

January 2011



Section on Rare Books and Manuscripts

Newsletter

Section's Homepage: <http://www.ifla.org/en/rare-books-and-manuscripts>

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People



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From the Editors

The present edition has been prepared by Chantal Keijsper and Ernst-Jan Munnik (Leiden University Library).

The newsletter will only be published in electronic format in future. This gives us the opportunity to include illustrations in the text and thus to enhance the visual attractiveness of the newsletter. **So please keep sending us texts, and if you can, include a digital image, too!**

76th IFLA General Conference in Gothenburg and Satellite meeting in Uppsala 2010

World Library and Information Congress: 76th IFLA General Conference and Assembly

10-15 August 2010, Gothenburg, Sweden

Theme: "Open access to knowledge - promoting sustainable progress"

For detailed information we kindly refer you to the IFLA website:

<http://www.ifla.org/ifla76>

IFLA 2010 Satellite meeting in Uppsala

New techniques for old documents - Scientific examination methods in the service of preservation and book history

16-18 August 2010, University Uppsala, Sweden

Organised by the Rare Books and Manuscript Sections and the Preservation and Conservation section.

This interesting two-day conference was generously sponsored by Riksbankens jubileumsfond and excellently well organised by Per Culler from the University of Uppsala. It covered a broad scope covering many aspects of scientific analysis of documents, from DNA-analysis to current and future prospects of OCR-analysis of texts. Approximately a seventy Librarians, book historians and conservators took this opportunity to deepen their knowledge of the information that could be drawn out of documents ranging from archaeological findings and war-damaged manuscripts to more ordinary library collections. Also see: <http://www.ub.uu.se/en/Just-now/Conferences-and-seminars/2010/IFLA-2010-Satellite-meeting>.

The general theme was divided into these five sessions:

DNA-analyses

Marie Allen (Uppsala University) gave a presentation on DNA research in medicine, criminal studies and security, based on a case study of the DNA of Copernicus.

Anders Götherström (Uppsala University) and Carlotta Balsamo (University of Florence) both talked about the DNA research of parchment.

Research in paper conservation

Jonas Palm (National Archive, Stockholm) held a presentation on non-destructive research of paper quality by using near-infrared spectroscopy. Jeanne Drewes (Library of Congress) gave an update on the research of the conservation of different materials, such as magnetic sound tapes (the sticky shed problem), recycled paper, dvd' s, cd-roms and the use of hyperspectral imaging.

Pigment analysis

Two presentations on the research of pigments by Cecilia Rönnerstam (National Museum Stockholm) and Lars Hälldahl.

Dating of documents

Per Cullhed (University Library Uppsala) provided an overview of dendrochronologica, C-14 and codicological research of the Skara Missal. Another presentation covered the Codex argenteus.

Reading texts – Decipherment and image analysis

Philippe Vallas (Bibliothèque nationale de France) discussed the restauration of several manuscripts from Chartres, damaged in a bombing attack in WWII. The results can be viewed at the website of, amongst others, the BnF.

Ian Christie-Miller (www.earlybook.info) talked about research methods for watermarks in paper. A team from the National Library of Norway discussed the purchase of a Video Spectral Comparator, which has better results than the use of infrared light. Gunilla Borgefors (Swedish University of Agricultural Sciences) held a presentation on OCR. Clemens Neudecker (IMPACT, KB The Hague) provided an overview of the IMPACT project (see: <http://impactocr.wordpress.com> en www.impact-project.eu).

Munich IFLA Pre-conference Proceedings 2009 published

In December 2010, the proceedings of the conference organized in August 2009 by Bettina Wagner on behalf of the IFLA Rare Books and Manuscripts Section will be published as volume 149 of the series 'IFLA publications' by de Gruyter Saur. We are very glad that IFLA's Professional Programmes Director Sjoerd Koopman accepted the volume for the series.

The volume contains 18 papers given at the pre-conference in Munich and at the main IFLA congress in Milan as well as an introduction and indexes (see the table of contents below). It comprises c. 380 pages and includes 48 full-colour plates. All costs of publication were covered by IFLA, with a subsidy from the annual budget of IFLA RBMS towards the additional costs of the colour illustrations. Editorial work was shared between Bettina Wagner and Marcia Reed. In Munich, two students (Dawn Reinhardt and Markus Kitzberger) assisted with the compilation of the indexes; for this, they received a small compensation from the Bayerische Staatsbibliothek.

The volume is expected to sell for 99,50 € . IFLA members are entitled to a discount of 25 % off the retail price if they order directly from the publishers:

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Bettina Wagner and Marcia Reed (Eds.), *Early printed books as material objects*. Proceedings of the conference organized by the IFLA Rare Books and Manuscripts Section, Munich, 19-21 August 2009. Berlin: De Gruyter Saur, 2011. ISBN 978-3-11-025324-5.

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From the Libraries

ACRL / Rare Books & Manuscripts Section



Standards and principles

In September 2010, RBMS issued principles for digital content. These principles expand on the principles set forth by the American Library Association, with a particular relevance to rare and unique collections. See http://rbms.info/committees/task_force/digitization/digprinciples.html for more information.

We acknowledge our special responsibility. We have a special responsibility to provide digital access to our collections precisely because many of them are rare or unique.

We are dedicated to addressing our unique access issues. Digital collections democratize and enhance access to information that is unique or scarce.

We believe in collaboration and "added value". Digital technology offers opportunities to bring together related materials in disparate repositories.

We support the educational use of unique materials in our collections. The availability of primary sources in digital form plays a special role in the development of critical thinking in a well-designed curriculum.

We value books, papers, graphics, dynamic media, and other materials as physical objects and are committed to their preservation. Although digital surrogates cannot replicate the physical characteristics of our collections, they may reduce wear and tear on rare and unique materials.

We are dedicated to promoting the value and use of our collections. Digital collections offer unique outreach opportunities for Special Collections.

We promote multiple uses and methodologies for research collections: Digital collections enable a multiplicity of access points to materials, supporting new uses and modes of inquiry that were previously unavailable.

Barcelona, Biblioteca de Catalunya



The administrative archive of the Biblioteca de Catalunya

Since May 2010, the historical and administrative documentation of the Biblioteca de Catalunya is accessible to researchers through the catalog located at the site of the library [<http://cataleg.bnc.cat/>]. These are documents produced by the institution between 1907 and 1987, dates of the founding of the Library by the Institute of Catalan Studies and the establishment of the first democratic post-Franco Consortium.

The documentation is contained in 723 boxes that occupy about 200 meters of shelving. It is worth mentioning the relevance of the existing information on the Popular Library Network since its inception and on the Books Rescue Plan – which started during the Spanish Civil War (1936-1939) and continued in the immediate postwar as a recovery service. The information about the organization and maintenance of the War Library Service for the reading of the soldiers is also a remarkable file in which letters of soldiers and the librarians' diaries can be found.



The correspondence of directors preserved from the beginning is particularly illustrative of the vicissitudes of the national library. There are also important documents on procurement of acquisitions or donations from many Catalan intellectuals and citizens who wanted to confer prestige to their national library.

The historical documentation of Biblioteca de Catalunya witnesses the evolution of a high culture institution that has assumed in its internal structure the political and social changes of Catalonia since the early twentieth century.

Medieval Catalan manuscripts

Recently, the Biblioteca de Catalunya has acquired three important medieval manuscripts:

A missal of the second half of the 15th century, probably written for one of the chapels of Barcelona's Cathedral. The manuscript margins, extremely well preserved, have not been cut, and keep intact most scribal notes intended to help the rubricator in his work.

One bifolium of a medieval translation of the Holy Bible into Catalan datable from the middle of the 15th century. Translations into vernacular languages were forbidden by Spanish Inquisition, and almost all copies of different medieval translations were destroyed. The present bifolium, which had been in private hands up to last year, is one of the rare fragments conserved of a particularly praised version, which is thought to have been compiled in Portaceli's Chartreuse by Bonifaci Ferrer, brother of the very popular saint Vicent Ferrer.

Two bifolia of a Catalan Tristan translation of the 14th century. The fragment is the only unedited manuscript witness of Tristan translations into Catalan, which are extremely rare: the only remains are three fragments, hold in Cervera's Arxiu Comarcal, in Andorra's Arxiu de les set claus and now the present one in Barcelona.



Hangzhou Library, China



In May 2010, the third installment of the National Directory of Rare Books was announced. Hangzhou Library also participates in editing the Comprehensive Table of Contents for the Chinese Genealogy in Zhejiang Province, Ancient Rare Books Abstract in Zhejiang Province and also compiled and edited the Hangzhou Library Collection of Rubbings from Stone Inscriptions, including 130 kinds of local stele carving rubbings, all of which are collected to the appendix with punctuations. At present, Hangzhou Library is compiling the Table of Carving Rubbings collection and renewing the rare books catalog to the 1990s.

