunteers for translating papers into the 7 major languages of IFLA. We also will consider applying for interpretation services at the WLIC programme in the future.</b>	<b>1. Once the statement aligning with the Lyon Declaration has been accepted, we will post this to the IFLA web page, our newsletter, and shared on social media.</b>  <b>2. Share translated papers on the website, through our newsletter, and social media.</b>	<b>1. Discuss with members during business meeting and plan how to continue our alignment with larger IFLA initiatives</b>  <b>2. An increase in participation in SIG activities and conference presentations of non-English speakers.</b>	

<p><b>2. Develop relationships with and highlight community and cultural organizations that work to preserve LGBTQ history throughout the world.</b></p>	<p><b>1. Hold a satellite meeting in Chicago on August 10-11 before WLIC, 2016.</b></p>	<p><b>1a. Presenters 1b. Housing options 1c. Site visit coordination 1d. Cost of registration</b></p>	<p><b>1a. Rae Anne Montague will be drafting the CFP for approval by November 10<sup>th</sup>. 1b-d. Lucas McKeever will work with local organizations to begin outlining a schedule of events to be confirmed by the larger group.</b></p>	<p><b>1a. Local and international experiences desired. 1b. N/A 1c. Venues may charge a fee for usage of space/equipment. 1d. Registration for programme will cover all costs that are not sponsored from other sources.</b></p>	<p><b>1a-d. All information and updates to the satellite meeting will be posted on the IFLA website, shared through the newsletter and social media such as Facebook and Twitter.</b></p>	<p><b>1a-d. We will develop a brief survey for presenters, hosts, and participants to fill out which will provide us feedback for future activities.</b></p>
	<p><b>2. Promote IFLA LGBTQ Users SIG activities at other conferences catering to this type of organization</b></p>	<p><b>2. LGBTQ ALMS Conference, ALA, Transgender Archives Conference, etc.</b></p>	<p><b>2. Members of the SIG share information about various events through a Facebook Group. Lucas McKeever will look for local individuals at host locations for conference in hopes of having someone share SIG information in these spaces.</b></p>	<p><b>2. Money may be a huge hindrance to this. Between travel, conference registration, and marketing materials, this is more of a passive project than a planned-for and budgeted action plan item.</b></p>	<p><b>2. Sharing digital information regarding the SIG with host groups of these conferences will be done via email and Facebook. Any partnership opportunities that present themselves will be shared to the wider SIG audience through IFLA</b></p>	<p><b>2. Record the amount of email responses these outreach efforts generate in presenting and attending SIG events.</b></p>

					website, newsletter, and social media.	
<b>3. Collection Development Assistance</b>	<b>1. Theme Congress and Satellite programs with an emphasis on issues related to collection development that showcase effective practices and examples of literature on the subject.</b>	<b>1. Draft the CFP documents and include possible presentation topics such as monetary, legal, religious, and political issues challenging this process.</b>	<b>1. Rae-Anne Montague will craft two separate CFP's for the satellite and congress sessions by the deadline of November 10, 2015.</b>	<b>1. N/A</b>	<b>1. The CFP for the Congress Programme will be included in the programme enquiry form and submitted by 11/10/2015. Once form has been accepted, the CFP's will be shared on social media, via digital newsletter, and on the IFLA website.</b>	<b>1. Getting enough proposals to set up a well-rounded program will be our measure of success on this item. If we have not received sufficient proposals by February 1, 2016, we will work as a group to identify individuals to approach requesting their submission of a proposal.</b>
<b>4.</b>						
<b>5.</b>						

### Next steps

Please send your completed Action Plan to Joanne Yeomans ([joanne.yeomans@ifla.org](mailto:joanne.yeomans@ifla.org)) and Division Chair by 30<sup>th</sup> October 2015.

### Questions?

If you have questions or would like help with your Action Plan, please contact Joanne Yeomans ([joanne.yeomans@ifla.org](mailto:joanne.yeomans@ifla.org)). We're ready to help.