

The background of the slide is a complex, abstract pattern of overlapping geometric shapes in various shades of blue (from light sky blue to deep navy) and white. The shapes include circles, triangles, and irregular polygons, creating a sense of movement and depth. The overall effect is a modern, graphic design.

Librarian as Editor

Amplifying the Voices of the Marginalised

Jane Buggle

**Deputy Librarian
Dublin Business School**

OUR TEAM

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(8 professionally qualified)

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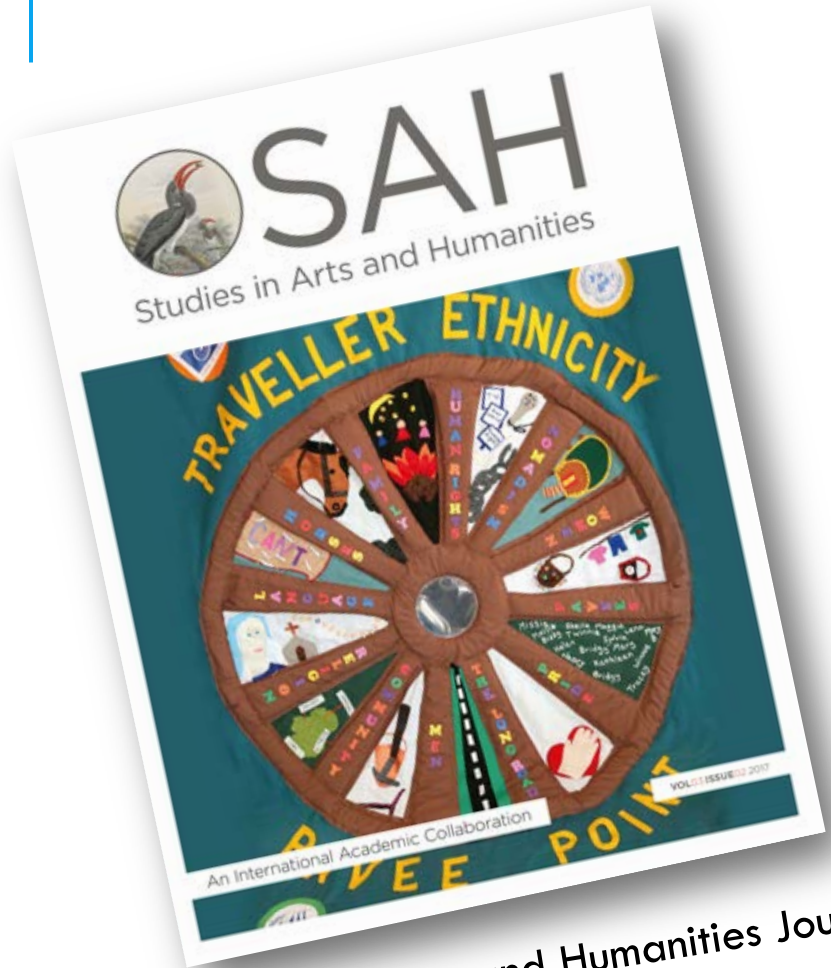


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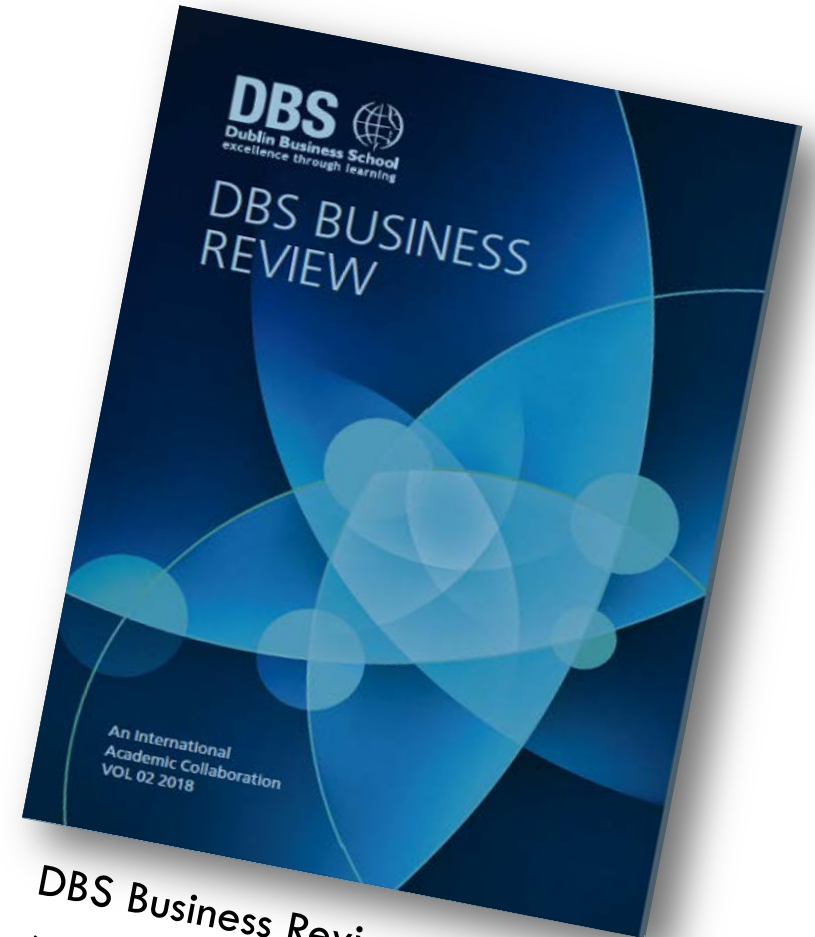
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OUR PUBLICATIONS