Hangzhou Library made use of its collection resources to reorganize the research collection of *A Dream in Chambers* and printed it, which substitutes an important resource supplement to Hong study research and also compiled and printed Hangzhou History Collection, which are considered to be the most complete local literature collection. It includes custom and human sentiment, scenery temple, scenic spot and historic resort, bridges, etc. Hangzhou Library cooperated with Yunnan Provincial Library, reorganizing Tong Zhengao manuscript as well as printing and publishing Yunnan Local Chronicles Reference, Yunnan Local History Resources Assembly, etc, which help the research of Yunnan local chronicles from the Tang Dynasty to the Qing Dynasty, assembling historical data of Yunnan politics, economy, culture, industry and nature. Hangzhou Library also published editions of important ancient books, such as the manuscript of Wang Wenzhao Diary from the Qing Dynasty bachelor Wang Wenzhao. In the aspect of ancient book digitization, Hangzhou Library website (<http://www.hzlib.net>) has built a local literature database and the database of the books from the Republic of China (1912-1949).

Los Angeles, The Getty Research Institute



In December, the Research Library at the Getty Research Institute successfully completed a \$275,000 grant from the Council for Library and Information Resources to catalog rare photograph collections and seven large paper-based

archives that deal broadly with the intersection of art and language. The rare photographs cataloged included collections devoted to orientalism, cities and sites, and expositions and world fairs. The paper-based archives included the Coracle Press records (1975-2000), the Lettrist movement papers (1946-1989), and the High Performance magazine records (1977-1998).

The Getty Research Institute has recently acquired forty autograph letters and postcards from the Belgian surrealist René Magritte to the poet Paul Colinet, ca. 1934-1957 and 269 photographs and illustrations depicting the Hajj to Mecca, dating from the 1870s to the mid-20th century, donated by the gallerist Robert Shapazian.

***Madrid, Biblioteca Histórica Universidad
Complutense***



The Biblioteca Histórica of the Complutense University of Madrid is aware of its academic role as part of university community. For this reason, our institution participates in various training courses on bibliographical heritage aimed at students and researchers, as well as at the Library staff.

Throughout the last months of 2010, the Biblioteca Histórica has taken part in a Master on Recovery and Research of Documentary and Literary Heritage, organized by the Universidad Autónoma of Madrid, along with the National Library of Spain.

Furthermore, a specialized course on Identification, Study and Cataloguing of Book-bindings, organized by the Faculty of Documentation belonging to our University, has been developed using the Library collections.

Finally, the Preservation Department of our Library conducted a training course aimed at the Library staff. The subjects discussed were related to basics of preservation and minor repairs on the books, in order to share the most appropriate way to handle the bibliographical heritage. Classes have been taught by the Preservation Department staff using the Library facilities.

The project (funded by the Deutsche Forschungsgemeinschaft) for digitizing the incunabula of the Bavarian State Library (BSB) Munich has just crossed the threshold of one million digital images (= pages). So far, nearly 4.200 incunabula have been digitized. The project will continue until mid-2012. The digital images are accessible via the OPAC of the BSB, Gateway Bayern, KVK, Gesamtkatalog der Wiegendrucke of the Staatsbibliothek zu Berlin - Preußischer Kulturbesitz and the Incunabula Short Title Catalogue of the British Library London. They are also integrated into Europeana and the continuously enriched German portal for digitized imprints, ZVDD (Zentralverzeichnis der digitalisierten Drucke) (<http://www.zvdd.de/>)

In cooperation with the other VD 17 libraries a masterplan for shared digitization of imprints recorded in VD 17 is developed. The BSB will contribute digital copies of all its holdings thanks to the Google project. Within this framework digitization projects can focus on unique materials, on widely distributed books or on publishing or printing places. Digitization of imprints recorded in VD 16 follows a similar pattern. All libraries having digitization projects in these particular fields are recommended to add the VD 16 or VD 17 standard number to their records and to contact the BSB for VD 16 or one of the VD 17 libraries (HAB Wolfenbüttel, SBB Berlin or BSB).

The relaunch of a new user interface of Manuscripta Mediaevalia is expected in the first weeks of 2011. The new interface provides much better and wider access to the German manuscript collections. The digitized manuscripts of the Bavarian State Library are now also available online through CERL' s portal <http://cerl.epc.ub.uu.se/sportal>.

All catalogue information on western manuscripts of the Bavarian State Library is now available online: the printed catalogues and handwritten indexes have been digitized. For new acquisitions, digitized manuscripts and in ongoing workflow for all manuscripts short records are introduced into the Bavarian union catalogue, linked

via SFX to full descriptions in Manuscripta Mediaevalia and to the research documentation online.

New digital collections are established and (about to be) published through Bayerische Landesbibliothek Online:

*Codices of Kaiser Heinrich II hold by the Staatsbibliothek Bamberg.



*Regensburger Reichsstädtische Bibliothek Online with 39 manuscripts from 9th to 18th century.

*Munich Oktoberfest – Images and historical sources (for the 125th anniversary of this biggest fair)

More than 50.000 records for titles of our Sinica collections acquired before 1989 have been retroconverted from the card catalogue into the online catalogue. The important parts of the historical collection are thus accessible.



Please note that you can learn and discuss about the Bavarian State Library also in Facebook (www.facebook.com/BayerischeStaatsbibliothek) and Twitter (http://twitter.com/bsb_oea).

Rotterdam Library



Rotterdam City Library has entered descriptions of all its 10,037 pamphlets dating from the period 1504-1850 into the Dutch National Catalogue (NCC). Of these pamphlets, 22% are not found elsewhere in Dutch libraries.

Exhibitions

ACRL / Rare Books & Manuscripts Section



2010 Exhibition Awards

The Association of College and Research Libraries (ACRL) [Rare Books and Manuscripts Section](#) (RBMS) has selected five winners and one honorable mention for the 2010 Katharine Kyes Leab and Daniel J. Leab “ American Book Prices Current” Exhibition Awards. The awards, funded by an endowment established by Katharine Kyes Leab and Daniel J. Leab, editors of “ American Book Prices Current,” recognize outstanding exhibition catalogues issued by American or Canadian institutions in conjunction with library exhibitions as well as electronic exhibition catalogues of outstanding merit issued within the digital/Web environment.

The Division One (expensive) winner is “ Liberty and the American Revolution: Selections from the Collection of Sid Lapidus, Class of 1959,” submitted by the [Rare Books and Special Collections Department](#) at the Princeton University Firestone Library.

The Division One honorable mention winner is awarded to the [Poetry Collection](#) at the University at Buffalo, The State University of New York for “ Discovering James Joyce: The University at Buffalo Collection.”

The Division Two (moderately expensive) winner is the Princeton University Library’ s [Department of Rare Books and Special Collections](#) for “ Beauty & Bravado in Japanese Woodblock Prints: Highlights from the Gilbert G. Griffin Collection.”

The Division Three (inexpensive) winner is “ The Lion and the Fox: Art and Literary Works by Wyndham Lewis from the C.J. Fox Collection,” submitted by the [Special Collections Department](#) at the University of Victoria Libraries.

The Division Four (brochures) winner is the [Harry Ransom Center](#) at The University of Texas at Austin for its brochure entitled “ The Mystique of the Archive.”

The Division Five (electronic exhibition) winner is the University of Maryland Libraries’ Special Collections department for “ Nancy Drew and Friends: Girls’

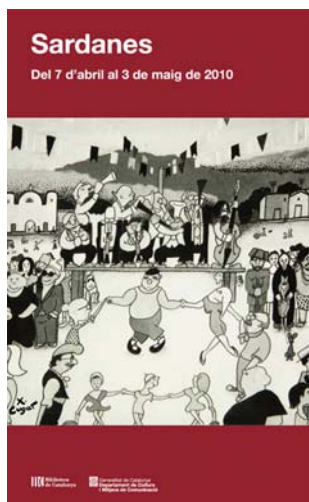
Series Books Rediscovered,” available online at <http://www.lib.umd.edu/RARE/SpecialCollection/nancy/index.html>.

For more information see <http://www.americanlibrariesmagazine.org/news/ala/2010-rbms-leab-exhibition-award-winners>.

Barcelona, Biblioteca de Catalunya



The sardana (April 7 – May 3, 2010)



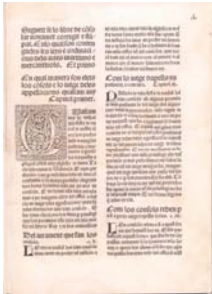
The sardana is the national dance of Catalonia. The Biblioteca de Catalunya paid tribute to it through an exhibition of composers of sardanes works (Enric Morera, Antoni Planàs, Ramon Serrat i Fajula and Eduard Toldrà). The exhibition was a chronological itinerary across the different steps of creation: drafts, manuscripts, printed editions and sound and audiovisual recordings. The poster was a reproduction of a funny drawing of people dancing *sardanes* by Xavier Cugat.

Pere Posa, the first Catalan printer (October 5 – November 7, 2010)

Catalonia joined the printing activity quite early. In accordance with the extant documentation, the first printed texts could be dated in 1473 even though they were printed by German professionals. However, in 1481 Pere Posa entered the world of the printing with the expert Peter Brun. This year they both published the Catalan translation of *Historiae Alexandri Magni*, by Quintus Curtius Rufus, and other works. Posa, a clergyman whose workshop was near to the ancient Hospital de la Santa Creu, where the Biblioteca de Catalunya is now



located, signed printings on his own the same year. He worked for twenty-five years, until his death in 1506.



This exhibition wanted to pay homage to him, as the first Catalan printer. The most usual bibliography records more than thirty editions. The books arrived to us -he probably printed more- are published in Latin and in Catalan. The thematic area of works is wide. They deal with religion, legislative texts, science, grammar, and texts of Ramon Llull and his disciples. We must also highlight works of great success -for example, the mentioned *Historiae Alexandri Magni*, and more popular documents, religious -as bulls-, or absolutely innovative as the first mercantile arithmetic of the Iberian Peninsula -the *Suma de la art de arismètica*, by Francesc Santcliment, written in Catalan with a pedagogic purpose, perhaps the second one of these characteristics printed in Europe. It was attributed to him the printing in Spanish of the Columbus letter, dated on 1493 and addressed to Luis de Santàngel.

The preserved works edited by Posa are well-shaped. His incunabula are usually printed in Gothic characters, have some xylographic title pages, initial letters and borders, little presence of illustration, discreet imprints and some advances of the printing art. For more information see <http://www.bnc.cat/expos/detall.php?id=90&css=0>.



Los Angeles, The Getty Research Institute



Obsidian Mirror-Travels: Refracting Ancient Mexican Art and Archaeology (November 16, 2010 – March 27, 2011)

This exhibition explores representations of Mexican archaeological objects and sites made from the Colonial era to the present. Featuring images of ancient Maya and Aztec ruins by archaeologist explorers such as John Lloyd Stephens, Desiré

Charnay, and Augustus and Alice Le Plongeon, the exhibition showcases depictions of the Aztec Calendar Stone and other Mexican antiquities as well as panoramic visions of Mexico—all in the context of the Spanish conquest, the 19th-century French intervention in Mexico, and the lengthy presidency of Porfirio Díaz (1876– 1910). Some of the works exhibited are accurate, while others are fanciful; each portrays a distinct vision of Mexico. The exhibition publication, “ *Obsidian Mirror-Travel, the Aztec Calendar Stone* edited by Khristaan D. Vilela and Mary Ellen Miller, is available from Getty Publications at www.getty.edu.



Brush and Shutter: Early Photography in China

Exhibition at the J. Paul Getty Museum presented by the Getty Research Institute (February 8 – May 1, 2011)



Brought to Asia by Europeans in the early 1840s, photography was both a witness to the dramatic cultural changes taking place in China and a catalyst to further modernization. Employing both ink brush and camera, Chinese painters adapted the new medium, grafting it onto traditional aesthetic conventions. *Brush and Shutter: Early Photography in China* includes images ranging from an 1859 portrait of a Chinese family made near Shanghai to glass slides of revolutionary soldiers created in 1911 in Shanxi province. The exhibition features works by largely unknown Chinese photographers, hand-painted photographs, expansive panoramas, and rare gouache and oil paintings made for export. The exhibition catalog of the same title is available from Getty Publications at www.getty.edu.

Display and Narrative: The Birth of the Art Catalog in the European Enlightenment (May 31 – August 21, 2011)

This exhibition showcases the making of the first modern catalogue of one of the most important European collections of paintings. The handsome two-volume *La galerie electorale de Dusseldorf* (1778) is presented alongside exquisite watercolors, red-chalk drawings, and architectural elevations that were used to produce illustrations of the display of paintings on each of the gallery walls. The Getty Research Institute owns the almost complete set of preparatory drawings, which allows for the reconstruction of this ambitious and complex enterprise.



Madrid, Biblioteca Histórica Universidad Complutense



Javier Zabala: el ilustrador y su taller” (16th September – 17th October 2010)



Second exhibition devoted to a contemporary Spanish illustrator offers visitors a complete overview of Javier Zabala’ s best works (Illustration National Prize 2005).

The exhibition comprises a wide selection of original artwork from his private collection (sketches, drawings, paintings, page proofs, notebooks, travel books ...)

that will introduce the public to the artist's creative process and the particular stage of

the workshop where creations come from, recreated as well in the exhibition. More information on <http://www.ucm.es/BUCM/foa/38412.php>.

Lecturas Rusas de Ayer y de Hoy (27th october – 5th november 2010)



With this exhibition Biblioteca Histórica celebrates the official donation of more than 400 scientific and academic books, in Russian language, recently published by Russian publishers, to be integrated in Biblioteca Complutense. The exhibition comprises a selection of these books. In addition to this show,

Biblioteca Histórica has concurrently display the Colección Russica, the University's bibliographical heritage related to Russian themes and printed works in Russia until 1830, and located in the Historical Library.

The exhibition has been organized in collaboration with the Degree of Slavic Philology at Universidad Complutense de Madrid, the Russian Committee on Cooperation in Culture and Science of the Russian Federation, the Association of Editors of the Russian Federation ASKI, Embassy of the Russian Federation in the Kingdom of Spain and ATEHEA ATENEA Cultural Association of Madrid. More information on <http://www.ucm.es/BUCM/foa/40800.php>.

“ Imago Mundi. Mapas e Imprenta” (11th November 2010 – 18th February 2011)

Masterpieces from the Biblioteca Histórica take us on a journey through the history of the most important geographic and cartographic books of all around the world (“ finis terrae” , Europe, Middle East, Eastern Asia, America, Africa, the Seas...). More than 100 items are shown ranging from atlases, maps, travel books,



illustrated books, expeditions, etc., created in Germany, Spain, France, Holland and England. Accompanying the Exhibition “ Imago Mundi. Mapas e Imprenta” , a

catalogue-study has been published, written by an international specialized research team:

Imago mundi : mapas e imprenta : [Exposición] [editores y coordinadores científicos del catálogo: Mariano Cuesta Domingo, Miguel Luque Talaván]. - Madrid : Biblioteca Histórica Marqués de Valdecilla, 2010. More information on <http://www.ucm.es/BUCM/foa/40991.php>.

Virtual Exhibition “ Séneca en la Biblioteca Histórica de la Universidad Complutense”

This project compiles and analyzes a selection of copies of works by Seneca in the Biblioteca Histórica, manuscript and printed Latin editions and translations. Apart from the access to digital images, partial transcriptions and translations of texts together with studies of authors and works are provided. See also <http://www.ucm.es/BUCM/foa/38406.php>.

Madrid, Biblioteca Nacional de España



Códices de la Capilla Sixtina: manuscritos miniados en colecciones españolas (19th October 2010- 9th January 2011)



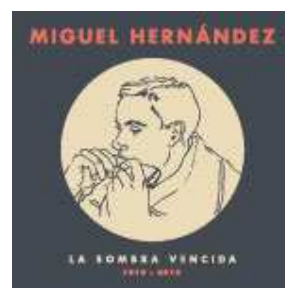
Exhibition *Códices of the Sistine Chapel: illuminated manuscripts in Spanish libraries*, organized by the National Library of Spain, Centro de Estudios Europa Hispánica and Chapter of the Cathedral of Toledo, under the auspices of the Foundation and EISYS ENDESA SpA and in collaboration with the Meadows Museum SMU - Dallas, showed to the public, for the first time, the manuscripts recovered by Cardinal Lorenzana. In 1798, during the French occupation of Rome, Cardinal Francisco Antonio de Lorenzana, a true patron of his time, acquired numerous liturgical manuscripts from the sacristy of the Sistine Chapel and sent to Toledo to save them from the "maxima in Urbis direptione". Nowadays,

most of them are preserved in the sacristy of the Cathedral of Toledo, Toledo Public Library and National Library of Spain. The exhibition gathers all the manuscripts: forty illuminated manuscripts, dating from the eleventh to eighteenth centuries, belonging to popes and cardinals of the papal court. More information on http://www.bne.es/es/Actividades/Exposiciones/Exposiciones2010/doc_codices/follet_o_codices.pdf.

Miguel Hernández. La sombra vencida (1910-2010)

(4th October-21st November 2010)

The National Library of Spain takes part in events commemorating the centenary of the birth of the poet Miguel Hernández. The exhibition *The defeated shadow* (1910-2010) was organized by the State Society for Cultural Commemorations in collaboration with the National Library of Spain.



The exhibition includes a selection of about two hundred pieces, unpublished manuscripts, letters, photographs, paintings and personal belongings of the author.