Studies in Arts and Humanities Journal
(biannual) since **2015**

Both journals
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DBS Business Review
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The background is a vibrant blue with a complex, abstract pattern. It features stylized human silhouettes in various shades of blue, some appearing to be in motion or interacting. There are also geometric shapes, including circles, squares, and lines, scattered throughout the composition. The overall effect is a sense of dynamic energy and interconnectedness.

CONTEXT

Travellers formally recognised as an ethnic minority

Taoiseach Enda Kenny says 'it is a proud day for Ireland' as community gains new status

© Wed, Mar 1, 2017, 19:52 | Updated: Wed, Mar 1, 2017, 20:49

Marie O'Halloran, Michael O'Regan



Members of the Traveller community watch the Dáil debate the recognition of Traveller ethnicity, in Buswells Hotel, Dublin. Photograph: Aidan Crowley

Dakota Access pipeline: the who, what and why of the Standing Rock protests

Everything you need to know about the controversial oil pipeline that has become a rallying cry for indigenous rights and climate change activism

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“The experience of Travellers in Ireland is similar to indigenous groups around the world. We share a history of being defined as inferior by the majority population, resulting in oppression and assimilation. Our culture has been denied and relegated to something that has no worth or value, our languages are becoming extinct and our connection to land through traditional camping areas have been demolished in the name of ‘so-called’ modernisation.”



Martin Collins, Director of Pavee Point, 2017

The background is a vibrant, abstract composition of various shades of blue and white. It features stylized, overlapping human silhouettes in different poses, suggesting movement and interaction. There are also various geometric shapes, including circles, rectangles, and lines, scattered throughout the scene. The overall effect is one of dynamic energy and community.

ENGAGEMENT

Vol. 3, No. 2 : Special Issue on Minorities and Indigenous People

Academic contributions from:

- ❖ Monash University
- ❖ University of Hawaii
- ❖ Trinity College Dublin
- ❖ University College Dublin
- ❖ University of Auckland
- ❖ University of St Andrews
- ❖ Cambridge University
- ❖ Royal College of Surgeons in Ireland

Vol. 3, No. 2 : Special Issue on Minorities and Indigenous People

Minorities and Indigenous People Represented:

❖ Irish Travellers

❖ Roma

❖ Māori

❖ Australian Aboriginal

❖ Native Hawaiian

❖ Lakota Sioux Nation

❖ Sephardic Jews

ARDMHEARA MÍCHEÁL MAC DONNCHA



MARTIN COLLINS



BRIDGY AND MOLLY COLLINS



The background is a vibrant blue collage. It features several white and light blue silhouettes of human figures in various poses, some appearing to be in motion or interacting. Interspersed among these are stylized gear shapes and abstract geometric patterns, suggesting a theme of industry, technology, or human impact. The overall aesthetic is clean, modern, and energetic.

IMPACT

Genomic Insights and the Irish Travellers: An Interview with Professor Gianpiero Cavalleri

Gianpiero L. Cavalleri, Henry McDonald, Conor Murphy

Altmetric Details Page



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Dimensions citations

Title Genomic insights into the population structure and history of the Irish Travellers

Published in Scientific Reports, February 2017

DOI 10.1038/srep42187 [↗](#)

Pubmed ID 28181990 [↗](#)

Authors Edmund Gilbert, Shai Carmi, Sean Ennis, James F. Wilson, Gianpiero L. Cavalleri

Abstract The Irish Travellers are a population with a history of nomadism; consanguineous unions are common... [\[show\]](#)

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Image courtesy of Jane Burns,
Irish Altmetrics Ambassador

Irish Travellers: Ethnicity, Persistence, Recognition

Anthony Leyroyd Howarth

Abstract

... a celebratory piece for the bestowal of ethnic status upon Irish Travellers by the Irish Government.

Acknowledgements:

An acknowledgement must be given to all at SAHJ for celebrating this momentous occasion with a special issue on minorities and indigenous people, which allows us to mark the official recognition of Irish Travellers as an ethnic group in Ireland.

Keywords

Irish Travelling People; Ethnic identity; Barth, Fredric, 1928-2016; Recognition

CORE VALUES OF LIBRARIANSHIP

‘The foundation of modern librarianship rests on an essential set of core values that define, inform, and guide our professional practice. These values reflect the history and ongoing development of the profession and have been advanced, expanded, and refined by numerous policy statements of the American Library Association. Among these are: **access, confidentiality/privacy, democracy, diversity, education and lifelong learning, intellectual freedom, preservation, the public good, professionalism, service, and social responsibility**’.

Adopted June 29, 2004, by the ALA Council.