De la Historia Natural a la Biodiversidad. Un pasaje de libro (5th October 201-31st January 2011)

To mark the International Year of Biodiversity, the BNE Museum offers a journey through some of the most important treaties of Natural Sciences of all times preserved in the BNE: from medieval copies of the classics to the records of the



nineteenth century which lay the foundations for the current studies. This exhibition is accompanied by a series of lectures, documentaries and workshops. Highlighting the conference and screening of documentaries dedicated to the

life and work of Félix Rodríguez de la Fuente, great scholar and promoter of the Iberian Fauna and work of Jane Goodall for knowledge and protection of chimpanzees. More information on

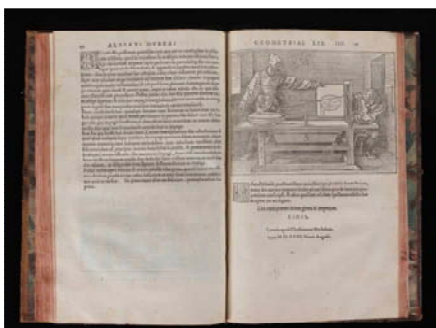
<http://www.bne.es/es/Actividades/MuseoBibliotecaNacional/SalaMusas/Biodiversidad>

Madrid, Museo Nacional del Prado

MUSEO NACIONAL
DEL PRADO

Bibliotheca Artis: tesoros de la Biblioteca del Museo del Prado (October 5, 2010-
January 30, 2011)

Over the past few years the Prado Museum's Library has considerably expanded, culminating in its move to a new location in the Casón del Buen Retiro. The Library houses around 4,500 early books devoted to Art History including some exceptionally fine and rare works, most of which have entered the Museum through the acquisition of a number of private libraries, specially that of the lawyer and art historian José María Cervelló in 2003. The exhibition comprises a selection of forty texts dated between 1500 and 1750, accompanied by eight paintings from the Museum's collection that reveal the close relationship existing between the Library's holdings and those of the paintings collection.



The exhibition is organised into three sections. The first, *Bibliotheca artis* (Library of Art) includes key works of European art literature. It opens with the first editions of the texts on painting by Leon Battista Alberti (1547) and Leonardo da Vinci (1651). The dissemination of Renaissance ideas throughout northern Europe found its highest expression in the theoretical writings of Dürer, represented here by his text *On Measurement* (1532). Also on display is a copy of the founding work of art historical literature, Vasari's *Lives*. An important section is devoted to art theory of the Spanish Golden Age and includes some major new discoveries. On display to the public for the first time is the manuscript of *Comentario de la pintura* by Felipe de Guevara and an extremely rare leaflet by Francisco Pacheco, Velazquez's father-in-law that has manuscript annotations by the author. Other outstanding items, also displayed for the first time, include the manuscript of the *Discursos* by Jusepe

Martínez (ca.1673-1675) and one of the copperplates used to illustrate *El museo pictórico* by Palomino (1715).

The second section, *Bibliotheca Architecturae* (Library of Architecture) brings together a carefully selected group of Renaissance and Baroque treatises on this subject, with important editions of Vitruvius, Vignola, Serlio and Palladio. In addition to emphasising the beauty of some



of these works, this section also focuses on the use that Renaissance painters such as El Greco made of the illustrations in these volumes when devising the architectural backgrounds of their own compositions. This section concludes with a small group of books that record temporary decorations for public celebrations.

The third section, *Bibliotheca imaginis* (Library of the Image) focuses on the important role that book illustrations played in European art of the early modern age. Firstly it looks at drawing manuals, which were a key element in artists' training as they provided models for learning to draw the human figure step by step. Books supplied painters with formal and iconographical sources that were essential to their work. The exhibition thus offers a brief analysis of the genre of portraiture through three printed repertoires that were fundamental in the dissemination of formal models. It also includes a number of works that are crucial for an understanding of the meaning of Renaissance and Baroque paintings, including several emblem books. Books also function as unique witnesses to the critical fortune of the paintings. The most important cycles of paintings were reproduced and disseminated in the form of albums of prints, while the great collections of paintings became known throughout Europe.

Berthold Furtmeyr – Meisterwerke der Buchmalerei

The BSB has been a cooperation partner in the ongoing big exhibition in Regensburg, rediscovering the rich and important oeuvre of this partly forgotten illuminist from Regensburg. The exhibition continues till 13th February 2011 in Historisches Museum, Regensburg.



Exposition on Max Reger (21th January till 6th March)

Illuminated Psalter Manuscripts from the 11th to 16th century in the collections of the BSB (23th March till 11th June)

Both expositions are smaller shows and will be accompanied by a catalogue.

New Haven CT, Yale University – Beinecke Rare Book & Manuscript Library



Psyche and Muse: Creative Entanglements with the Science of the Soul
(January 28 - June 13, 2011)

“ Psyche and Muse” explores the influence of cultural, clinical, and scientific dialogues about human psychology on twentieth-century writers, artists, and thinkers.

Tracing important themes in the lives and work of key figures and artistic communities represented in the Beinecke Library's Modern European and American Literature collections, the exhibition documents a range of imaginative encounters involving the arts and the study of the mind. The books, manuscripts, and visual works in "Psyche and Muse" represent aesthetic and philosophic lineages from the late nineteenth century to the post-war era; the exhibited materials reveal ways in which the study of psychology and core concepts of psychoanalysis were both intertwined with and opposed to artistic production throughout the twentieth century. The exhibition features materials from the Beinecke Library's twentieth-century collections, including the Modern European Books and Manuscripts Collection, the Yale Collection of American Literature, and the James Weldon Johnson Memorial Collection of African American Arts and Letters; figures represented in the exhibition include: Lou Andreas-Salomé, Antonin Artaud, James Baldwin, Andre Breton, A.A. Brill, Herman Broch, H.D., Mable Dodge Luhan, Max Ernst, Michel Foucault, Sigmund Freud, George Ivanovich Gurdjieff, Moss Hart, Carl Jung, Jacques Lacan, George Platt Lynes, Eugene O'Neill, Jean Toomer, Glenway Wescott, Richard Wright, and Gregory Zilboorg.

The Hague, Koninklijke Bibliotheek



The Ideal book (19 November 2010 - 20 February 2011)

In 1910 the first private press was established in the Netherlands: de Zilverdistel. On occasion of this, until February 20th an exposition is held in Museum Meermanno in The Hague, compiled by the Koninklijke Bibliotheek, The Hague and the Museum. Together with this exhibition, the book *The Ideal Book. Hundred years private press in the Netherlands, 1910-2010*, Uitgeverij Vantilt, Nijmegen, 248 pp., 240 ill., € 34,95 was published and a web exposition (www.kb.nl/privatepress).

Seeing the Forest through the Trees (1 November 2010 - 31 March 2011)

The exhibition shows a selection of the most beautiful and most unique illustrated publications on trees and forest from 1500 to 1950. We see how the thinking on trees and forest has developed over the centuries. The exhibition offers old prints and maps depicting Dutch forests, and visitors can see how the forest has been studied using various techniques such as stereo and aerial photography. Particularly interesting is a loose-leaf publication containing 100 wafer-thin tree samples each mounted on a small paper sheet.

Starting in Classical Antiquity, doctors described trees in herbals that explained the medicinal effects of crops. Old agricultural literature discusses cultivating and enlarging forests. Since the Middle Ages forests have been threatened by excessive logging for ship building and cattle grazing. Between the Middle Ages and the 18th century, interest in exotic trees and wood developed and was fed by the supply from overseas contacts and trade. In the eighteenth century, groups in France and Germany tried to raise economic forest management to a higher level. Inspired by landscape painting, individuals, particularly in England, gave attention to enlarging the picturesque effect of park forests and forests. Around 1800, several encyclopaedic survey works with coloured plates of all known exotic and indigenous trees were published. At the end of the nineteenth century, we see the government increasingly taking over the role of private landowners in planning forests on wasteland such as sand drift. Under the influence of Jac.P. Thijsse and others,



experiencing and enjoying the forest became widely accepted for everyone in the twentieth century.

For more information see <http://library.wur.nl/WebQuery/nieuws/desktop/1207>.

Zagreb, National and University Library



Jedan po jedan dohodu vlastela (One by one come the nobles)

One of the major events, held as part of the *Croatian Book Month*, organized by the National and University Library in Zagreb, was the opening of the exhibition on the occasion of the 80th anniversary of decease of the Croatian author Ivo Vojnović . A gala opening of the exhibition *Jedan po jedan dohodu vlastela* was held on 6 November 2009, at the National and University Library in Zagreb. The texts for the exhibition catalogue were contributed by Luko Paljetak, FCA, and Professor Tihomil Maš trović , Director General of the National and University Library in Zagreb, who also opened the exhibition. Along with numerous items presenting the life and work of Vojnović at the exhibition, particularly attractive were the exceptionally valuable letters of Ivo Vojnović , kept in the Manuscripts and Old Books Collection of the National and University Library in Zagreb.

Stanko Vraz

The gala opening of the exhibition *Stanko Vraz* at the National and University Library in Zagreb took place on 15th of November 2010, on the occasion of the 200th anniversary of birth of this prominent Croatian literary author. “ Vraz was an author of exceptional erudition, well acquainted with the literary output of many European countries of his time, and went on to incorporate in his own work some of the best features of the European literature of the romantic period, observing in the process the best of the Croatian literary tradition, particularly of the Dubrovnik poetry, as well as the legacy of the Croatian and Slovenian traditional literary output “ , said Professor Tihomil Maš trović , Director General of the National and University Library in Zagreb at the opening of the exhibition.

Stanko Vraz (1810-1851) was the first "professional" Croatian writer, and one of the leading intellectual figures of his time – the turbulent 1830s, when the Croatian National Revival was under way. Although Slovenian by birth, Vraz got confirmed as a poet, a critic, a translator and a polyglot mostly in the Zagreb area, writing his best works in the Croatian language, in those times of intense struggle for the standardisation and autonomy of the Croatian language and culture, in opposition to the Hungarian and Austrian domination in the Habsburg Monarchy at the time. The cycle of love poems "*Đ ulabije*" by Stanko Vraz is considered one of the most valuable poetic outcomes of the period, when the utilitarian aspect of literature was promoted and required and literature was perceived as a cultural force that can unite the nation, and a powerful expression of patriotism. During Croatian romanticism, it was common that a beloved lyrical object (a woman) is a personification of the homeland – a mother, a model of fruitful, loving femininity. However, Stanko Vraz insisted on a certain degree of aesthetical autonomy of literature, and its subjective character as an expression of a sensing individual. He refused to write on socially desirable issues since he had no inspiration, thus gaining opposers among his fellow Croatian Revival activists. In 1942, together with Dragutin Rakovac and Ljudevit Farkaš Vukotinović, Vraz founded "Kolo", the cult magazine, which has been published (with several interruptions) up to the present time, as the official magazine of one of the essential Croatian cultural institutions – *Matica hrvatska*.

Dr. Suzana Coha, senior lecturer in the Croatian Language Department of the Faculty of Humanities and Social Sciences at the University of Zagreb, and a superb Vraz scholar, spoke about the author's work at the exhibition opening. The exhibition was opened by Borben Vladović, President of the Croatian Writers' Association. The exhibition *Stanko Vraz at the National and University Library in Zagreb* was designed to comprise several parts: a selection of works by Stanko Vraz, a selection of reference works, musical works based on his verses and a selection from the author's written legacy, kept by the NUL Manuscripts and Old Books Collection. The exhibition was enhanced by paintings, and an oil portrait painting of Stanko Vraz, loaned from the Croatian Writers' Association.

The exhibition is accompanied by a catalogue, containing illustrations of the autographical texts, kept by the National and University Library in Zagreb, portraits of Vraz and images of his birth house, covers of journals in which he published his

works for the first time, covers the first, and of the latest editions of Vraz' s works, portraits of Ljubica Cantilly– Vraz's beloved, to whom he had dedicated the famous love ballads cycle "*Đ ulabije*", musical ephemera, and the introduction to the catalogue by Dr. Suzana Coha.

Ruđer Bošković

The year 2011 will be dedicated to one of the greatest and perhaps the most famous Croatian philosophers and scientists ever – Josip Ruđer Bošković , *SJ*. On the occasion of the 200th anniversary of his birth (Dubrovnik, 1711) the National and University Library in Zagreb will stage an exhibiton dedicated to his life and work. R. Bošković was a member of the Royal Society of London, a member of St.Petersbug Academy, "membre correspondant" of the French Academie Royale des Sciences, a member of the [*Accademia dell'Arcadia*](#) in Rome, and a professor at many European universities, an acquaintance and a correspondent of the greatest minds of the 18th century.

Bošković is best known for his theory of forces; a forerunner of modern physics for almost two centuries, he proposed that there were attractive and repelling forces between material points (elementary particles), the closest region being repelling, tending to infinity (which was later proven as the nuclear force). This theory is to be found in *Dissertationes de lumine pars secunda*, 1748. His atom theory, which was confirmed in the 20th century, was introduced in his capital work *Theoria Philosophiae naturalis* (Vienna 1758, Venice 1763, London 1922, American edition in 1966) proudly kept in the National and University Library in Zagreb. William Thompson-Kelvin, the English physicist from the turn of the 20th century, once expressed his opinion that his atomic theory is a pure "Boskovicianism."

Bošković was also a very active mathematician, astronomer, diplomat, and a brilliant [Croatian -Latin](#) poet. He wrote an extensive scientific epic *De solis et lunae defectibus*, published in London in 1760, which is also kept in the NUL, as well as many scientific and some other poetic works, as well as some personal correspondence.

Apart from his international reputation, Boskovic was devoted to the idea of being a member of the Jesuit Order, even in times and places where the Jesuits were not

welcome. Although often perceived an Italian by his contemporaries (for instance Voltaire with whom he used to correspond), he refused such attribution, calling himself a „ Dalmatian from Dubrovnik“ . A great many letters sent to his sister and two brothers written in Croatian witness that he did not neglect his mother tongue. Although most of his manuscripts are kept in the special *Boskovic Archives* in the Bancroft Library at Berkeley, University of California, USA, the National and University Library in Zagreb is proud to be holding more than 40 items of Boš ković 's printed works, mostly kept in the Manuscripts and Old Book Collection.

Events and conferences

ACRL / Rare Books & Manuscripts Section



2010 – 51st Annual RBMS (U.S.) Preconference

The 51st annual RBMS Preconference was held in Philadelphia, Pa. From Tuesday, June 22nd through Friday, June 25th. Inspired by the long-standing close and productive relationship among the members of the [Philadelphia Area Consortium of Special Collections Libraries \(PASCL\)](#), the theme of the preconference was “ Join or Die: Collaboration in Special Collections.”

In the current economic climate the theme of collaboration was an especially timely one. The preconference explored collaborative relationships as broadly as possible: with our coworkers and our colleagues; with scholars and students; with donors, funders, and vendors. In short, the subject was any instance in which special collections can accomplish more by working together than alone, with an emphasis on creative but practical solutions to the challenges we are all confronting.

For those unable to attend the preconference, electronic files (including some podcasts) for many of the papers and sessions were issued during the fall 2010.

These are located at <http://rbms.info/conferences/preconfdocs/2010/2010docs.shtml>.

2011 – 52nd Annual RBMS (U.S.) Preconference

The 52nd Annual Preconference of the Rare Books and Manuscripts Section will be held in Baton Rouge, Louisiana, Tuesday, June 21 through Friday, June 24, 2011.

The theme of the preconference is “ [In the Hurricane's Eye: Challenges of Collecting in the 21st Century](#).” In addition to plenary sessions, a variety of case studies, discussion groups, and seminars will be offered, as well as tours and workshops.

In the last several years special collections and archives have assumed a new and more prominent role within our larger host institutions as well as in the wider library community. Once perceived as peripheral to core library services, our collections are now viewed as central. Despite – or perhaps because of – this centrality, we face a perfect storm of increasing needs in a time of decreasing support. How can we keep

building and providing effective access to collections that will remain central in the future, fulfilling our obligation to provide stewardship of the cultural record?

While we continue to collect a multiplicity of formats from the nineteenth and twentieth centuries – with the attendant issues of physical storage space, preservation, and access – the twenty-first century offers a new set of evolving challenges. Demographics in the United States and elsewhere are shifting dramatically, and human use of digital technologies is changing what makes up the historical record, in both format and content. How do we capture records of the evanescent “ now” without abandoning the documentation needs of the recent past?

Engaging attendees using a variety of session formats, the 2011 Preconference will present current work in the profession, both theoretical and practical, that can be used for modeling possible solutions to such challenges. The spectrum of issues that we will consider includes negotiating collection development for digital collections, collecting across cultural divides, generating buy-in and support from our proliferating audiences, and considering how “ uniqueness” and artifactual value will change in an age of born-digital objects. For more information about this upcoming conference please visit the rbms website at www.rbms.info. The preconference website with more detail will go live in February 2011.

Madrid, Biblioteca Histórica Universidad Complutense



El puzzle de la restauración o la ciencia de lo imposible / The puzzle of the restoration or the science of the impossible

Last September, the Biblioteca Histórica participated in the Open Day called “ La noche de los investigadores en Madrid 2010. Researcher’ s Night in Madrid. 2010” . This event took place under the auspices of an specific Program called “ People” within the Seventh Framework Programme of the European Commission. In its first edition in Madrid, this Program aimed approaching researchers to the citizens to learn about their technique and benefits, plus its impact on society’ s everyday life.

The open day consisted of a guided tour of the Department of Conservation and Restoration at the Library, allowing to watch closely projects which are currently taking place at the University. Also, the visitor is acquainted with the European policy and the new technical tools around the Documentary Heritage. Examples of several processes of restoration of valuable books and minor repairs are being carried out. As well, the most common causes of deterioration in old books and manuscripts, along with preventive measures, rules about the use and protection of the collection, restoration of different types of paper and parchment, bindings, inks, etc. were available to the public on that day.

Science Week 2010

From 8th to 21st November the Science Week 2010 took place. Science Week is Madrid' s biggest annual promotion of science to the general public. The week-long programme of events across Madrid each November aims to make science more interesting and accessible. During two weeks, the Biblioteca Histórica organized a series of visits showing different Departments, where general public could learn about Universidad Complutense' s history through out the books. Library' s participation in this edition included the opening of the exhibition. “ Imago Mundi” already described in the Exhibition Section.

Madrid, Biblioteca Nacional de España



**Instrucción de música sobre guitarra española, de Gaspar Sanz
(1640-1710?) (Museo, 25th November 2010)**



“ Instrucción de música sobre guitarra española” , published in Zaragoza in 1674, is the work that illustrates the celebration of the three hundred years of the death of the author, Gaspar Sanz. His biography is almost unknown, but his work is the most important book on the Baroque guitar and it contains the first Spanish instrumental accompaniment handbook. Proof of its success is the numerous copies of different editions printed between 1674 and 1697 and the

survival of his work in manuscripts and printed music for guitar which followed it along the next century. The digital version available on Hispanic Digital Library has been the most accessed site in 2009.

Antonio Cabezón (1510-1566): una vista maravillosa del ánimo (Museo, 16th December 2010)

The fifth anniversary of the birth of Antonio Cabezón, the blind organist of Philip II, has been commemorated in 2010. He was one of the most important musicians of all times in Spain and without doubt the most significant organist. Creator of the Spanish school of organ, he was admired and respected by the two great contemporary writers, Juan Bermudo and Tomás de Santa María. His fame spread to Flanders and Italy.



Padova, Univerità degli studi



An important conference was held on December 2-4, 2010, entitled 'Libri miniati per la chiesa, per la città, per la corte in Europa: lavori in corso'. More information can be found on: http://www.unipd.it/agenda/locandina_libri_miniati.pdf.

Projects

Los Angeles, The Getty Research Institute

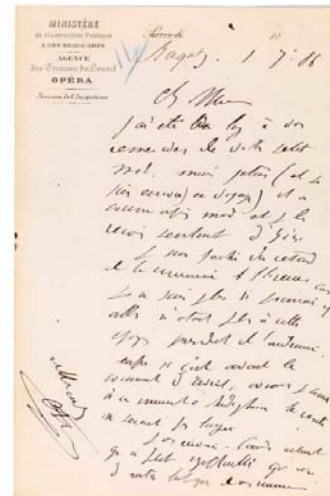


Public Domain Book Digitization Project

Scholars, curators, and art historians have recently responded to a call to recommend for digitization important books in their particular field of study. The initiative is designed to make significant additions to the canon of art historical texts that are available electronically. The Getty has recently purchased a Treventus ScanRobot 2.0 MDS automated book scanner and a manual book scanner recently developed in the U.S. by Digital Transitions to accomplish a long-range project to digitize all of the Getty Research Library books that are in the public domain.

Artist Letters

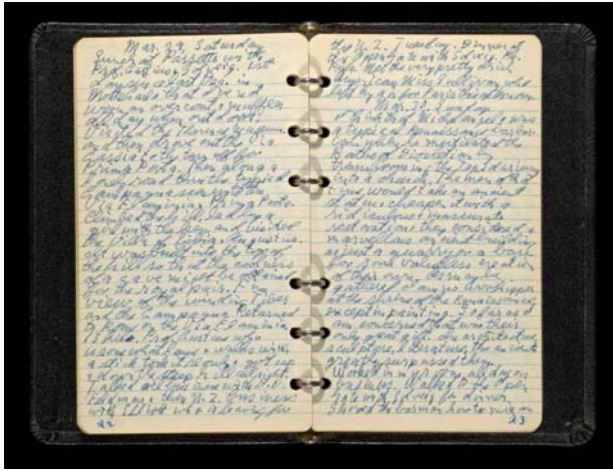
In an on-going effort to make special collection materials available electronically, the GRI recently digitized and will soon add to its website a number of collections of letters written by French artists, patrons, and critics. Included are letters and papers by Charles Garnier (architect of the Paris Opera), Fernand Fleuret (poet, writer, critic, and art patron), Edmond and Lucie Cousturier (art patrons and critics), Charles Daubigny (painter and engraver), and Octave Mirbeau (writer and art critic).



Latin American Collections

The GRI is also digitizing a number of collections to support research projects and exhibitions related to Latin America.

J. Paul Getty Diaries



The Getty recently acquired the diaries of the institution's founder, J. Paul Getty. The 29 handwritten notebooks (1938–46 and 1948–76) and contain daily accounts of his travels, business dealings, art collecting, and interests, providing insights into his personality, priorities, politics, relationships, tastes, and values. The diaries

illustrate Getty's relations with people in the art world and illuminate his personal opinions on particular art objects, demonstrating how he developed the collections of decorative arts, antiquities, paintings, and sculpture that evolved into the J. Paul Getty Museum. We are working on an online “crowd-sourced” project to involve the community in transcribing the diaries.

Photography Collections

The GRI is in the middle of a first attempt to digitize a heavily used part of the Photo Study Collection, namely 70,000 images comprising the collection

“Hutzel photographs of art and architecture in Italy, 1960-1990.” The collection features thorough interior and



exterior documentation of secular buildings, museum holdings, ancient ruins, and religious institutions covering a broad range of artistic forms and styles, including architecture, painting, frescoes, sculpture, manuscripts, metalwork and other minor arts, ranging in date from Antiquity to late Baroque. Regions most heavily represented are: the Abruzzi, Lazio (including Rome), the Marches, and Umbria.

The Getty is also collaborating with ARTstor (www.artstor.org) to digitize photographs of Los Angeles architecture by Julius Shulman and photographs of artists working in their studios by Condé Nast photographer Alexander Liberman. The 8,000 images

will be available through ARTstor's web portal as well as through its "Images for Academic Publishing" service, which permits scholars to execute a no-fee, click-through license and download a publishable image.

The Hague, Koninklijke Bibliotheek



Koninklijke Bibliotheek (KB) and Google signed book digitisation agreement

More than 160.000 public domain books from the 18th and 19th centuries to be scanned and made freely available to public via Google Books, KB websites and Europeana. The books to be scanned constitute the majority of the library's public domain collection, and form an important addition to the corpus of public domain books that has already been digitised and made searchable in Google Books. The collection includes a wide range of historical, legal and social works published in the Netherlands during the 18th and 19th centuries and will be of great interest to scholars and researchers in the Dutch-speaking world and around the globe.

IMPACT Project

IMPACT (<http://www.impact-project.eu>) is a project funded by the European Commission. It aims to significantly improve access to historical text and to take away the barriers that stand in the way of the mass digitisation of the European cultural heritage. It is now possible to join the LinkedIn group "IMPACT Improving Access to Text". By becoming a member of the LinkedIn group you will be part of the online IMPACT community and receive the latest news on IMPACT and you will also be able to provide feedback on IMPACT outputs and to join online discussions with project and group members.

The Croatian Incunabula

Since 2009, a new project: *the Croatian incunabula – a complete inventory and description of incunabula kept by the Croatian public and religious institutions* is under way at the National and University Library in Zagreb, approved and funded by the Croatian Ministry of Culture. During 2010, all incunabula kept in the following four Franciscan monasteries have been inspected *de viso*: in the Croatian Franciscan province of St. Cyril and St. Methodius (Trsat); the Franciscan province of St. Jerome (Pazin, Cres and Kapor); one diocesan institution (Sacral heritage, Senj) as well as two university libraries (Pula and Rijeka) and the Library of the Capuchin monastery in Rijeka. In 2009, inspected were the incunabula stored in the libraries of thirteen Franciscan monasteries in the Croatian Franciscan province of St. Cyril and St. Methodius (Cernik, Ilok, Jastrebarsko, Karlovac, Kloštar Ivanić, Krapina, Našice, Požega, Slavonski Brod, Varaždin, Virovitica and Vukovar) and three diocesan libraries (Đakovo, Križevci and Požega) and in the Library of the Capuchin monastery in Varaždin. The project's objective is to publish a catalogue of all incunabula kept by the Croatian public, diocesan and monastic institutions, and thus contribute to the Croatian, as well as to the European, and the world written heritage. The majority of volumes are works of theology and philosophy, and works of the Greek and Roman classical authors, as well as those of the prominent humanist scholars.

Croatian writers, editors, publishers and printers had created a hundred and fifty incunabula using movable type; six in the Glagolitic script and the remaining number in the Latin script. The following nine incunabula were printed in the Croatian language, or the Old Church-Slavonic in the Croatian redaction, in the Glagolitic and Latin scripts respectively: *Misal po zakonu Rimskoga dvora* (Glagolitic script, 22 February 1483), *Kosinjski brevijar* (Glagolitic script, c. 1491), *Baromićev brevijar* (Glagolitic script, Venice, 1493), *Senjski misal* (Glagolitic script, Senj, 1494), *Lekcionar Bernardina Splićanina* (Latin script, Venice, 1495), *Ispovid* (Latin script, Venice, 1495), *Matija Bošnjak*, a Franciscan: *Spovid općena* (Glagolitic script, 1496), *Oficij*

blaž ene Djevice Marije i Oficie svetoga kartsa (a copy of each of the two incunabula printed in the Latin script is kept in the Vatican Library, location or printer unknown). Croatian incunabula are, regarding the quantity of the printed material, second in number among the Slavic incunabula; most of them were printed in the Czech Republic. It is believed that the catalogue of incunabula will be well received by the European and the world incunabula scholars, and confirm the cultural value of Croatia's gem – the *Misal po zakonu rimskoga dvora* (Missal According to the Law of the Roman Court) as one of the "books in swaddling clothes", printed twenty eight years after Gutenberg's Bible (1483). It is the first Croatian book, and also the first European book printed in the Glagolitic script. The date of its printing, 22 February, is celebrated as the National and University Library in Zagreb Day.

Publications

Barcelona, Biblioteca de Catalunya



Isaac Albéniz, *Azulejos*, obra finalitzada per Enric Granados. Barcelona: Biblioteca de Catalunya: Museu de la Música, 2010. (Unitat Bibliogràfica. Secció de Música; 52).



Albéniz composed this piece for piano in 1909, but he couldn't finish it. His friend and colleague Enric Granados finished it in 1910. The first four holograph leaves were preserved at the Museu de la Música de Barcelona and the two last ones by Granados in the BC (they belonged to the Centre de Documentació Musical de la Generalitat de Catalunya, that joined the BC in 2005). It lacked one leaf, that made the join, the one that has been recovered recently. That's why the BC has

published this facsimile edition, in co-edition with the Museu de la Música, that includes the urtext edition and other textual contributions. This publication is due to the fact that the original manuscript of *Azulejos* can now be performed complete. We want to stress, however, that the first edition of this work was published in Paris by Édition Mutuelle in 1911 probably from a copy.

Calcutta, National Library of India



The National Library has about 3600 rare and historically important manuscripts in different languages. These manuscripts are preserved separately along with other important and rare books in the Rare Books division. Recently a manuscripts

catalogue has been prepared for the benefit of research scholars. It consists of two volumes. In the catalogue bibliographical details of manuscripts of famous personalities like Subhas Ch. Bose, Sarat Chandra Bose, and Ramanada Chattopadhyay, Sorojini Naidu, Bishnu Dey, Moni Bardhan, Jadunath Sarkar etc. are incorporated.

Edinburgh, National Library of Scotland



From its 17th-century origins, the National Library of Scotland in Edinburgh, one of the great research libraries of the world in every field, has developed an extraordinary collection of printed and manuscript material relating to Scotland and to the Scots.

From early Gaelic literature and the fictions of Ossian to writers such as Robert Burns, Walter Scott, Thomas Carlyle and Muriel Spark; from Mary, Queen of Scots, to explorer David Livingstone and architect Robert Adam; from great figures of the

Enlightenment of the stature of David Hume and Adam Smith, to soldiers like Earl Haig; from Inveraray and Culloden to the furthest reaches of Australia and America, the Scots and Scotland have made history and changed the world.

This celebration of the Library's Scottish collections, written by Dr Iain Gordon Brown, FRSE FSA, Principal Curator in Manuscript and Map Collections, provides a brief history of the institution and the development of its holdings, and focuses on a selection of the most interesting, exciting and unusual items, often going beyond the conventional 'treasures', describing and illustrating each one.

Working Papers, 2010

- [2010/01: Colección de documentos relacionados con la evaluación de las condiciones ambientales interiores de la Biblioteca Histórica](#) / Javier Tacón Clavaín
- [2010/02: Los manuscritos hebreos de la Biblioteca Histórica "Marqués de Valdecilla" de la UCM: Guía de recursos](#) / Marta Torres Santo Domingo
- [2010/03: Los desastres en archivos y bibliotecas: causas y efectos, protección y recuperación](#) / Javier Tacón Clavaín
- [2010/4: Cajas de conservación para los libros](#) / Javier Tacón Clavaín
- [2010/5: El uso de atriles para la apertura de libros antiguos](#) / Javier Tacón Clavaín
- [2010/6: Reinstalación del Archivo Rubén Darío](#) / Paula Rudilla y Almudena López
- [2010/7: Restauración de un libro sin cubiertas](#) / Almudena López y Paula Rudilla
- [2010/8: Reparaciones menores en libros para la exposición sobre Cartografía en la Biblioteca Histórica de la UCM.](#) / Almudena López y Paula Rudilla

- [2010/9: Biblioteca Histórica Marqués de Valdecilla. Memoria Año 2009](#)
- [2010/10: Restauración y encuadernación de conservación de un incunable colombino](#) / Alejandra Rico Francia y Agustín Ramos Bolde

Madrid, Biblioteca Nacional de España



Catálogo bibliográfico de la colección de incunables de la Biblioteca Nacional de España / elaborado por Julián Martín Abad. - Madrid : Biblioteca Nacional de España. 2010. - 2v.

München, Bayerische Staatsbibliothek



Berthold Furtmeyr – Illumierte Prachthandschriften – in 2 volumes showing in lavishly reproduced images all illuminations of his Old Testament in the Bavarian State Library (Cgm 8010 a) and the Salzburger Missale (CIm 15709 – 15712) with an introduction by Beatrice Hernad and Karl-Georg Pfändtner. (Luzern, Quaternio Verlag, 2011, 98.- Euro)



The proceedings of last year' s VD 17 conference are published in Bibliothek und Wissenschaft 43 (2010): Schmelze des barocken Eisbergs? Das VD 17 – Bilanz und Ausblick (226 pages with an English abstract of the articles)

The IFLA Publications 149, Early Printed Books as Material Objects, ISBN 978-3-025324-5 is in print and will be available in the beginning of next year.

Two big catalogues of arabic manuscripts in the collection of the Bavarian State Library have been published in the series VOHD Volumes XVII, B 9 and 10: Florian Sobieroj described Cod.arab. 1335 – 1664 (330 mss) and Kathrin Müller Cod.arab. 2300 – 2552 f (310 mss).

Orléans, Bibliothèques d'Orléans



Élisabeth Pellegrin (†), Jean-Paul Bouhot (dir.), *Catalogue des manuscrits médiévaux de la bibliothèque municipale d'Orléans*, CNRS éditions, 2010, 450 pages (ISBN : 978-2-271-07062-3).



Élisabeth Pellegrin and Jean-Paul Bouhot, with the help of many other researchers at the Institut de Recherche et d' Histoire des Textes (IRHT), a laboratory of the Centre National de la Recherche Scientifique (CNRS), spent many years researching and writing this catalog of the manuscripts in the municipal library at

Orléans. Most of the 294 manuscripts described here were transferred from the cathedral and surrounding abbeys during the French Revolution. Although the monastic library at Fleury (Saint-Benoît-sur-Loire) suffered losses before the Revolution, the remnants that were transferred to Orléans were still highly significant, and today they form the core of the collection. Also notable are the libraries of the abbey of Micy, the cathedral and a certain number of individuals. Much of the collection is made up of Bibles, liturgy, chronicles and books of canon law. Among the many treasures in the library at Orléans are some fifth-century fragments (from Augustinus and Cyprianus), a homiliary from around 750, important fragments of the *Historiae* of Sallust, and a copy of the *De laudibus sanctæ crucis* by Rabanus Maurus.

The present catalogue is an important landmark in the history of the library at Orléans, for it renews much of our knowledge about texts, origins and dates, decoration and bindings. It also describes a certain number of manuscripts that have been neglected since Charles Cuissard wrote his catalogue in the late nineteenth century

The Hague, Koninklijke Bibliotheek



Children of Holland

In 2010 the Koninklijke Bibliotheek (KB) presented the book *Children of Holland*, a book that deals with the image of the Netherlands in American Children's books. Using a wealth of illustrations Saskia de Bodt describes the various aspects of this 'picture of Holland' that was spread chiefly by the famous book by Mary Mapes Dodge, *Hans Brinker*, but not only by this book. About 1880 there developed in America a rage for everything Dutch, 'Holland mania'. This book is based on the Edelman-collection, a collection of almost 400 books about the relation between Holland and America. These books were collected by Hendrik Edelman, professor emeritus at the Rutgers University in New Jersey USA. In March 2004 he donated his collection to the KB.

Web news

Barcelona, Biblioteca de Catalunya



Digitization of musical treasures

Until now, the collection of musical manuscripts of the Biblioteca de Catalunya were described in the *Catàlech de la Biblioteca musical de la Diputació de Barcelona* by Felip Pedrell (Barcelona: Palau de la Diputació, 1908-1909) and later in provisional inventories of desktop publishing. The change of computer system and the application of the format MARC 21 has allowed the inclusion of the handwritten material to the general catalogue of the Library. Since 2008 until now, 900 musical manuscripts have been incorporated into the catalogue. They mostly correspond to XVIII and XIX century manuscripts from the collection of the Cathedral of Barcelona: Pujol, Valls, Queralt, Baguer, etc.



The cataloguing of the first musical manuscripts and their incorporation to the catalogue of the Biblioteca de Catalunya has improved the access and visibility of the musical treasures of the Library. Manuscripts as the *Missa de Barcelona* (M 971) of the 14th century, one of the examples of reference of the *Ars Nova*, or the *Cançoner de Barcelona* (M 454) of the 16th century, a very atypical Renaissance song book, can be visualized complete from the catalogue or from the portal Digital Memory of Catalonia (MDC).

Consortium of European Research Libraries (CERL)



Material Evidence in Incunabula (MEI)

Available now through CERL's Provenance Research pages is a new database specifically designed to record and search the material evidence (or copy specific, post-production evidence, provenance information) of 15th-century printed books: ownership, decoration, binding, manuscript annotations, stamps, prices, etc.

MEI is linked to the Incunabula Short-Title Catalogue (ISTC), from which it derives the bibliographical records, and it allows the user to combine search of bibliographical and copy-specific records. MEI has been designed to contain new data from book-in-hand examination or from card-catalogues, as well as what can be got by retrospective conversion of data from published catalogues of incunabula.

Records can be downloaded in Marc21 or Unimarc Holdings for integration into local OPACs.

Records are being inserted at the moment by a number of libraries. Contribution of records to MEI is free and welcome: any library with incunabula holdings is encouraged to insert their copy specific records. Please get in touch with CERL's Secretary, Cristina Dondi at c.dondi@cerl.org or see <http://incunabula.cerl.org/cgi-bin/search.pl>.

Index Possessorum Incunabulorum IPI

Paul Needham (Scheide Librarian, Scheide Library, Princeton University Library) has made his Index Possessorum Incunabulorum available to CERL for inclusion in its resources. While CERL works on preparing the data for inclusion in the CERL Thesaurus and the Material Evidences in Incunabula Database, CERL has prepared website which supports full text searching of this invaluable resource. For more information see <http://ipi.cerl.org>.

The IPI contains some 32,000 entries of personal names, institutional names, monograms, and arms pertaining to the ownership of incunabula. They were extracted by Paul Needham from some 200 published catalogues of incunabula with

provenance information, augmented with information from his personal research, and placed in a word file of some 1,267 pages or 500,565 words. Of course most of these entries are of relevance to provenance research on manuscripts and later printed books as well, as these individuals owned and collected books of many periods, not just incunabula.

VD16 in HPB

CERL is very pleased to announce that links to VD16 digital objects have now been integrated in the VD16 records held in the Heritage of the Printed Book Database. Users of the HPB now have easy and direct access to this rich resource, and CERL thanks the BSB München for supporting this enhancement of the records.

Europeana in the CERL Thesaurus

In the new year, Europeana will begin distributing its new Europeana Search API, which allows for remote searching of digital objects in Europeana. CERL was very pleased to have been given an early opportunity to test this API in the CERL Thesaurus. After a search, a selection of related Europeana results is displayed in the margin of the CERL Thesaurus record. The links then allow users to launch a new search in Europeana using all variant name forms of the CERL Thesaurus record. The display of the relevant digital objects is in the Europeana web environment. Visit the latest addition to the CERL Thesaurus at <http://thesaurus.cerl.org/cgi-bin/search.pl>.

Los Angeles, The Getty Research Institute

The Getty Research Institute launched in October a significantly redesigned website. For the first time, Special Collection holdings are highlighted in a significant way, and the public has access to digital collections. See also <http://www.getty.edu/research>.



Madrid, Biblioteca Nacional de España



The BNE made available to the public all its publications in digital format

The National Library of Spain has launched a space where you can look up online versions of all publications, bibliographic guides, brochures, technical handbooks, catalogues, etc. This project encourages the publication of all types of electronic resources, reducing paper use in the publications. That way, the access to content from anywhere is promoted, broadening the dissemination of knowledge and promoting the accessibility of small-run publications. The documents are available in HTML and PDF formats, with the possibility of including audio and audiovisual resources. Also, this content may be integrated into social networks such as Facebook, and shared through them easily. More information on <http://www.bne.es/es/Micrositios/Guias/index.html>.

Interactive Quixote

It is an innovative project, developed in the framework of partnership between Telefónica and the NBS. From a high quality scan of the work, has built an interactive book. Maps, illustrations, books of chivalry and other content from 50 different editions of the Quijote and 34 works has been incorporated, all belonging to BNE collection. Features such as high quality zoom, text searches, the possibility of sharing a clip on Facebook and listening to music of this time has been added. The work will be freely available over the Internet. More information on <http://quijote.bne.es/libro.html>.

Hemeroteca Digital

Digital Newspaper Library began in April 2007 with 143 newspaper and magazine titles and 448,414 pages. It has now reached a figure of 4,232,998 pages belonging to 818 degrees. Most of them are published in Spain, although there are numerous

headwaters of European and Latin American countries.

New titles in November:

http://www.bne.es/es/Catalogos/HemerotecaDigital/docs/tabla_nuevostitulos.pdf

All titles:

http://www.bne.es/es/Catalogos/HemerotecaDigital/docs/tabla_listadocompleto.pdf

Biblioteca Digital Hispánica

New works are available on their digital version, among them are:

The collection of Japanese prints, which incorporates part of the 152 Japanese prints acquired by the National Library of Spain in 1963. These prints are called Ukiyo-e, meaning "pictures of the floating world" and are made using a technique of engraving developed during the Tokugawa Shogunate government (1603 - 1868). The collection shows urban life, literary and worldly of the great Japanese cities of that time, such as Edo, Kyoto and Osaka.

More information on

<http://www.bne.es/es/NavegacionRecursiva/Cabecera/noticias/noticias2010/EstampasJaponesas.html>.

**München,
Bayerische
Staatsbibliothek**

450 Jahre BSB Bayerische
Staatsbibliothek



The Bayerische Staatsbibliothek Muenchen now offers a selection of its medieval and early modern treasures on a dedicated iPod/iPad app, „ **Famous books - Treasures of the Bavarian State Library**” . Thus you can have access to masterpieces of our holdings via iPad and iPhone. The 52 documents come from all over the world. The app has been very much appreciated and is a useful tool for promoting special collections. The selection comprises manuscripts like the Nibelungenlied,

Parzival and Ottheinrich Bible, incunabula like the Gutenberg Bible and Schedel Chronicle as well as numerous others. You can find it under the title "Famous Books" or "Treasures of the Bavarian State Library" on iTunes. A preview is available under <http://ax.itunes.apple.com/us/app/famous-books-treasures-bavarian/id380668385?mt=8>

The OPAC of the library and the Bavarian Union Catalogue are also available in a customized version for smartphones, see <http://opacplus.bsb-muenchen.de>. More information (only in German) on <http://www.bsb-muenchen.de/Mobiler-OPACplus.2771.0.html>.

New Haven CT, Yale University – Beinecke Rare Book & Manuscript Library



New digital collections

The Beinecke continues to add to its [Digital Library](#). Recent acquisitions include [Carl Mautz Collection of Cartes-De-Visite Photographs created by California Photographers](#)



The *Carl Mautz collection of cartes-de-visite photographs created by California photographers* includes 145 images consisting chiefly of portraits depicting children, women, and men, in single and group sittings and various ethnic and cultural backgrounds, including Asian American and African Americans. The portraits also include persons with unique physical features, including midgets, dwarves, and giants as well as butchers, circus performers, freemason, miners, musicians, sailors, and soldiers.

[Photographs of Indians selected from the collection in possession of the U.S. Geological Survey](#)

An album of photographs, assembled in 1876 from images in the collection of the United States Geological and Geographical Survey of the Territories, consists primarily of portraiture of male delegates to the United States with occasional images of women and children. The images were created for ethnographic portfolios of the Blackmore Museum, Salisbury, England. A few images show individuals with mixed descent and interpreters as well as an image of a seated Dakota Indian, Red Cloud (Ma-Kpe-Ah-Lou-Tah), shaking hands with William Blackmore, May 1872.



[The World' s Fairs and the landscapes of the modern metropolis](#)



Beguiling in and of themselves, the World' s Fair posters and other memorabilia tell a deeper story. The fairs influenced and intersected with modern architecture, transforming urban landscapes and stimulating progress in city planning and transportation. Sculpting with color and light, with glass and steel and reinforced concrete, the World' s Fairs of the nineteenth and early twentieth centuries transformed the emerging metropolitan landscapes of Europe and America into dream cities, fantasies, scenes from *A Thousand-and-One Nights*.

The Hague, Koninklijke Bibliotheek



Digital Treasures

In October 2010 the Koninklijke Bibliotheek (KB) acquired the *Theatrum ichnographicum omnium urbium* of Frederick de Wit. This is a very beautifully hand-coloured atlas, with town plans and vues of the important cities of the Dutch Republic in the seventeenth century. A digital presentation on the web offers each visitor of the

KB-website the possibility to enjoy the book (www.kb.nl/stedenboek). The KB wishes to present more treasures in this manner. Last year for example, images of the unique Lancelot manuscript were published on the web, together with an extensive introduction and transcription.

Cooperation

Los Angeles, The Getty Research Institute



In an effort to unify a collection that is “ split” on two sides of the Atlantic, the Getty Research Institute is collaborating with the Berlin Kunstbibliothek to digitize the papers of German-American architect Erich Mendelsohn (1887-1953). The project will take several years to complete.

Madrid, Biblioteca Histórica Universidad Complutense



América Escrita: Fondos Americanistas en Bibliotecas Universitarias Españolas

To celebrate the second anniversary of the Independence of the Latin American republics, the Spanish University Libraries Network (REBIUN) and the Biblioteca de la Universidad de Sevilla, in collaboration with the Archivo General de Indias, have organized a virtual exhibition América escrita: fondos americanistas en las Bibliotecas Universitarias Españolas

One hundred and ninety-two, American and related to America, printed books and manuscripts selected from twenty four different Spanish university libraries, and forty-five documents from the Archivo General de Indias, are shown not only in the virtual exhibition but in a printed catalog arranged for the occasion. All these valuable works are accompanied with their descriptions and bibliographic or documentary comments that have been made by various specialists of the participating libraries. Enclosed is the location of the copies of each title, conserved in more than a university library. Also, the virtual exhibition provides a link to full text, in case the book has been

digitized. For this reason, both the virtual exhibition and the printed catalog aspire to become a work of required consultation and a research tool for those interested in American history during the colonial and liberation movements.

